

New York Times Best Seller List – Week of September 13, 2020

FICTION

NONFICTION

TW		LW	WOL	TW		LW	WOL
✓1	WHERE THE CRAWDADS SING , by Delia Owens. In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	104	N/A 1	HIS TRUTH IS MARCHING ON , by Jon Meacham. Biographer creates a portrait of Representative John Lewis, the late civil rights leader and congressman for Georgia's Fifth Congressional District.	--	1
✓2	THE VANISHING HALF , by Brit Bennett. The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	3	13	✓2	LIVE FREE OR DIE , by Sean Hannity. Fox News host offers his assessment on what is at stake in the 2020 election.	2	4
N/A 3	THICK AS THIEVES , by Sandra Brown. Arden Maxwell returns home to uncover the truth about her father's involvement in a heist that went wrong 20 years ago.	--	1	✓3	CASTE , by Isabel Wilkerson. Journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	3	4
N/A 4	SQUEEZE ME , by Carl Hiaasen. A dead dowager, hungry pythons and occupants of the winter White House shake up the Palm Beach charity ball season.	--	1	✓4	UNTAMED , by Glennon Doyle. Activist and public speaker describes her journey of listening to her inner voice.	1	25
✓5	ROYAL , by Danielle Steel. In 1943, the 17-year-old Princess Charlotte assumes a new identity in the country and falls in love.	2	2	✓5	TOO MUCH AND NEVER ENOUGH , by Mary L. Trump. Clinical psychologist gives her assessment of events and patterns inside her family and how they shaped President Trump.	4	7
✓6	THE GUEST LIST , by Lucy Foley. A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	4	13	N/A 6	HOAX , by Brian Stelter. CNN anchor and chief media correspondent examines the inner workings of Fox News and its relationship with President Trump.	--	1
✓7	AMERICAN DIRT , by Jeanine Cummins. A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	7	32	✓7	HOW TO BE AN ANTIRACIST , by Ibram X. Kendi. A primer for creating a more just and equitable society through identifying and opposing racism.	5	26
✓8	28 SUMMERS , by Elin Hilderbrand. A relationship that started in 1993 between Mallory Blessing and Jake McCloud comes to light while she is on her deathbed and his wife runs for president.	5	11	✓8	BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	9	100
✓9	1ST CASE , by James Patterson. After getting kicked out of M.I.T., Angela Hoot interns with the F.B.I. and tracks the murderous siblings known as the Poet and the Engineer.	9	5	✓9	EDUCATED , by Tara Westover. Daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	10	132
N/A 10	THE EXILES , by Christina Baker Kline. Three young women are sent to the fledgling British penal colony of Australia in the 1840s.	--	1	N/A 10	BLITZ , by David Horowitz. Author of "Big Agenda" explains why he thinks President Trump will be re-elected.	11	9
✓11	THE SILENT PATIENT , by Alex Michaelides. Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	11	56	N/A 11	THE ANSWER IS ... , by Alex Trebek. Who is the Canadian American game show host whose pronunciation of the word "genre" has been shared widely on social media?	7	6
O/O 12	MEXICAN GOTHIC , by Silvia Moreno-Garcia. In 1950s Mexico, a debutante travels to a distant mansion where family secrets of a faded mining empire have been kept hidden.	10	8	✓12	BECOMING , by Michelle Obama. Former first lady describes how she balanced work, family and her husband's political ascent.	8	90
✓13	THE ORDER , by Daniel Silva. The art restorer and spy cuts his family's vacation short to investigate whether Pope Paul VII was murdered.	6	7	N/A 13	VESPER FLIGHTS , by Helen Macdonald. A collection of observational essays by the nature writer on themes of captivity, immigration and freedom.	--	1
✓14	NEAR DARK , by Brad Thor. With a bounty on his head, Harvath makes an alliance with a Norwegian intelligence operative.	12	6	✓14	THE SPLENDID AND THE VILE , by Erik Larson. An examination of the leadership of the prime minister Winston Churchill.	15	26
✓15	IF IT BLEEDS , by Stephen King. Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	15	18	N/A 15	EVIL GENIUSES , by Kurt Andersen. Author looks at the economic, cultural and political forces to which he ascribes the undermining and dismantling of the American middle class.	--	2

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; ✓ = available; I/P = In Processing; N/A = Not Available

