New York Times Best Seller List – Week of March 29, 2020 FICTION NONFICTION

TW LW WOL TW LW WOL THE MIRROR & THE LIGHT, by Hilary Mantel. The third UNTAMED, by Glennon Doyle. The activist and public book in the Wolf Hall trilogy. After Anne Boleyn's execution, 1 1 speaker describes her journey of listening to her inner Thomas Cromwell's enemies assemble. WHERE THE CRAWDADS SING, by Delia Owens. In a guiet THE SPLENDID AND THE VILE, by Erik Larson. An town on the North Carolina coast in 1969, a young woman who 3 80 examination of the leadership of the prime minister 3 1 survived alone in the marsh becomes a murder suspect. Winston Churchill. JOURNEY OF THE PHARAOHS, by Clive Cussler and THE GIFT OF FORGIVENESS, by Katherine Graham Brown. The 17th book of the NUMA Files series. Schwarzenegger Pratt. Stories, interviews and 1 1 The NUMA squad teams with British MI5 to stop arms reflections on the act of letting go of resentment. dealers from stealing ancient relics. THE MAMBA MENTALITY, by Kobe Bryant. Various AMERICAN DIRT, by Jeanine Cummins. A bookseller flees 2 13 skills and techniques used on the court by the late Mexico for the United States with her son while pursued by 5 8 Los Angeles Lakers player. the head of a drug cartel. **EDUCATED**, by Tara Westover. The daughter of A GOOD NEIGHBORHOOD, by Therese Anne Fowler. A survivalists, who is kept out of school, educates 4 108 1 property line and a teenage romance strain relations herself enough to leave home for university. between two North Carolina families. **OPEN BOOK**, by Jessica Simpson The singer, actor MY DARK VANESSA, by Kate Elizabeth Russell. A woman and fashion designer discloses times of success, 6 56 re-evaluates the relationship she had at age 15 with her 42-1 trauma and addiction. year-old English teacher 17 years ago. UNKNOWN VALOR, by Martha MacCallum. The Fox HOUSE OF EARTH AND BLOOD, by Sarah J. Maas. News anchor weaves stories of combat veterans who 3 3 Passion arises between Bryce Quinlan and Hunt Athalar as 1 2 fought during World War II they seek to avenge the deaths of Bryce's friends. CAPITAL AND IDEOLOGY, by Thomas Piketty. An LONG RANGE, by C.J. Box. A grizzly bear attack and an overview of political and economic inequality and a 1 attempted assassination of a local judge baffle the Wyoming 2 2 call for a more balanced approach to those systems. game warden. JOHN ADAMS UNDER FIRE, by Dan Abrams and David Fisher. How the man who became the second president BLINDSIDE, by James Patterson. The 12th book in the √9 11 2 served as the defense lawyer for the British soldiers who Michael Bennett series. A serial-killing spree might impact 6 3 stood accused in the Boston Massacre in 1770. national security. TALKING TO STRANGERS, by Malcolm Gladwell. THE NUMBERS GAME, by Danielle Steel. An affair wrecks Famous examples of miscommunication serve as the 9 27 a marriage and a daughter seeks to get out from her family's 4 2 backdrop to explain potential conflicts and shadow while old dreams and new love are pursued. misunderstandings. IN FIVE YEARS, by Rebecca Serle. A Manhattan lawyer BECOMING, by Michelle Obama. The former first finds herself confronting a vision she had when elements of it 1 √11 lady describes how she balanced work, family and her 66 come to life on schedule. husband's political ascent. THE SILENT PATIENT, by Alex Michaelides. Theo Faber THE HOPE OF GLORY, by Jon Meacham. The Pulitzer 41 √12 looks into the mystery of a famous painter who stops 9 √12 Prizewinning biographer delves into the seven last 3 7 speaking after shooting her husband. sayings of Jesus as recorded in the Gospels. THE DUTCH HOUSE, by Ann Patchett. A sibling relationship A VERY STABLE GENIUS, by Philip Rucker. The Pulitzer Prize-winning journalists use firsthand accounts √13 lis impacted when the family goes from poverty to wealth and 13 25 10 8 back again over the course of many decades. to chart patterns of behavior within the Trump administration. SUCH A FUN AGE, by Kiley Reid. Tumult ensues when Alix THE MAGA DOCTRINE, by Charlie Kirk. The founder of √14 Chamberlain's babysitter is mistakenly accused of 12 11 ✓14 Turning Point U.S.A. espouses some ideas promulgated 2 5 kidnapping her charge. by President Trump. DEACON KING KONG, by James McBride. In 1969, secrets WHY DID I COME INTO THIS ROOM?, by Joan in a South Brooklyn neighborhood are uncovered when a 14 2 √15 Lunden. The broadcast journalist shares personal 1 church deacon known as Sport coat shoots a drug dealer in experiences with aging and ageism. public.

