

## New York Times Best Seller List – Week of May 8, 2022

### FICTION

### NONFICTION

TW		LW	WOL	TW		LW	WOL
✓1	<b>DREAM TOWN</b> , by David Baldacci. The third book in the Archer series. Archer, Dash and Callahan search for a missing screenwriter who had a dead body turn up in her home.	--	1	✓1	<b>FREEZING ORDER</b> , by Bill Browder. The author of "Red Notice" tells his story of becoming Vladimir Putin's enemy by uncovering a \$230 million tax refund scheme.	1	2
✓2	<b>BEAUTIFUL</b> , by Danielle Steel. A supermodel deals with the effects of a terror attack at an airport in Brussels on her life and appearance.	--	1	✓2	<b>HELLO, MOLLY!</b> , by Molly Shannon. The comedic actor shares stories of family tragedy and her years as a star of "Saturday Night Live."	2	2
✓3	<b>RUN, ROSE, RUN</b> , by Dolly Parton. A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	2	7	✓3	<b>CRYING IN H MART</b> , by Michelle Zauner. The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	5	40
✓4	<b>THE INVESTIGATOR</b> , by John Sandford. Letty Davenport, the adopted daughter of Lucas Davenport, looks into oil thefts in Texas.	1	2	✓4	<b>BITTERSWEET</b> , by Susan Cain. The author of "Quiet" suggests ways to embrace loss and suffering within ourselves and others.	3	3
✓5	<b>KINGDOM OF BONES</b> , by James Rollins. The 16th book in the Sigma Force series. An unknown force is putting people in a catatonic state in a village in the Congo	--	1	✓5	<b>PLAYING WITH MYSELF</b> , by Randy Rainbow. A memoir by the three-time Emmy-nominated comedian known for his online musical and political satires.	--	1
✓6	<b>SEA OF TRANQUILITY</b> , by Emily St. John Mandel. A detective investigating in the wilderness discovers that his actions might affect the timeline of the universe.	3	3	✓6	<b>THE 1619 PROJECT</b> , edited by Nikole Hannah-Jones. Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	9	23
✓7	<b>THE PARIS APARTMENT</b> , by Lucy Foley. Jess has suspicions about her half-brother's neighbors when he goes missing.	4	9	✓7	<b>THE STORYTELLER</b> , by Dave Grohl. A memoir by the musician known for his work with Foo Fighters and Nirvana.	6	29
✓8	<b>WHAT HAPPENED TO THE BENNETTS</b> , by Lisa Scottoline. A brush with members of a drug-trafficking organization ushers a suburban family to go into the witness protection program.	5	4	✓8	<b>LEFT ON TENTH</b> , by Delia Ephron. The author and screenwriter describes losing her sister and husband to cancer, finding love again and receiving a leukemia diagnosis.	4	2
✓9	<b>THE MIDNIGHT LIBRARY</b> , by Matt Haig. Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	7	72	✓9	<b>GREENLIGHTS</b> , by Matthew McConaughey. The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	8	68
✓10	<b>THE MEMORY LIBRARIAN</b> , by Janelle Monáe et al. A companion collection of stories to Monáe's 2018 album "Dirty Computer." Jane 57821 pushes back against the few who have the power to control or erase memories.	--	1	✓10	<b>WHAT HAPPENED TO YOU?</b> , by Bruce D. Perry and Oprah Winfrey. An approach to dealing with trauma that shifts an essential question used to investigate it.	13	29
✓11	<b>LESSONS IN CHEMISTRY</b> , by Bonnie Garmus. A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	10	3	✓11	<b>FROM STRENGTH TO STRENGTH</b> , by Arthur C. Brooks. A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	12	10
✓12	<b>THE LAST THING HE TOLD ME</b> , by Laura Dave. Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	--	46	✓12	<b>WHAT WE WISH WERE TRUE</b> , by Tallu Schuyler Quinn. Reflections by the late founder of the Nashville Food Project on the themes of life and death.	--	1
✓13	<b>THE LINCOLN HIGHWAY</b> , by Amor Towles. Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	14	29	✓13	<b>DEAF UTOPIA</b> , by Nyle DiMarco with Robert Siebert. The actor and reality TV personality shares his story of being half of a pair of deaf twins born to a multigenerational deaf family.	--	1
✓14	<b>THE DIAMOND EYE</b> , by Kate Quinn. In 1937 Ukraine, a history student transforms into a hunter of Nazis known as Lady Death and is sent to America on a goodwill tour.	9	4	✓14	<b>UNTAMED</b> , by Glennon Doyle. The activist and public speaker describes her journey of listening to her inner voice.	--	96
✓15	<b>THE CANDY HOUSE</b> , by Jennifer Egan. In a follow-up to "A Visit From the Goon Squad," a new technology gives the potential to save and share every memory one has ever had.	15	3	✓15	<b>RECESSIONAL</b> , by David Mamet. The Pulitzer Prize-winning playwright lambastes liberal politics, cancel culture and other things he finds objectionable.	7	3

\* Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library's catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; ✓ = available; I/P = In Processing; N/A = Not Available