ADDITIONAL BEST SELLING TITLES

- **THE 20TH VICTIM** / James Patterson (6/23)
- **ALL ADULTS HERE** / Emma Straub (7/13)
- **ARGUING WITH SOCIALISTS** / Glenn Beck (5/28)
- **THE ART OF HER DEAL** / Mary Jordan (6/29)
- **AXIOM'S END** / Lindsay Ellis (9/3)
- **BEGIN AGAIN** / Eddie S. Glaude Jr. (8/14)
- **BIG SUMMER** / Jennifer Weiner (6/16)
- **THE BOOK OF LONGINGS** / Sue Monk Kidd (5/28)
- **THE BOOK OF LOST FRIENDS** / Lisa Wingate (5/28)
- **BREATH** / James Nestor (9/2)
- **A BURNING** / Megha Majumdar (7/23)
- **CAMINO WINDS** / John Grisham (5/28)
- **THE CHIFFON TRENCHES** / Andre Leon Talley (6/23)
- **CHOSEN ONES** / Veronica Roth (5/28)
- **COUNTDOWN 1945** / Chris Wallace (7/23)
- **CREDIBLE THREAT** / J.A. Jance (8/14)
- **DADDY'S GIRLS** / Danielle Steel (8/11)
- **THE DAUGHTERS OF ERIETOWN** / Connie Schultz (8/3)
- ☀️ **DEAD LAND** / Sara Paretsky (9/10)
- **DEADLOCK** / Catherine Coulter (9/2)
- **DEATH IN HER HANDS** / Ottessa Moshfegh (7/20)
- **THE DEFICIT MYTH** / Stephanie Kelton (8/11)
- **THE DEVIANT'S WAR** / Eric Cervini (7/16)
- **DEVOLUTION** / Max Brooks (7/23)
- **THE END OF HER** / Shari Lapena (9/3)
- **FAIR WARNING** / Michael Connelly (7/20)
- **FEARLESS** / Fern Michaels (3/31)
- **THE FINAL DECEPTION** / Heather Graham (3/30)
- **FINDING FREEDOM** / Omid Scobie (8/31)
- **FORTITUDE** / Dan Crenshaw (7/13)
- **FURMIDABLE FOES** / Rita Mae Brown (8/26)
- **GIRLS OF SUMMER** / Nancy Thayer (7/20)
- **THE GLASS HOTEL** / Emily St. John Mandel (3/25)
- ☀️ **THE GOODBYE MAN** / Jeffery Deaver (9/10)
- **THE HARDEST JOB IN THE WORLD** / John Dickerson (8/3)
- **HEAVEN AND HELL** / Bart D. Ehrman (3/31)
- **HELLO, SUMMER** / Mary Kay Andrews (6/23)
- **HENNA ARTIST** / Alka Joshi (3/17)
- **HER LAST FLIGHT** / Beatriz Williams (9/2)
- **HIDDEN SALEM** / Kay Hooper (3/31)
- **HIDDEN VALLEY ROAD** / Robert Kolker (5/28)
- **HIDEAWAY** / Nora Roberts (7/23)
- **HIDING IN PLAIN SIGHT** / Sarah Kendzior (5/28)
- **HIT LIST** / Stuart Woods (3/16)
- **HOME BEFORE DARK** / Riley Sager (9/4)
- **HOOD FEMINISM** / Mikki Kendall (7/16)
- **HOW TO DESTROY AMERICA IN THREE EASY STEPS** / Ben Shapiro (9/2)
- **HUMANKIND** / Ruther Bregman Moore (8/3)
- **I'M STILL HERE** / Austin Channing Brown (7/23)
- **IT WAS ALL A LIE** / Stuart Stevens (8/17)
- **IT'S NOT ALL DOWNHILL FROM HERE** / Terry McMillan (4/2)
- **THE JETSETTERS** / Amanda Eyre Ward (3/12)
- **THE K TEAM** / David Rosenfelt (3/30)
- **LAST BOOK ON THE LEFT** / Ben Kissel (5/28)
- **THE LAST FLIGHT** / Julie Clark (8/3)
- **THE LAST ODYSSEY** / James Rollins (3/24)
- **THE LAST TRIAL** / Scott Turow (6/23)
- **THE LINCOLN CONSPIRACY** / Brad Meltzer (6/23)