^{*} Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library's catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

ADDITIONAL BEST SELLING TITLES

- 1774 / Mary Beth Norton (2/13)
- ALL THE WAYS WE SAID GOODBYE / Beatriz Williams (1/14)
- AMERICAN OLIGARCHS / Andrea Bernstein (2/04)
- AMERICAN SHERLOCK / Kate Dawson (2/13)
- APEIROGON / Colum McCann (2/20)
- BIG LIE / James Grippando (3/12) BLOWOUT / Rachel Maddow (10/18)
- BLUE MOON / Lee Child (1/16)
- THE BODY / Bill Bryson (10/29) THE BOOK OF DELIGHTS / Ross Gay (2/20)
- THE BOY FROM THE WOODS / Harlan Coben (3/13)
- BRAIN WASH / David Perlmutter (1/14)
 BROTHER AND SISTER / Diane Keaton (2/20)
 CATCH AND KILL / Ronan Farrow (10/29)
 CILKA'S JOURNEY / Heather Morris (10/18)

- CITIZEN'S GUIDE TO BEATING DONALD TRUMP / David Plouffe (3/12)
- COCONUT LAYER CAKE MURDER / Joanne Fluke (2/20)
- CONSPIRACY OF BONES / Kathy Reichs (3/18)
- COUNTRY GUESTHOUSE / Robyn Carr (1/13) COUNTRY STRONG / Linda Miller (2/18)
- CROOKED RIVER / Douglas Preston (2/3)
- DARK TOWERS / David Enrich (3/6)
- **DECODING BOYS** / Cara Natterson (2/13) **DEAR EDWARD** / Ann Napolitano (2/3)
- A DIVIDED LOYALTY / Charles Todd (2/27)
- A DOG'S PROMISE / W Bruce Cameron (10/28)
- EAT FOR LIFE / Joel Fuhrman (3/05) THE FALCON THIEF / Joshua Hammer (2/13)
- THE FAMILY UPSTAIRS / Lisa Jewell (11/18)
- FINAL DECEPTION / Heather Graham (3/30)
- A FORGOTTEN MURDER / Jude Deveraux (3/16)
- GENESIS / Robin Cook (12/26)
- THE GIRL WITH THE LOUDING VOICE / Abi Dare (2/20)
- THE GIRLS WITH NO NAMES / Serena Burdick (2/26) THE GIVER OF STARS / Jojo Moyes (10/18)
- GOLDEN IN DEATH / J.D. Robb (2/3)
- THE GOOD NEIGHBOR / Therese Fowler (3/9)
- **GUARDIANS** / John Grisham (10/18)
- **GUILTY NOT GUILTY / Felix Francis** (11/19)
- HINDSIGHT / Iris Johansen (1/06)
- HIT LIST / Stuart Woods (3/16)
 THE HOLDOUT / Graham Moore (2/19)
- HOME WORK / Julie Andrews (10/18)
 THE HOPE OF GLORY / Jon Meacham (2/21)
- HOW TO DO NOTHING / Jenny O'Dell (1/31)
- HOW TO EAT / Mark Bittman (3/05)
- **HYMNS OF THE REPUBLIC** /S. C. Gwynne (11/06)
- THE INSTITUTE / Stephen King (10/11)
- JETSETTERS / Amanda Eyre Ward (3/12)
- JOURNEY OF THE PHARAOHS / Clive Cussler (3/09)
- THE K TEAM / David Rosenfelt (3/30)
 KINDNESS AND WONDER / Gavin Edwards (11/05)
- LAST DAY / Luanne Rice (2/06)
- LAST GIRL STANDING / Lisa Jackson (2/20)
- LAST ODYSSEY / James Rollins (3/18) LAVENDER BLUE MURDER / Laura Childs (3/03)
- **LETHAL GAME / Christine Feehan (3/02)**
- LONG BRIGHT RIVER / Liz Moore (2/03)
- LONG RANGE / C J Box (3/02)
 MAYBE YOU SHOULD TALK TO SOMEONE / Lori Gottlieb
- ME AND WHITE SUPREMACY / Layla Saad (2/12)
- MEANT TO BE YOURS / Susan Mallery (10/28)

