|  |  |  |  |
| --- | --- | --- | --- |
| **🗸1** | ***MELANIA***, by Melania Trump. The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. | **--** | **1** |
| **🗸2** | ***FROM HERE TO THE GREAT UNKNOWN***, by Lisa Marie Presley and Riley Keough. Presley’s memoir, completed by her daughter, explores her relationships and challenges. | **--** | **1** |
| **🗸3** | ***BE READY WHEN THE LUCK HAPPENS,*** by Ina Garten. A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. | **1** | **2** |
| **🗸4** | ***THE MESSAGE***, by Ta-Nehisi Coates. The author of “Between the World and Me” travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them. | **2** | **2** |
| **🗸5** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **6** | **29** |
| **🗸6** | ***REVENGE OF THE TIPPING POINT***, by Malcolm Gladwell. Through a series of stories, Gladwell explicates the causes of various kinds of epidemics. | **3** | **2** |
| **🗸7** | ***CONFRONTING THE PRESIDENTS***, by Bill O'Reilly and Martin Dugard. The conservative commentator evaluates the legacies of American presidents. | **5** | **5** |
| **🗸8** | ***OUTLIVE,*** by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **--** | **79** |
| **N/A**  **9** | ***BLACK SATURDAY***, by Trey Yingst. The Fox News war correspondent gives an account of events on Oct. 7, 2023. | **4** | **2** |
| **🗸10** | ***NEXUS***, by Yuval Noah Harari. The author of “Sapiens” delves into how societies and political systems have used information and gives a warning about artificial intelligence. | **7** | **5** |
| **N/A**  **11** | ***COUNTDOWN 1960,*** by Chris Wallace with Mitch Weiss. The CNN anchor portrays the presidential election of 1960 and draws parallels to the 2024 race. | **--** | **1** |
| **🗸12** | ***THE SMALL AND THE MIGHTY***, by Sharon McMahon. A former high school government and law teacher profiles lesser-known Americans who made an impact. | **9** | **3** |
| **🗸13** | ***SOMETHING LOST, SOMETHING GAINED***, by Hillary Rodham Clinton. The former secretary of state reflects on private and public moments from her life. | **10** | **4** |
| **N/A**  **14** | ***PLAY NICE***, by Jason Schreier. The author of “Press Reset” gives an account of the rise and fall of the video game company Blizzard Entertainment. | **--** | **1** |
| **I/P**  **15** | ***BLIND SPOTS***, by Marty Makary. The author of “The Price We Pay” examines the ways modern medicine might cause harm. | **14** | **4** |

| **🗸1** | ***COUNTING MIRACLES,*** by Nicholas Sparks. A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer. | **1** | **3** |
| --- | --- | --- | --- |
| **🗸2** | ***THE STARS ARE DYING,*** by Chloe C. Peñaranda. Astraea must decide whether to sneak in as a substitute in the trials that will determine the safety of her kingdom. | **--** | **1** |
| **🗸3** | ***INTERMEZZO***, by Sally Rooney. After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope. | **3** | **3** |
| **🗸4** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **5** | **36** |
| **O/O**  **5** | ***IDENTITY UNKNOWN***, by Patricia Cornwell. The 28th book in the Kay Scarpetta Series. Scarpetta investigates the death of a former lover. | **--** | **1** |
| **🗸6** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **10** | **49** |
| **🗸7** | ***THE LAST ONE AT THE WEDDING,*** by Jason Rekulak. Frank Szatowski finds himself in a tricky spot when his estranged daughter invites him to her wedding to the son of a tech billionaire. | **--** | **1** |
| **O/O**  **8** | ***LIES HE TOLD ME***, by James Patterson and David Ellis. An act of heroism by an Illinois pub owner may lead to his undoing. | **6** | **2** |
| **🗸9** | ***FOURTH WING***, by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **--** | **73** |
| **🗸10** | ***HERE ONE MOMENT***, by Liane Moriarty. Passengers on a short and seemingly unremarkable flight learn how and when they are going to die. | **9** | **5** |
| **🗸11** | ***THE GOD OF THE WOODS***, by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **11** | **15** |
| **🗸12** | ***ALL THE COLORS OF THE DARK,*** by Chris Whitaker. Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975. | **--** | **13** |
| **🗸13** | ***SPARK OF THE EVERFLAME,*** by Penn Cole. After her mother’s sudden disappearance, Diem Bellator goes on a quest to save her family and all mortalkind. | **--** | **1** |
| **🗸14** | ***TELL ME EVERYTHING***, by Elizabeth Strout. As a murder casts a pall on a town in Maine, Lucy Barton, Olive Kitteridge and Bob Burgess share stories and seek meaning | **14** | **5** |
| **🗸15** | ***YOU LIKE IT DARKER***, by Stephen King. A dozen short stories that explore darkness in literal and metaphorical forms. | **--** | **14** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available