- **THE LIONS OF FIFTH AVENUE** / Fiona Davis (8/5)
- **THE LOST AND FOUND BOOKSHOP** / Susan Wiggs (9/2)
- **MASKED PREY** / John Sandford (5/28)
- **MAYBE YOU SHOULD TALK TO SOMEONE** / Lori Gottlieb (4/17)
- **ME AND WHITE SUPREMACY** / Layla F. Saad (2/12)
- **MEGHAN AND HARRY** / Lady Colin Campbell (8/31)
- **MEMOIRS AND MISINFORMATION** / Jim Carrey (8/19)
- **MEMORIAL DRIVE** / Natasha Trethewey (8/14)
- **MIDNIGHT SUN** / Stephenie Meyer (8/11)
- **MRS. LINCOLN'S SISTERS** / Jennifer Chiaverini (9/2)
- **MY VANISHING COUNTRY** / Bakari Sellers (8/3)
- **NIGHT. SLEEP. DEATH. THE STARS.** / Joyce Carol Oates (7/20)
- **THE OFFICE** / Andy Greene (4/15)
- **ON OCEAN BOULEVARD** / Mary Alice Monroe (6/23)
- **ONE FATAL FLAW** / Anne Perry (3/31)
- **OUR TIME IS NOW** / Stacey Abrams (7/16)
- **OUTSIDER** / Linda Castillo (9/2)
- **PEACE TALKS** / Jim Butcher (9/4)
- **PLAGUE OF CORRUPTION** / Dr. Judy Mikovits (7/13)
- **THE PULL OF THE STARS** / Emma Donoghue (9/2)
- **A REASONABLE DOUBT** / Phillip Margolin (3/16)
- **THE RED LOTUS** / Chris Bohjalian (3/18)
- **REDHEAD BY THE SIDE OF THE ROAD** / Anne Tyler (5/28)
- **THE REVELATORS** / Ace Atkins (9/2)
- **REVENGE** / James Patterson (3/31)
- **THE RISE OF SKYWALKER** / Rae Carson (3/24)
- ☀️ **ROBERT B. PARKER'S GRUDGE MATCH** / Mike Lupica (9/10)
- **RODHAM** / Curtis Sittenfeld (6/23)
- **THE ROOM WHERE IT HAPPENED** / John Bolton (6/30)
- **SAVAGE SON** / Jack Carr (5/28)
- **SECRETS OF MY HEART** / Tracie Peterson (3/16)
- **SEX AND VANITY** / Kevin Kwan (8/14)
- **SHAKEDOWN** / Newt Gingrich (3/30)
- **THE SINNER** / J.R. Ward (3/30)
- **SMOKE BITTEN** / Patricia Briggs (3/24)
- **SO YOU WANT TO TALK ABOUT RACE** / Ijeoma Oluo (8/11)
- **SUCKER PUNCH** / Laurell K. Hamilton (9/3)
- **THE SUMMER HOUSE** / James Patterson (7/20)
- **SUNRISE ON HALF MOON BAY** / Robyn Carr (8/5)
- **TEXAS OUTLAW** / James Patterson (3/30)
- **THEN SHE VANISHED** / T. Jefferson Parker (9/2)
- **TOM CLANCY FIRING POINT** / Mike Maden (7/9)
- **TRUE CRIMES AND MISDEMEANORS** / Jeffrey Toobin (9/3)
- **THE TRUTHS WE HOLD** / Kamala Harris (1/8)
- **UNITED STATES OF SOCIALISM** / Dinesh D'Souza (8/19)
- **THE UPSIDE OF BEING DOWN** / Jen Gotch (3/24)
- **UTOPIA AVENUE** / David Mitchell (8/5)
- **VALENTINE** / Elizabeth Wetmore (4/8)
- **A VERY PUNCHABLE FACE** / Colin Jost (8/19)
- **A WALK ALONG THE BEACH** / Debbie Macomber (8/10)
- **WALK THE WIRE** / David Baldacci (5/28)
- **THE WEDDING DRESS** / Danielle Steel (8/5)
- **WHAT YOU WISH FOR** / Katherine Center (9/2)
- **WHITE FRAGILITY** / Robin DiAngelo (8/11)
- **THE WORLD** / Richard Haass (8/3)
- **WRATH OF POSEIDON** / Clive Cussler (7/9)