- **MEASURE OF OUR LIVES / Toni Morrison (12/23)**
- A MINUTE TO MIDNIGHT / David Baldacci (11/20)
- THE MIRROR & THE LIGHT / Hilary Mantel (3/04)
- MORAL COMPASS / Danielle Steel (1/06)
- MR. NOBODY / Catherine Steadman (1/06)
- THE MUSEUM OF DESIRES / Jonathan Kellerman (2/03) MY DARK VANESSA / Kate Russell (3/16)
- NIGHT FIRE / Michael Connelly (10/28)
- THE NIGHT WATCHMAN / Louise Erdrich (3/03)
- OLIVE, AGAIN / Elizabeth Stout (10/29)
- **ONE MINUTE OUT / Mark Greaney (2/19)**

- THE OTHER MRS. / Mary Kubica (2/20)
 OUT OF THE ATTIC / V.C. Andrews (2/03)
 THE OYSTERVILLE SEWING CIRCLE / Susan Wiggs (9/10)
 PERFECT LITTLE CHILDREN / Sophie Hannah (2/07)

- THE PERFECT WIFE / JP Delaney (10/04)
 POWER OF SHOWING UP / Daniel Siegel (1/06)
- PROFILES IN CORRUPTION / Peter Schweizer (2/13)
- A REASONABLE DOUBT / Phillip Margolin (3/16)
- RED LOTUS / Chris Bohjalian (3/18) THE RISE OF SKYWALKER / Rae Carson (3/24)
- RIVER MURDERS / James Patterson (1/16) ROBERT B PARKER'S ANGEL EYES / Ace Atkins (11/19)
- SALT RIVER / Randy White (2/06) SAM HOUSTON AND THE ALAMO AVENGERS / Brian Kilmeade (11/27)
- SECRETS OF MY HEART / Tracie Peterson (3/16) SHAKEDOWN / Newt Gingrich (3/30)
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- THE SINNER / J.R. Ward (3/30) SINS OF THE FATHERS / Judith Jance (10/04)
- SISTERS BY CHOICE / Susan Mallery (2/20)
- **SMOKE BITTEN** / Patricia Briggs (3/18)
- THE STARLESS SEA / Erin Morgenstern (11/13)
- THE STRANGER INSIDE / Lisa Unger (10/11)
- SUCCESSFUL AGING / Daniel Levitin (1/22)
 THE SUN DOWN MOTEL / Simone St. James (2/19)
- TEXAS OUTLAW / James Patterson (3/30)
- TIGHTROPE / Nicholas Kristof (1/31)
 TOM CLANCY CODE OF HONOR / Marc Cameron (11/20)
- **TOUCHED BY THE SUN / Carly Simon (11/14)**
- TRACE ELEMENTS / Donna Léon (2/27)

- TRIGGERED / Donald Trump Jr (11/27)
 TROUBLE IS WHAT I DO / Walter Mosley (2/27)
 THE TURN OF THE KEY / Ruth Ware (9/10)
 TWISTED TWENTY-SIX / Janet Evanovich (11/13)
- **UN-TRUMPING AMERICA** / Dan Pfeiffer (3/06)
- UNCANNY VALLEY / Anna Wiener (1/29)
- UNDER OCCUPATION / Alan Furst (12/02)
- UNTIL THE END OF TIME / Brian Greene (3/06)
 VENDETTA ROAD / Christine Feehan (3/10)
 WARSAW PROTOCOL / Steve Berry (2/20)
- THE WAY I HEARD IT / Mike Rowe (10/28)
- WEATHER / Jenny Offill (2/17)
 WHAT ROSE FORGOT / Nevada Barr (10/04)
- WHEN MY TIME COMES / Diane Rehm (2/13)
- WHEN TIME STOPPED / Ariana Neumann (2/20) WHEN YOU SEE ME / Lisa Gardner (2/03) WHY WE CAN'T SLEEP / Ada Calhoun (2/20) WHY WE'RE POLARIZED / Ezra Klein (2/13)
- WRITERS AND LOVERS / Lily King (3/12) YELLOW BIRD / Sierra Murdoch (3/05)
- YOU ARE NOT ALONE / Greer Hendricks (3/05)

YOU NEVER FORGET YOUR FIRST / Alexis Coe (3/06)