

New York Times Best Seller List – Week of July 5, 2020

FICTION

NONFICTION

TW		LW	WOL	TW		LW	WOL
O/O 1	28 SUMMERS , by Elin Hilderbrand. A relationship that started in 1993 between Mallory Blessing and Jake McCloud comes to light while she is on her deathbed and his wife runs for president.	--	1	✓1	HOW TO BE AN ANTIRACIST , by Ibram X. Kendi. A primer for creating a more just and equitable society through identifying and opposing racism.	1	16
✓2	WHERE THE CRAWDADS SING , by Delia Owens. In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	94	O/O 2	COUNTDOWN 1945 , by Chris Wallace. The anchor gives an account of the key people involved in and events leading up to America's attack on Hiroshima in 1945.	2	2
✓3	CAMINO WINDS , by John Grisham. The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	2	8	O/O 3	UNTAMED , by Glennon Doyle. Activist and public speaker describes her journey of listening to her inner voice.	3	15
O/O 4	THE VANISHING HALF , by Brit Bennett. The lives of twin sisters who run away from a Southern black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	3	3	O/O 4	I'M STILL HERE , by Austin Channing Brown. A black woman who was given a white man's name by her parents shares her journey to finding her own worth and what stands in the way of racial justice.	12	2
O/O 5	THE SUMMER HOUSE , by James Patterson. Jeremiah Cook, a veteran and former N.Y.P.D. cop, investigates a mass murder near a lake in Georgia.	4	2	✓5	THE SPLENDID AND THE VILE , by Erik Larson. An examination of the leadership of the prime minister Winston Churchill.	6	17
✓6	IF IT BLEEDS , by Stephen King. Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds."	7	9	✓6	BECOMING , by Michelle Obama. Former first lady describes how she balanced work, family and her husband's political ascent.	5	80
✓7	DEACON KING KONG , by James McBride. In 1969, secrets in a South Brooklyn neighborhood are uncovered when a church deacon known as Sportcoat shoots a drug dealer in public.	--	3	✓7	BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	4	90
O/O 8	FAIR WARNING , by Michael Connelly. The third book in the Jack McEvoy series. A reporter tracks a killer who uses genetic data to pick his victims.	6	4	✓8	ME AND WHITE SUPREMACY , by Layla F. Saad. Ways to understand and possibly counteract white privilege.	10	5
O/O 9	THE GUEST LIST , by Lucy Foley. A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	10	3	✓9	EDUCATED , by Tara Westover. Daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	8	122
O/O 10	DEVOLUTION , by Max Brooks. In the aftermath of Mount Rainier erupting, Kate Holland's newly discovered journals tell the tale of the creature known as Bigfoot.	--	1	✓10	THE ART OF HER DEAL , by Mary Jordan. Based on interviews with over 100 people, the Pulitzer Prize-winning reporter gives an account of the life of Melania Trump.	--	1
O/O 11	TOM CLANCY: FIRING POINT , by Mike Maden. When an old friend is killed during the bombing of a Barcelona cafe, Jack Ryan Jr. searches for those responsible.	8	2	✓11	THE MAMBA MENTALITY , by Kobe Bryant. Various skills and techniques used on the court by the late Los Angeles Lakers player.	11	27
O/O 12	DADDY'S GIRLS , by Danielle Steel. After a California rancher's sudden death, his three daughters discover things they did not know about their father.	5	2	O/O 12	UNITED STATES OF SOCIALISM , by Dinesh D'Souza. The conservative commentator makes his case that identity politics are woven into what he considers socialism in America.	9	3
O/O 13	HIDEAWAY , by Nora Roberts. A child star escapes her abductors, gathers herself in western Ireland and returns to Hollywood.	9	4	O/O 13	THE HARDEST JOB IN THE WORLD , by John Dickerson. The CBS News correspondent looks at the work done by previous presidents and how we examine candidates running for the office.	--	1
✓14	WALK THE WIRE , by David Baldacci. The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom.	11	9	O/O 14	HOOD FEMINISM , by Mikki Kendall. A critique of how today's mainstream feminism overlooks basic needs such as access to food, education, living wages and medical care.	--	1
✓15	AMERICAN DIRT , by Jeanine Cummins. A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	13	22	N/A 15	FORTITUDE , by Dan Crenshaw. The Texas congressman and former Navy SEAL prescribes ways to overcome adversity.	15	10

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; ✓ = available; I/P = In Processing; N/A = Not Available

