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| **O/O****1** | ***BEHIND THE BADGE***, by Johnny Joey Jones. The Fox News military analyst extols the first responders among his friends and family. | **--** | **1** |
| **O/O****2** | ***NOT MY TYPE***, by E. Jean Carroll. The journalist shares moments from her life and the two trials in which she accused President Trump of sexual assault and defamation. | **--** | **1** |
| **3** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **4** | **65** |
| **N/A****4** | ***WE MIGHT JUST MAKE IT AFTER ALL***, by Elyce Arons. Arons tells the story of her friendship with Kate Spade and the multibillion-dollar fashion company they founded. | **--** | **1** |
| **5** | ***MARK TWAIN***, by Ron Chernow. The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit. | **1** | **6** |
| **6** | ***EVERYTHING IS TUBERCULOSIS***, by John Green. The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. | **6** | **14** |
| **7** | ***BIG DUMB EYES,*** by Nate Bargatze. The Grammy Award nominated comedian shares snippets from his life and career. | **2** | **7** |
| **8** | ***ABUNDANCE***, by Ezra Klein and Derek Thompson. A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. | **5** | **14** |
| **9** | ***ORIGINAL SIN***, by Jake Tapper and Alex Thompson. An account of Joe Biden’s initial decision to run for re-election in 2024 and its numerous consequences. | **3** | **5** |
| **10** | ***THE FATE OF THE DAY***, by Rick Atkinson. The author of “The British Are Coming” portrays the middle years of the American Revolution. | **8** | **7** |
| **11** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **11** | **105** |
| **12** | ***BLACK AF HISTORY***, by Michael Harriot. A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. | **--** | **4** |
| **N/A****13** | ***FREE RIDE,*** by Noraly Schoenmaker. The creator of the YouTube channel Itchy Boots recounts the transcontinental motorcycle ride she took after personal and professional changes. | **--** | **2** |
| **14** | ***HOW COUNTRIES GO BROKE***, by Ray Dalio. The author of “Principles” evaluates the forces that contribute to what he calls the “big debt cycle.” | **12** | **3** |
| **N/A****15** | ***LOUD AND CLEAR***, by Brian Anderson. An appraisal of the Grateful Dead’s “Wall of Sound,” a speaker system that was more than 100 feet wide***.*** | **--** | **1** |

| **1** | ***ATMOSPHERE***, by Taylor Jenkins Reid. In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA’s space shuttle program. | **2** | **3** |
| --- | --- | --- | --- |
| **2** | ***BURY OUR BONES IN THE MIDNIGHT SOIL***, by V.E. Schwab. Stories set in Santo Domingo de la Calzada in 1532, London in 1827 and Boston in 2019 explore hunger, love and rage. | **1** | **2** |
| **3** | ***NEVER FLINCH***, by Stephen King. Holly Gibney does double duty by helping head off acts of retribution and protecting a women’s rights activist. | **3** | **4** |
| **O/O****4** | ***THE ROBIN ON THE OAK THRONE***, by K.A. Linde. The second book in the Oak & Holly Cycle. A thief and a warlock with a complicated relationship try to steal an ancient artifact together. | **--** | **1** |
| **5** | ***THE FIRST GENTLEMAN***, by Bill Clinton and James Patterson. When President Wright’s husband goes on trial for murder, a pair of journalists search for answers. | **4** | **3** |
| **6** | ***GREAT BIG BEAUTIFUL LIFE***, by Emily Henry. A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. | **7** | **9** |
| **7** | ***MY FRIENDS,*** by Fredrik Backman. A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it. | **10** | **7** |
| **8** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **11** | **22** |
| **9** | ***THE RIVER IS WAITING***, by Wally Lamb. A man struggling in several areas of his life is sentenced to prison, where he encounters acts of kindness and brutality. | **6** | **2** |
| **O/O****10** | ***THE STOLEN LIFE OF COLETTE MARCEAU,*** by Kristin Harmel. When a diamond bracelet that disappeared during World War II becomes part of a museum exhibition, a jewel thief confronts her past. | **--** | **1** |
| **11** | ***NIGHTSHADE***, by Michael Connelly. The Los Angeles County sheriff's detective Stilwell gets reassigned to Catalina Island, where he investigates a poaching case and a Jane Doe found in the harbor. | **8** | **5** |
| **12** | ***THE KNIGHT AND THE MOTH,*** by Rachel Gillig. Sybil Delling, who is gifted with the power of foresight, forms an alliance with a heretical knight when her sister Diviners disappear. | **13** | **5** |
| **13** | ***WITH A VENGEANCE***, by Riley Sager. The murder of a passenger on a luxury train disrupts Anna Matheson’s plan to get retribution for her family’s downfall. | **5** | **2** |
| **14** | ***THE EMPEROR OF GLADNESS***, by Ocean Vuong. A young man becomes the caretaker of an elderly widow and they form a bond over the course of a year. | **15** | **6** |
| **15** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **--** | **29** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; = available; I/P = In Processing; N/A = Not Available