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| **🗸1** | ***I'LL HAVE WHAT SHE'S HAVING***, by Chelsea Handler. In a collection of essays, the comedian shares some public and private moments from her life. | **--** | **1** |
| **🗸2** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **3** | **49** |
| **🗸3** | ***THE TECHNOLOGICAL REPUBLIC***, by Alexander C. Karp. Two senior leaders at Palantir Technologies enumerate what they see as potential global threats to the United States. | **2** | **2** |
| **🗸4** | ***SEVEN THINGS YOU CAN'T SAY ABOUT CHINA***, by Tom Cotton. The Republican senator from Arkansas delineates what he perceives as threats from China. | **1** | **2** |
| **🗸5** | ***THE HOUSE OF MY MOTHER,*** by Shari Franke. Franke gives an account of abuse within her family, who gained a following with their YouTube channel “8 Passengers.” | **13** | **7** |
| **🗸6** | ***ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS,*** by Omar El Akkad. In his nonfiction debut, El Akkad looks at how the West responds to mass suffering. | **7** | **4** |
| **🗸7** | ***SOURCE CODE***, by Bill Gates. The philanthropist and co-founder of Microsoft describes events from his childhood and discovery of computers. | **--** | **1** |
| **🗸8** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **9** | **91** |
| **🗸9** | ***THE SERVICEBERRY***, by Robin Wall Kimmerer. The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. | **6** | **15** |
| **🗸10** | ***ALL OR NOTHING,*** by Michael Wolff. The author of “Fire and Fury” depicts what happened behind the scenes during the 2024 Trump presidential campaign. | **--** | **1** |
| **N/A****11** | ***THE FOLLY OF REALISM,*** by Alexander Vindman. The author of “Here, Right Matters” analyzes the return of Russian expansionism and gives his recommendations on its containment. | **--** | **1** |
| **🗸12** | ***FRAMED,*** by John Grisham and Jim McCloskey. Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. | **--** | **19** |
| **🗸13** | ***LORNE***, by Susan Morrison. A biography of the creator and producer of “Saturday Night Live.” | **4** | **2** |
| **N/A****14** | ***CHOKEPOINTS,*** by Edward Fishman. A former State Department sanctions official gives insights into how the United States uses its economic and technological strength as unconventional weapons. | **--** | **1** |
| **🗸15** | ***THE SIRENS' CALL***, by Chris Hayes. The MSNBC host considers the ways in which attention capitalism affects politics and society. | **8** | **5** |

| **🗸1** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **1** | **6** |
| --- | --- | --- | --- |
| **🗸2** | ***BATTLE MOUNTAIN,*** by C.J. Box. The 25th book in the Joe Pickett series. Nate seeks vengeance while off the grid and Joe looks for the governor’s missing son-in-law. | **--** | **1** |
| **🗸3** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **3** | **69** |
| **🗸4** | ***THE NIGHTINGALE***, by Kristin Hannah. Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. | **2** | **84** |
| **O/O****5** | ***SWORDHEART***, by T. Kingfisher. (Bramble.) While fending off relatives who want her inheritance, Halla unsheathes a sword that brings an immortal warrior into her life. | **--** | **1** |
| **🗸6** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **4** | **35** |
| **🗸7** | ***FOURTH WING,*** by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **10** | **86** |
| **🗸8** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **5** | **56** |
| **🗸9** | ***THE GOD OF THE WOODS,*** by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **9** | **33** |
| **🗸10** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **8** | **18** |
| **🗸11** | ***WE ALL LIVE HERE***, by Jojo Moyes. A woman, who is besieged by calamities in several facets of her life, finds her beliefs about family are tested. | **11** | **3** |
| **🗸12** | ***PARANOIA***, by James Patterson and James O. Born. The 17th book in the Michael Bennett series. Bennett goes after someone who is killing police officers. | **7** | **3** |
| **🗸13** | ***FAMOUS LAST WORDS***, by Gillian McAllister. A new mother discovers that her husband is the gunman in a hostage situation | **--** | **1** |
| **🗸14** | ***THREE DAYS IN JUNE,*** by Anne Tyler. As her daughter’s wedding draws near, Gail Baines faces issues with her job, her ex-husband and her past. | **13** | **3** |
| **🗸15** | ***DREAM STATE,*** by Eric Puchner. Fifty years after a wedding in Montana, reverberations from that time continue to affect three friends and their children. | **12** | **2** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available