ADDITIONAL BEST SELLING TITLES

- **THE 20TH VICTIM** / James Patterson (6/23)
- **ALL THE WAYS WE SAID GOODBYE** / Beatriz Willaims (1/14)
- **AMERICAN SHERLOCK** / Kate Dawson (2/13)
- **ARGUING WITH SOCIALISTS** / Glenn Beck (5/28)
- **BIG SUMMER** / Jennifer Weiner (6/16)
- **BLINDSIDE** / James Patterson (2/21)
- **THE BOOK OF DELIGHTS** / Ross Gay (2/20)
- **THE BOOK OF LONGINGS** / Sue Monk Kidd (5/28)
- **THE BOOK OF LOST FRIENDS** / Lisa Wingate (5/28)
- **THE BOY FROM THE WOODS** / Harlan Coben (3/13)
- **BRAIN WASH** / David Perlmutter (1/14)
- **THE CHIFFON TRENCHES** / Andre Leon Talley (6/23)
- **CHOSEN ONES** / Veronica Roth (5/28)
- **THE CITY WE BECAME** / N.K. Jemisin (3/24)
- **A CONSPIRACY OF BONES** / Kathy Reichs (3/18)
- **COUNTRY GUESTHOUSE** / Robyn Carr (1/13)
- **CROOKED RIVER** / Douglas Preston (2/3)
- **DARK TOWERS** / David Enrich (3/6)
- **DEAR EDWARD** / Ann Napolitano (2/3)
- **DECODING BOYS** / Cara Natterson (2/13)
- **DEVOTED** / Dean Koontz (3/31)
- **A DIVIDED LOYALTY** / Charles Todd (2/27)
- **THE DUTCH HOUSE** / Ann Patchett (10/4)
- **EAT FOR LIFE** / Joel Fuhrman (3/5)
- **THE FALCON THIEF** / Joshua Hammer (2/13)
- **FEARLESS** / Fern Michaels (3/31)
- **THE FINAL DECEPTION** / Heather Graham (3/30)
- **A FORGOTTEN MURDER** / Jude Deveraux (3/16)
- **FRONT ROW AT THE TRUMP SHOW** / Jonathan Karl (3/30)
- **THE GIRLS WITH NO NAMES** / Serena Burdick (2/26)
- **THE GIVER OF STARS** / Jojo Moyes (10/18)
- **THE GLASS HOTEL** / Emily St. John Mandel (3/25)
- **GOLDEN IN DEATH** / J.D. Robb (2/3)
- **THE GOOD NEIGHBORHOOD** / Therese Fowler (3/9)
- **HEAVEN AND HELL** / Bart D. Ehrman (3/31)
- **HELLO, SUMMER** / Mary Kay Andrews (6/23)
- **HENNA ARTIST** / Alka Joshi (3/17)
- **HIDDEN SALEM** / Kay Hooper (3/31)
- **HIDDEN VALLEY ROAD** / Robert Kolker (5/28)
- **HIDING IN PLAIN SIGHT** / Sarah Kendzior (5/28)
- **HINDSIGHT** / Iris Johansen (1/6)
- **HIT LIST** / Stuart Woods (3/16)
- **THE HOLDOUT** / Graham Moore (2/19)
- **THE HOPE OF GLORY** / Jon Meacham (2/21)
- **HOUSE OF EARTH AND BLOOD** / Sarah J. Maas (3/2)
- **HOW TO DO NOTHING** / Jenny Odell (1/31)
- **HOW TO EAT** / Mark Bittman (3/5)
- **IT'S NOT ALL DOWNHILL FROM HERE** / Terry McMillan (4/2)
- **THE JETSETTERS** / Amanda Eyre Ward (3/12)
- **JOHN ADAMS UNDER FIRE** / Dan Abrams (3/4)
- **JOURNEY OF THE PHAROHS** / Clive Cussler (3/9)
- **THE K TEAM** / David Rosenfelt (3/30)
- **LAST BOOK ON THE LEFT** / Ben Kessel (5/28)
- **LAST GIRL STANDING** / Lisa Jackson (2/20)
- **THE LAST ODYSSEY** / James Rollins (3/24)
- **THE LAST TRIAL** / Scott Turow (6/23)
- **LAVENDER BLUE MURDER** / Laura Childs (3/3)
- **LETHAL GAME** / Christine Feehan (3/2)
- **THE LINCOLN CONSPIRACY** / Brad Meltzer (6/23)
- **LONG BRIGHT RIVER** / Liz Moore (2/3)
- **LONG RANGE** / C.J. Box (3/2)
