

New York Times Best Seller List – Week of January 22, 2023

FICTION

NONFICTION

TW		LW	WOL	TW		LW	WOL
✓1	LESSONS IN CHEMISTRY , by Bonnie Garmus. A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	35	✓1	THE LIGHT WE CARRY , by Michelle Obama. The former first lady shares personal stories and the tools she uses to deal with difficult situations.	1	8
✓2	THE HOUSE IN THE PINES , by Ana Reyes. Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	--	1	✓2	I'M GLAD MY MOM DIED , by Jennette McCurdy. The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	22
✓3	WITHOUT A TRACE , by Danielle Steel. Charles Vincent meets someone who ignites his passion and must decide whether to walk away from his perfect-from-the-outside life.	--	1	✓3	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING , by Matthew Perry. The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	3	10
✓4	THE BOYS FROM BILOXI , by John Grisham. Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	7	13	✓4	AN IMMENSE WORLD , by Ed Yong. The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals	10	11
12	DEMON COPPERHEAD , by Barbara Kingsolver. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	6	12	✓5	THE REVOLUTIONARY by Stacy Schiff. The Pulitzer Prize-winning biographer details Samuel Adam's contributions to the American Revolution.	5	11
✓6	FAIRY TALE , by Stephen King. A high school kid inherits a shed that is a portal to another world where good and evil are at war.	3	18	✓6	THE SONG OF THE CELL by Siddhartha Mukherjee. The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.	6	11
✓7	TOMORROW, AND TOMORROW, AND TOMORROW , by Gabrielle Zevin. Two friends find their partnership challenged in the world of video game design.	5	15	✓7	SURRENDER , by Bono. The lead singer of the Irish rock band U2 offers details of his life, career and activism.	4	10
✓8	MAD HONEY , by Jodi Picoult. After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	4	14	N/A 8	MYTH AMERICA , edited by Kevin M. Kruse. A collection of essays by historians who separate fact from fiction as they detail our nation's past.	--	1
✓9	THE MIDNIGHT LIBRARY , by Matt Haig. Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	11	98	N/A 9	THE MYTH OF NORMAL , by Gabor Maté with Daniel Maté. The potential ways in which trauma and stress from modern-day living can affect our physical health.	12	10
✓10	BABEL , by R.F. Kuang. In 1828, Robin Swift studies at Oxford University's Royal Institute of Translation and faces a choice when Britain pursues a war with China.	2	6	✓10	AND THERE WAS LIGHT , by Jon Meacham. The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	7	12
✓11	AGE OF VICE , by Deepti Kapoor. A servant, an heir and a journalist are caught up in a complicated series of events involving romance and corruption in India.	--	1	✓11	CRYING IN H MART , by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	8	12
✓12	A WORLD OF CURIOSITIES , by Louise Penny. The 18th book in the Chief Inspector Gamache series. When an attic room that was sealed off 160 years ago is opened, an old enemy returns.	10	6	✓12	THE PHILOSOPHY OF MODERN SONG , by Bob Dylan. In a collection of more than 60 essays, the musician and winner of the Nobel Prize in Literature explores the nature of popular music	9	10
✓13	THE VILLA , by Rachel Hawkins. Two women visit an Italian villa where events in the 1970s sparked a horror novel, a platinum album and a murder.	--	1	✓13	WHAT HAPPENED TO YOU? , by Bruce D. Perry and Oprah Winfrey. An approach to dealing with trauma that shifts an essential question used to investigate it.	--	46
✓14	REMARKABLY BRIGHT CREATURES , by Shelby Van Pelt. A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	2	✓14	FINDING ME , by Viola Davis. The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	14	26
✓15	DREAMLAND , by Nicholas Sparks. Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	9	16	✓15	STARRY MESSENGER , by Neil deGrasse Tyson. The astrophysicist and director of the Hayden Planetarium delves into subjects including politics, religion, gender and race.	15	10

* Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library's catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; ✓ = available; I/P = In Processing; N/A = Not Available