|  |  |  |  |
| --- | --- | --- | --- |
| **🗸1** | ***THE ANXIOUS GENERATION,*** by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **1** | **2** |
| **🗸2** | ***AGE OF REVOLUTIONS***, by Fareed Zakaria. The CNN host draws out lessons for the present polarized era from the 17th-century Netherlands, the French Revolution and the Industrial Revolution. | **2** | **2** |
| **🗸3** | ***THE WAGER***, by David Grann. The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events. | **8** | **50** |
| **N/A**  **4** | ***THE FALSE WHITE GOSPEL***, by Jim Wallis. The author of “God’s Politics” shares his perspectives on White Christian Nationalism and examines ideas found within iconic texts on the meaning of biblical faith. | **--** | **1** |
| **🗸5** | ***NEVER LEAVE THE DOGS BEHIND,*** by Brianna Madia. The author of “Nowhere for Very Long” chronicles her time after a divorce when she was living with four dogs in a trailer in the Southwest desert***.*** | **--** | **1** |
| **🗸6** | ***I'M GLAD MY MOM DIED***, by Jennette McCurdy. The actress and filmmaker describes her eating disorders and difficult relationship with her mother. | **6** | **78** |
| **🗸7** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **9** | **54** |
| **N/A**  **8** | ***GET IT TOGETHER***, by Jesse Watters. The Fox News host gives his take on some people whose political views differ from the ones to which he subscribes. | **3** | **3** |
| **N/A**  **9** | ***CO-INTELLIGENCE***, by Ethan Mollick. A professor of management at Wharton prescribes ways to collaborate with artificial intelligence. | **--** | **1** |
| **N/A**  **10** | ***NUCLEAR WAR***, by Annie Jacobsen. The author of “Operation Paperclip” portrays possible outcomes in the minutes following a nuclear missile launch. | **10** | **2** |
| **🗸11** | ***SOCIOPATH***, by Patric Gagne. Gagne, who was diagnosed as a sociopath when she was in college, reconnects with someone from her past who helps her chart her future. | **--** | **1** |
| **N/A**  **12** | ***REBEL RISING,*** by Rebel Wilson. The comedic actress shares impactful experiences from her childhood in Australia to more recent obstacles in life. | **--** | **1** |
| **🗸13** | ***BECKY LYNCH: THE MAN***, by Rebecca Quin. The WWE star describes her journey from her Catholic upbringing in Ireland to her success in the wrestling ring. | **4** | **2** |
| **🗸14** | ***BLOOD MONEY***, by Peter Schweizer. The author of “Red-Handed” depicts a scheme involving the Chinese Communist Party’s covert operations in America. | **11** | **6** |
| **🗸15** | ***OATH AND HONOR,*** by Liz Cheney. The former congresswoman from Wyoming recounts how she helped lead the Select Committee to Investigate the Jan. 6. Attack on the United States Capitol. | **--** | **17** |

| **🗸1** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **1** | **9** |
| --- | --- | --- | --- |
| **🗸2** | ***TABLE FOR TWO***, by Amor Towles. A collection of six short stories based in New York City around the year 2000 and a novella set during the Golden Age of Hollywood. | **--** | **1** |
| **🗸3** | ***FOURTH WING***, by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **2** | **48** |
| **🗸4** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **3** | **22** |
| **🗸5** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **5** | **3** |
| **🗸6** | ***THE #1 LAWYER***, by James Patterson and Nancy Allen. A criminal defense attorney in Biloxi becomes the prime suspect in his wife’s murder. | **4** | **3** |
| **🗸7** | ***THE HEAVEN & EARTH GROCERY STORE***, by James McBride. Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well. | **7** | **33** |
| **🗸8** | ***SHE'S NOT SORRY***, by Mary Kubica. A single mom and I.C.U. nurse gets wrapped up in the mystery of a patient named Caitlin who suffered a traumatic brain injury. | **--** | **1** |
| **🗸9** | ***CITY IN RUINS***, by Don Winslow. The third book in the Danny Ryan trilogy. Warring factions are revived when the dock worker turned casino mogul tries to build a dream resort on prime Vegas real estate. | **--** | **1** |
| **🗸10** | ***REMARKABLY BRIGHT CREATURES***, by Shelby Van Pelt. A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there. | **9** | **45** |
| **🗸11** | ***A FATE INKED IN BLOOD***, by Danielle L. Jensen. After the secret of her magic to repel attacks is revealed, Freya encounters dangerous tests by the gods. | **8** | **6** |
| **🗸12** | ***THE HUSBANDS,*** by Holly Gramazio. An infinite supply of husbands emerges from the attic in Lauren’s flat in London. | **--** | **1** |
| **🗸13** | ***FIRST LIE WINS***, by Ashley Elston. A woman who works for a mysterious boss takes on a new identity to dig up information on someone. | **11** | **14** |
| **🗸14** | ***HOUSE OF FLAME AND SHADOW*** by Sarah J. Maas. The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons. | **10** | **10** |
| **🗸15** | ***THE TRUTH ABOUT THE DEVLINS***, by Lisa Scottoline. Seeking to turn around a troubled past, TJ Devlin joins his family’s law firm as an investigator and learns that his brother murdered a client. | **6** | **2** |

\* Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available