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| **O/O**  **1** | ***IMMINENT***, by Luis Elizondo. The former head of the Advanced Aerospace Threat Identification Program shares insights on unidentified anomalous phenomena. | **--** | **1** |
| **🗸2** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **4** | **22** |
| **🗸3** | ***WHAT'S NEXT***, by Melissa Fitzgerald and Mary McCormack. Two cast members of “The West Wing” share insights into the creation and legacy of the series. | **6** | **2** |
| **🗸4** | ***THE ART OF POWER***, by Nancy Pelosi. The representative from California chronicles her journey in politics, including her time as the first woman to serve as speaker of the House. | **3** | **3** |
| **N/A**  **5** | ***OUT OF THE DARKNESS***, by Ian O'Connor. A portrait of the N.F.L. quarterback Aaron Rodgers detailing his life on and off the field. | **--** | **1** |
| **🗸6** | ***SHAMELESS***, by Brian Tyler Cohen. The YouTube host and podcaster gives his take on the current state of the Republican Party. | **1** | **2** |
| **N/A**  **7** | ***ON THE EDGE***, by Nate Silver. The founder of FiveThirtyEight and author of “The Signal and the Noise” profiles professional risk-takers. | **5** | **2** |
| **🗸8** | ***THE DEMON OF UNREST***, by Erik Larson. The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War. | **7** | **17** |
| **N/A**  **9** | ***THE DEVIL AT HIS ELBOW***, by Valerie Bauerlein. An account of the downfall of the personal injury attorney Alex Murdaugh, who was found guilty of murdering his wife and son. | **--** | **1** |
| **🗸10** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **10** | **74** |
| **N/A**  **11** | ***OBITCHUARY,*** by Spencer Henry and Madison Reyes with Allie Kingsley Baker. An overview of the physical, cultural and potentially taboo aspects of death***.*** | **--** | **1** |
| **🗸12** | ***OVER RULED***, by Neil Gorsuch and Janie Nitze. An associate justice of the United States Supreme Court questions the amount and complexity of laws in America. | **8** | **3** |
| **N/A**  **13** | ***MINISTRY OF TRUTH***, by Steve Benen. A producer on “The Rachel Maddow Show” looks at how the Republican Party seeks to rewrite recent history. | **9** | **2** |
| **N/A**  **14** | ***LOVE TRIANGLE,*** by Matt Parker. The YouTube host explains the importance of trigonometry and how triangles might impact various situations***.*** | **--** | **1** |
| **🗸15** | ***NUCLEAR WAR,*** by Annie Jacobsen. The author of “Operation Paperclip” portrays possible outcomes in the minutes following a nuclear missile launch. | **15** | **13** |

| **🗸1** | ***BY ANY OTHER NAME***, by Jodi Picoult. A young woman’s play about her ancestor Emilia Bassano, who wrote Shakespeare’s works, is submitted to a festival under a male pseudonym. | **--** | **1** |
| --- | --- | --- | --- |
| **🗸2** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **1** | **29** |
| **O/O**  **3** | ***SPIRIT CROSSING,*** by William Kent Krueger. The 20th book in the Cork O’Connor mystery series. A local politician’s teenage daughter goes missing and the shallow grave of a young Ojibwe woman is discovered. | **--** | **1** |
| **🗸4** | ***FOURTH WING***, by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **6** | **68** |
| **🗸5** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **7** | **42** |
| **🗸6** | ***THE GOD OF THE WOODS***, by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **8** | **8** |
| **🗸7** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **5** | **4** |
| **🗸8** | ***THIS IS WHY WE LIED***, by Karin Slaughter. The 12th book in the Will Trent series. Will and Sarah’s honeymoon is interrupted by the murder of the manager of the lodge where they are staying. | **--** | **1** |
| **🗸9** | ***ALL THE COLORS OF THE DARK***, by Chris Whitaker. Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975. | **11** | **9** |
| **O/O**  **10** | ***TOM CLANCY: SHADOW STATE***, by M.P. Woodward. The 12th book in the Jack Ryan Jr. series. Jack uncovers dangers in Vietnam. | **--** | **1** |
| **🗸11** | ***THE COVEN***, by Harper L. Woods. At Hollow’s Grove University, a school for magic that suffered a bloody massacre decades ago, 13 gifted students confront ghosts from the school’s past. | **10** | **3** |
| **🗸12** | ***JAMES,*** by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **--** | **13** |
| **🗸13** | ***REMARKABLY BRIGHT CREATURES,*** by Shelby Van Pelt. A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there. | **--** | **55** |
| **🗸14** | ***THE SPELLSHOP,*** by Sarah Beth Durst. When the Great Library of Alyssium is set aflame, Kiela and Caz take the spellbooks and bring magic to Kiela’s childhood home. | **--** | **5** |
| **🗸15** | ***JOY***, by Danielle Steel. A book editor recognizes the trauma incurred by her partner during his military deployments and seeks to restore her sense of self. | **4** | **2** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available