## New York Times Best Seller List – Week of November 27, 2022 <u>Fiction</u>

	<u>FICTION</u>					NONFICTION		
ΤW		LW	' WO	L	ΤW		W	WOL
I/P 1	DESERT STAR, by Michael Connelly. Ballard and Bosch bury old resentments as they go after two killers. THE BOYS FROM BILOXI, by John Grisham. Two		1		√1	<b>FRIENDS, LOVERS, AND THE BIG TERRIBLE THING</b> , by Matthew Perry. The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his	1	2
√2	childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	1	4	_	<b>√</b> 2	struggles with sobriety. <b>SURRENDER</b> , by Bono. The lead singer of the Irish rock band U2 offers details of his life, career and activism.	2	2
√3	<b>FAIRY TALE</b> , by Stephen King. A high school kid inherits a shed that is a portal to another world where good and evil are at war.	5	10		√3	<b>I'M GLAD MY MOM DIED</b> , by Jennette McCurdy. The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	4	14
√4	<b>NO PLAN B</b> by Lee Child and Andrew Child. The 27th book in the Jack Reacher series, Reacher goes after a killer but is unaware of the bigger implications.	3	3			AND THERE WAS LIGHT, by Jon Meacham. The Pulitzer Prize–winning biographer portrays the life of Abraham Lincoln.	6	4
√5	<b>GOING ROGUE</b> , by Janet Evanovich. The 29th book in the Stephanie Plum series. The man who abducted the office manager at Vinnie's Bail Bonds demands a mysterious coin in exchange for her.	2	2		vj	<b>THE PHILOSOPHY OF MODERN SONG</b> , by Bob Dylan. In a collection of more than 60 essays, the musician and winner of the Nobel Prize in Literature explores the nature of popular music.	3	2
√6	<b>TRIPLE CROSS</b> , by James Patterson. Detective Alex Cross and the true-crime author Thomas Tull search for a serial killer known as the Family Man.	4	2			<b>THE REVOLUTIONARY</b> by Stacy Schiff. The Pulitzer Prize- winning biographer details Samuel Adam's contributions to the American Revolution.	9	3
√7	<b>DREAMLAND</b> , by Nicholas Sparks. Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	6	8			<b>CINEMA SPECULATION</b> , by Quentin Tarantino. The filmmaker shares his love of cinema with special attention given to key American films of the 1970s	5	2
√8	<b>MAD HONEY</b> , by Jodi Picoult. After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	9	6			<b>THE SONG OF THE CELL</b> by Siddhartha Mukherjee. The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.	8	3
√9	<b>LESSONS IN CHEMISTRY</b> , by Bonnie Garmus. A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.		27			<b>THE MYTH OF NORMAL</b> , by Gabor Maté with Daniel Maté. The potential ways in which trauma and stress from modern- day living can affect our physical health.	10	8
√10	<b>DEMON COPPERHEAD</b> , by Barbara Kingsolver. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	7	4			<b>RADIO'S GREATEST OF ALL TIME</b> by Rush Limbaugh. A collection of the late conservative commentator's on-air moments, with memories from his widow and brother.	7	3
√11	<b>LONG SHADOWS</b> , by David Baldacci. The seventh book in the Memory Man series. Decker works with a new partner to investigate a double homicide.	8	5			<b>NOVELIST AS A VOCATION</b> , by Haruki Murakami. The author of "1Q84" and "Norwegian Wood" shares his journey as a novelist and looks at the role of the novel in society		1
√12	<b>THE PASSENGER</b> by Cormac McCarthy. The first of a two- voume story. Bobby Western discovers things have gone missing from a jet in an underwater crash site, including the	11	3		√12	<b>BEYOND THE WAND</b> , by Tom Felton. The actor known for playing the villain Draco Malfoy in the "Harry Potter" movies recounts his life on and off the set of the film series.	15	4
√13	10th passenger. <b>OUR MISSING HEARTS</b> , by Celeste Ng. Twelve-year-old Bird Gardner goes on a quest to find his mother, a Chinese American poet whose work he was taught to disavow.	14	6			<b>THE EXTRAORDINARY LIFE OF AN ORDINARY MAN,</b> by Paul Newman. The late movie star's memoir reveals intimate details about his personal relationships and professional rivalries; compiled and edited by David Rosenthal.	14	4
√14	<b>THE CLOISTERS</b> , by Katy Hays. A woman assigned to the Met Cloisters discovers a 15th-century deck of tarot cards that might help predict the future.	10	2			<b>KILLING THE LEGENDS</b> , by Bill O'Reilly. The conservative commentator's Killing series profiles. Elvis Presley, John Lennon and Muhammad Ali.	12	7
√15	<b>VERITY</b> , by Colleen Hoover. Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.	15	7		15	<b>CONFIDENCE MAN</b> , by Maggie Haberman. The New York Times White House correspondent traces events from Donald Trump's rise in New York City through to his post- presidency.		5

\* Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library's catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; </ = available; I/P = In Processing; N/A = Not Available