- **MASKED PREY** / John Sandford (5/28)
- **MAYBE YOU SHOULD TALK TO SOMEONE** / Lori Gottlieb (4/17)
- **ME AND WHITE SUPREMACY** / Layla Saad (2/12)
- **THE MIRROR & THE LIGHT** / Hilary Mantel (3/4)
- **MORE MYSELF** / Alicia Keys (3/31)
- **THE MUSEUM OF DESIRE** / Jonathan Kellerman (2/3)
- **MY DARK VANESSA** / Kate Elizabeth Russell (3/16)
- **THE NIGHT WATCHMAN** / Louise Erdrich (3/3)
- **THE NUMBERS GAME** / Danielle Steel (3/4)
- **THE OFFICE** / Andy Greene (4/15)
- **ON OCEAN BOULEVARD** / Mary Alice Monroe (6/23)
- **ONE FATAL FLAW** / Anne Perry (3/31)
- **ONE MINUTE OUT** / Mark Greaney (2/19)
- **OPEN BOOK** / Jessica Simpson (3/4)
- **THE OTHER MRS.** / Mary Kubica (2/20)
- **OUT OF THE ATTIC** / V.C. Andrews (2/3)
- **PERFECT LITTLE CHILDREN** / Sophie Hannah (2/7)
- **POWER OF SHOWING UP** / Daniel Siegel (1/6)
- **PROFILES IN CORRUPTION** / Peter Schweizer (2/13)
- **A REASONABLE DOUBT** / Phillip Margolin (3/16)
- **THE RED LOTUS** / Chris Bohjalian (3/18)
- **REDHEAD BY THE SIDE OF THE ROAD** / Anne Tyler (5/28)
- **REVENGE** / James Patterson (3/31)
- **THE RISE OF SKYWALKER** / Rae Carson (3/24)
- **RODHAM** / Curtis Sittenfeld (6/23)
- **THE ROOM WHERE IT HAPPENED** / John Bolton (6/30)
- **SALT RIVER** / Randy White (2/6)
- **SAVAGE SON** / Jack Carr (5/28)
- **SECRETS OF MY HEART** / Tracie Peterson (3/16)
- **SHAKEDOWN** / Newt Gingrich (3/30)
- **THE SILENT PATIENT** / Alex Michaelides (10/23)
- **THE SINNER** / J.R. Ward (3/30)
- **SISTERS BY CHOICE** / Susan Mallery (2/20)
- **SMOKE BITTEN** / Patricia Briggs (3/24)
- **SUCH A FUN AGE** / Kiley Reid (2/3)
- **THE SUN DOWN MOTEL** / Simone St. James (2/19)
- **THE SYSTEM** / Robert B. Reich (3/30)
- **TALKING TO STRANGERS** / Malcolm Gladwell (9/23)
- **TEXAS OUTLAW** / James Patterson (3/30)
- **TRACE ELEMENTS** / Donna Leon (2/27)
- **TRIGGERED** / Donald Trump Jr (11/27)
- **TROUBLE IS WHAT I DO** / Walter Mosley (2/27)
- **UN-TRUMPING AMERICA** / Dan Pfeiffer (3/6)
- **UNCANNY VALLEY** / Anna Wiener (1/29)
- **UNDER OCCUPATION** / Alan Furst (12/2)
- **UNTIL THE END OF TIME** / Brian Greene (3/6)
- **THE UPSIDE OF BEING DOWN** / Jen Gotch (3/24)
- **VALENTINE** / Elizabeth Wetmore (4/8)
- **VENDETTA ROAD** / Christine Feehan (3/10)
- **A VERY STABLE GENIUS** / Philip Rucker (1/22)
- **THE WARSAW PROTOCOL** / Steve Berry (2/20)
- **WHEN MY TIME COMES** / Diane Rehm (2/13)
- **WHEN TIME STOPPED** / Ariana Neumann (2/20)
- **WHEN YOU SEE ME** / Lisa Gardner (2/3)
- **WHY DID I COME IN THIS ROOM?** / Joan Lunden (3/9)
- **WHY WE CAN'T SLEEP** / Ada Calhoun (2/20)
- **WHY WE'RE POLARIZED** / Ezra Klein (2/13)
- **WRITERS & LOVERS** / Lily King (3/12)
- **YELLOW BIRD** / Sierra Murdoch (3/5)
- **YOU ARE NOT ALONE** / Greer Hendricks (3/5)
- **YOU NEVER FORGET YOUR FIRST** / Alexis Coe (3/6)