

New York Times Best Seller List – Week of September 1, 2019

FICTION

NONFICTION

TW		LW	WOL	TW		LW	WOL
✓1	WHERE THE CRAWDADS SING / Delia Owens. In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	50	✓1	EDUCATED / Tara Westover. The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	78
✓2	THE INN / James Patterson and Candice Fox. A former Boston police detective who is now an innkeeper must shield a seaside town from a crew of criminals.	2	2	N/A 2	HOW TO BE AN ANTIRACIST / Ibram X. Kendi. A primer for creating a more just and equitable society through identifying and opposing racism.	--	1
✓3	THE BITTERROOTS / C.J. Box. The fourth book in the Cassie Dewell series. The black sheep of an influential family is accused of assault.	--	1	✓3	BECOMING / Michelle Obama. The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	3	40
✓4	ONE GOOD DEED / David Baldacci. A World War II veteran on parole must find the real killer in a small town or face going back to jail.	4	4	N/A 4	THREE WOMEN / Lisa Taddeo. Inequality of female desire is explored through sex lives of a homemaker, a high school student and a restaurant owner.	4	6
✓5	THE NICKEL BOYS / Colson Whitehead. Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	6	5	✓5	THE PIONEERS / David McCullough. The Pulitzer Prizewinning historian tells the story of the settling of the Northwest Territory through five main characters.	5	15
N/A 6	THE TURN OF THE KEY / Ruth Ware. A nanny working in a technology-laden house in Scotland goes to jail when one of the children dies.	3	2	N/A 6	TRICK MIRROR / Jia Tolentino. Nine essays delving into late capitalism, online engagement and the author's personal history.	2	2
✓7	THE NEW GIRL / Daniel Silva. Gabriel Allon, the chief of Israeli intelligence, partners with the crown prince of Saudi Arabia, whose daughter is kidnapped.	8	5	✓7	RANGE / David Epstein. An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	12	8
N/A 8	OUTFOX / Sandra Brown. F.B.I. Agent Drex Easton has a hunch that the conman Weston Graham is also a serial killer.	5	2	✓8	UNFREEDOM OF THE PRESS / Mark R. Levin. The conservative commentator and radio host makes his case that the press is aligned with political ideology.	6	13
✓9	CHANCES ARE ... / Richard Russo Three men in their 60s who met in college reunite on Martha's Vineyard, where mysterious events occurred in 1971.	10	3	N/A 9	BALL OF COLLUSION / Andrew C. McCarthy. Fox News contributor and former federal prosecutor makes case that the narrative of collusion between the 2016 Trump campaign and the Kremlin is a fraud.	--	1
✓10	CONTRABAND / Stuart Woods. The 50th book in the Stone Barrington series. Crimes come into focus in Key West and Manhattan.	--	1	N/A 10	KOCHLAND / Christopher Leonard. How Koch Industries consolidated power and affected important facets of modern life over the last half century.	--	1
✓11	EVVIE DRAKE STARTS OVER / Linda Holmes. In a seaside town in Maine, a former Major League pitcher and a grieving widow assess their pasts.	12	6	N/A 11	THE YELLOW HOUSE / Sarah M. Broom. Identity and inequality are explored in history of a family in New Orleans both before and after Hurricane Katrina.	--	1
N/A 12	INLAND / Téa Obreht. The lives of a frontierswoman and a former outlaw intersect in the unforgiving climate of the Arizona Territory in 1893.	--	1	N/A 12	TEXAS FLOOD / Alan Paul and Andy Aledort. A biography of Stevie Ray Vaughan, the influential blues guitarist and musician who died in a helicopter crash in 1990 at the age of 35.	--	1
✓13	SUMMER OF '69 / Elin Hilderbrand. The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	9	9	✓13	MAYBE YOU SHOULD TALK TO SOMEONE / Lori Gottlieb. Psychotherapist gains unexpected insights when she becomes another therapist's patient.	10	13
✓14	A DANGEROUS MAN / Robert Crais. Elvis Cole and Joe Pike get more than they bargained for when they investigate the abduction of a bank teller.	7	2	✓14	THE SOURCE OF SELF-REGARD / Toni Morrison. A collection of essays and speeches written over four decades, including a eulogy for James Baldwin and the author's Nobel lecture.	8	7
N/A 15	THINGS YOU SAVE IN A FIRE / Katherine Center. A Texas firefighter braves her estranged mother and the entrenched culture of a Boston firehouse.	--	1	N/A 15	THE MOSQUITO / Timothy C. Winegard. Ways in which this insect has affected economies, wars, civilizations and more.	9	2

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; ✓ = available; I/P = In Processing; N/A = Not Available

