New York Times Best Seller List – Week of July 31, 2022

	Fiction				NONFICTION		
ΤW		LW WOL		OL TW	'		VOL
	THE 6:20 MAN , by David Baldacci. When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.		1	N/A 1	TANQUERAY , by Stephanie Johnson and Brandon Stanton. A profile of a performer who was a well-known burlesque dancer in New York City.		1
√2	THE IT GIRL , by Ruth Ware. A decade after her first year at Oxford, an expectant mother looks into the mystery of her former best friend's death.		1		THANK YOU FOR YOUR SERVITUDE , by Mark Leibovich. A staff writer at The Atlantic details how some Republicans shifted their loyalty to Donald Trump.		1
√3	THE HOTEL NANTUCKET , by Elin Hilderbrand. The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	1	5	√3	BATTLE FOR THE AMERICAN MIND , by Pete Hegseth. The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	1	5
√4	SPARRING PARTNERS , by John Grisham. Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	4	7	1	FINDING ME , by Viola Davis. The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional	2	12
√5	TOMORROW, AND TOMORROW, AND TOMORROW , by Gabrielle Zevin. Two friends find their partnership challenged in the world of video game design.	3	2		success. HAPPY-GO-LUCKY, by David Sedaris. The humorist portrays personal and public upheavals of his life in its	3	7
√6	UPGRADE , by Blake Crouch. Logan Ramsay's genome has been hacked and he is the only person who can prevent this from happening to the public at large.		1	N/A	seventh decade and the world in the time of a pandemic. <i>LEADERSHIP</i> , by Henry Kissinger. The former secretary of		
√7	RISING TIGER , by Brad Thor. The 21st book in the Scot Harvath series. The American spy faces dangers on a mission in an unfamiliar culture.	2	2	6	state profiles the statecraft strategies of Richard Nixon, Margaret Thatcher and others. JAMES PATTERSON, by James Patterson. The author's	7	2
√8	THE LAST THING HE TOLD ME, by Laura Dave. Hannah Hall discovers truths about her missing husband and bonds	9	57		life, from growing up in small-town New York to working in the advertising industry to becoming a successful storyteller. <i>KILLING THE KILLERS</i> , by Bill O'Reilly. The 11th book in	11	6
	with his daughter from a previous relationship. THE MIDNIGHT LIBRARY , by Matt Haig. Nora Seed finds a library beyond the edge of the universe that contains			√8	the conservative commentator's Killing series gives an account of the global war against terrorists.	4	11
√9	books with multiple possibilities of the lives one could have lived. HORSE , by Geraldine Brooks. The story of a racehorse, an	5	84	√9	CRYING IN H MART. by Michelle Zauner. The daughter of Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes	6	52
	enslaved groom and an itinerant painter reverberates in three different eras.	12	5		creating her own identity after losing her mother to cancer. AN IMMENSE WORLD , by Ed Yong. The Pulitzer Prize– winning science writer explains the sensory perceptions and	5	4
√11	THE BEST IS YET TO COME , by Debbie Macomber. After the death of her twin brother, Hope starts a relationship with a former Marine.		1		ways of communication used by a variety of animals. THEY WANT TO KILL AMERICANS, by Malcolm Nance.		
√12	LESSONS IN CHEMISTRY , by Bonnie Garmus. A scientist and single mother living in California in the 1960s becomes	6	11	11	The author of "The Plot to Hack America" examines radicalization and terror threats within the United States.		1
	a star on a TV cooking show. THE HOUSE ACROSS THE LAKE , by Riley Sager. An actress escaping bad press goes to a Vermont lake house			12	WHY WE DID IT, by Tim Miller. The former Republican political operative assesses why some centrist conservatives fell under the sway of Donald Trump.	8	3
√13	and uncovers secrets within a neighboring couple's marriage.	10	4	√13	GREENLIGHTS, by Matthew McConaughey. The Academy Awardwinning actor shares snippets from the diaries he kept over the last 35 years.	10	77
√14	ESCAPE , by James Patterson. The third book in the Billy Harney thriller series. Detective Harney goes after a billionaire crime boss and a prison escape artist.	8	4	√14	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. An approach to dealing with trauma that shifts an essential question used to investigate it.		37
√15	WHERE THE CRAWDADS SING, by Delia Owens. In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.		134	√15	I'D LIKE TO PLAY ALONE, PLEASE, by Tom Segura. The standup comedian and podcaster shares stories of parenting and strange encounters.	12	5

* Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library's catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; </