ADDITIONAL BEST SELLING TITLES

- **THE 13-MINUTE MURDER** / James Patterson (4/11)
- **THE 18TH ABDUCTION** / James Patterson (4/24)
- **ASK AGAIN, YES** / Mary Beth Keane (6/20)
- **BACKLASH** / Brad Thor (6/21)
- **BARK OF NIGHT** / David Rosenfelt (7/18)
- ☀ **BENEATH THE ATTIC** / V.C. Andrews (8/27)
- **BENEATH THE TAMARIND TREE** / Isha Sesay (7/18)
- **BIG SKY** / Kate Atkinson (6/21)
- **BLESSING IN DISGUISE** / Danielle Steel (5/9)
- **THE CHAIN** / Adeian Mckinty (7/9)
- **CITY OF GIRLS** / Elizabeth Gilbert (6/10)
- **CONSERVATIVE SENSIBILITY** / George Hill (7/2)
- **CRISIS IN THE RED ZONE** / Richard Preston (7/22)
- **A DANGEROUS MAN** / Robert Crais (8/5)
- **DARK AGE** / Pierce Brown (7/29)
- ☀ **THE DARK SIDE** / Danielle Steel (8/27)
- **EVERY MAN A HERO** / Ray Lambert (7/2)
- **EVVIE DRAKE STARTS OVER** / Linda Holmes (6/25)
- **FLEISHMAN IS IN TROUBLE** / Taffy Brodesser-Akner (6/20)
- **THE FRIENDS WE KEEP** / Jane Green (6/10)
- **GIRLS LIKE US** / Cristina Alger (7/9)
- **GOLDEN HOUR** / Beatriz Williams (7/22)
- **THE INN** / James Patterson (8/05)
- **A JUSTIFIED MURDER** / Jude Deveraux (1/29)
- **LABYRINTH** / Catherine Coulter (7/29)
- **LADY IN THE LAKE** / Laura Lippman (7/22)
- **LAKE OF THE OZARKS** / William Geist (6/7)
- **THE LAST HOUSE GUEST** / Megan Miranda (6/24)
- **LAST WITNESSES** / Svetkana Aleksievich (7/09)
- **LET LOVE HAVE THE LAST WORD** / Common (5/22)
- **LOCK EVERY DOOR** / Riley Sager (7/9)
- **LOVE AND DEATH AMONG THE CHEETAHS** / Rhys Bowen (8/5)
- **THE MOST FUN WE EVER HAD** / Claire Lombardo (6/25)
- **MRS EVERYTHING** / Jennifer Weiner (6/13)
- **THE MUELLER REPORT** / Robert Mueller (7/29)
- **MY LIFE AS A RAT** / Joyce Oates (6/10)
- **NATURALLY TAN** / Tan France (7/2)
- **NEVER HAVE I EVER** / Joshilyn Jackson (7/23)
- **NEW GIRL** / Daniel Silva (7/18)
- **RECURSION** / Blake Crouch (6/14)
- **RED METAL** / Mark Greaney (7/22)
- **SEARCHING FOR SYLVIE LEE** / Jean Kwok (6/20)
- **THE SECOND-WORST RESTERAUNT IN FRANCE** / Alexander McCall Smith (7/22)
- **THE SECOND MOUNTAIN** / David Brooks (4/29)
- **SEEKERS** / Heather Graham (7/22)
- **SHAMED** / Linda Castillo (7/22)
- **SHAMELESS** / Ace Atkins (7/9)
- **SIEGE** / Michael Wolff (7/2)
- **THE SILENT PATIENT** / Alex Michaelides (2/18)
- **SMOKESCREEN** / Iris Johansen (7/29)
- **SOMEONE WE KNOW** / Shari Lapena (7/29)
- **SOPHIA PRINCESS AMONG BEASTS** / James Patterson (7/16)
- **SPYING ON THE SOUTH** / Tony Horwitz (7/9)
- **SUM OF ALL SHADOWS** / Eric Van Lustbader (7/9)
- **THE SUMMER GUESTS** / Mary Alice Monroe (6/20)
- **SUNSET BEACH** / Mary Kay Andrews (5/6)
- **SURFSIDE SISTERS** / Nancy Thayer (7/9)
- **TEMPTATION'S DARLING** / Johanna Lindsey (7/18)
- **TIDELANDS** / Philippa Gregory (8/20)
- **UNDER CURRENTS** / Nora Roberts (7/9)
- **UNDER THE TABLE** / Stephanie Evanovich (4/22)
- **UNLEASHED** / Diana Palmer (6/25)
- **WHISKERS IN THE DARK** / Rita Mae Brown (6/5)
- **WHISPER NETWORK** / Chandler Baker (7/09)
- **WILLING TO DIE** / Lisa Jackson (5/2)
- **WINDOW ON THE BAY** / Debbie Macomber (7/18)
- **A WOMAN OF NO IMPORTANCE** / Sonia Purnell (5/7)