New York Times Best Seller List – Week of June 13, 2021

	FICTION				NONFICTION		
ΤW		LWV	VOL	ΤW		LW	NOL
√1	<i>LEGACY</i> , by Nora Roberts. Threats put in rhymes and sent from shifting locations escalate as the daughter of a successful fitness celebrity's own yoga business grows. <i>THE LAST THING HE TOLD ME</i> , by Laura Dave. Hannah		1	√1	KILLING THE MOB , by Bill O'Reilly. 10 th book in the conservative commentator's Killing series looks at organized crime in the United States during the 20th century.	3	4
√2	Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship. SOOLEY , by John Grisham. Samuel Sooleymon receives a	2	4	√2	THE ANTHROPOCENE REVIEWED , by John Green. A collection of personal essays that review different facets of the human-centered planet.	1	2
√3	basketball scholarship to North Carolina Central and determines to bring his family over from a civil war-ravaged South Sudan.	1	5	√3	WHAT HAPPENED TO YOU?, by Bruce D. Perry. An	4	5
√4	PROJECT HAIL MARY , by Andy Weir. Ryland Grace awakes from a long sleep alone and far from home, and the fate of humanity rests on his shoulders.	3	4	√4	diaries he kept over the last 35 years.	7	32
√5	WHILE JUSTICE SLEEPS, by Stacey Abrams. When Justice Wynn slips into a coma, his law clerk, Avery Keene, must unravel the clues of a controversial case.	4	3	√5	shortcomings of the Secret Service.	2	2
√6	THE MIDNIGHT LIBRARY , by Matt Haig. Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived. THE HILL WE CLIMB , by Amanda Gorman. The poem read	7	26	√6	THE PREMONITION , by Michael Lewis. Stories of skeptics who went against the official response of the Trump administration to the outbreak of Covid19. The profiles include a local public-health officer and a group of doctors nicknamed the Wolverines.	8	4
√7	on President Joe Biden's Inauguration Day, by the youngest poet to write and perform an inaugural poem. THAT SUMMER , by Jennifer Weiner. Daisy Shoemaker	6	9	√7	THE BOMBER MAFIA , by Malcolm Gladwell. A look at the key players and outcomes of precision bombing during World War II.	9	5
√8	receives emails intended for a woman leading a more glamorous life and finds there was more to this accident. THE SABOTEURS, by Clive Cussler. 12 th book in the Isaac	8	3	√8	YEARBOOK , by Seth Rogen. A collection of personal essays by the actor, writer, producer, director, entrepreneur and philanthropist.	6	3
√9	Bell Adventure series. An assassination attempt reveals a deeper plot at the Panama Canal.		1	√9	NOISE , by Daniel Kahneman, Olivier Sibony. What might cause variability in judgments that should be identical and potential ways to remedy this.	5	2
√10	21ST BIRTHDAY , by James Patterson. 21 st book in the Women's Murder Club series. New evidence changes the investigation of a missing mother.	5	4	√10	CASTE , by Isabel Wilkerson. Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America	11	43
√11	A GAMBLING MAN , by David Baldacci. Aloysius Archer, a World War II veteran, seeks to apprentice with Willie Dash, a private eye, in a corrupt California town. THE FOUR WINDS , by Kristin Hannah. As dust storms roll	10	6	0/0 11	today. A COURSE CALLED AMERICA , by Tom Coyne. Stories and insights of more than 200 golf courses in all 50 states, including every course to ever host a U.S.		1
√12	during the Great Depression, Elsa must choose between saving the family and farm or heading West.	9	17		Open. UNTAMED, by Glennon Doyle. Activist and public		
√13	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	11	31	√12	 speaker describes her journey of listening to her inner voice. SHAPE, by Jordan Ellenberg. The ways geometry might 	10	64
	THE VANISHING HALF , by Brit Bennett. The lives of twin sisters who run away from a Southern Black community at		49	√13	give a better understanding of scientific, political and philosophical problems.		1
* 14	age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine. THE DEVIL MAY DANCE , by Jake Tapper. 2 nd book in the			√14			5
√15	Charlie and Margaret Marder Mystery series. Attorney General Robert Kennedy asks the Marders to look into a	13	4		describes creating her own identity after losing her mother to cancer. THE HOUSEWIVES, by Brian Moylan. Major onscreen		<u> </u>
	threat, which brings them into contact with the Rat Pack and the Church of Scientology.			√15	moments, behind-the-scenes dramas, product offshoots and cultural impact of the reality television franchise.		1

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; \checkmark = available; I/P = In Processing; N/A = Not Available

ADDITIONAL BEST SELLING TITLES

\succ	2034 / Elliot Ackerman (4/9)	\succ	KLARA AND THE SUN / Kazuo Ishiguro (4/9)
\succ	THE AFFAIR / Danielle Steel (3/12)	\succ	LADY BIRD JOHNSON / Julia Sweig (3/31)
\succ	ANIMAL INSTINCT / David Rosenfelt (5/28)	\succ	THE LADY HAS A PAST / Amanda Quick (5/13)
\succ	ANTITRUST / Amy Klobuchar (5/17)	\succ	LIFE AFTER DEATH / Sister Souljah (3/12)
\succ	ARCTIC STORM RISING / Dale Brown (5/28)	\succ	THE LIGHT OF DAYS / Judy Batalion (5/4)
\succ	ATOMIC HABITS / James Clear (4/21)	\succ	LIKE STREAMS TO THE OCEAN / Jedidiah Jenkins (3/12)
\succ	BEAUTIFUL THINGS / Hunter Biden (5/12)	\succ	THE LOST APOTHECARY / Sarah Penner (3/29)
\succ	THE BEAUTY OF LIVING TWICE / Sharon Stone (4/28)	\succ	LOVER UNVEILED / J.R. Ward (4/21)
\succ	BETWEEN TWO KINGDOMS / Suleika Jaouad (3/12)	\succ	MADAM SPEAKER / Susan Page (5/17)
NEW!	BILLIE EILISH / Billie Eilish (6/11)	\succ	THE MAN WHO LIVED UNDERGROUND / Richard Wright (5/18)
\succ	THE BLACK CHURCH / Henry Louis Gates Jr (3/12)	\succ	A MATTER OF LIFE AND DEATH / Phillip Margolin (3/12)
\succ	BLINK OF AN EYE / Iris Johansen (3/12)	\succ	MEANT TO BE / Jude Deveraux (3/15)
\succ	BLOOD AND TREASURE / Bob Drury (5/4)	\succ	MIKE NICHOLS / Mark Harris (3/12)
\succ	THE BOUNTY / Janet Evanovich (3/29)	\succ	MISSING AND ENDANGERED / J.A. Jance (3/12)
NEW!	BRAT / Andrew McCarthy (6/11)	\succ	THE NEWCOMER / Mary Kay Andrews (5/28)
NEW!	BREAKING NEWS / Alex Marlow (6/11)	\succ	NO WAY OUT / Fern Michaels (4/9)
\succ	BROKEN / Jenny Lawson (5/4)	\succ	NOTHERN SPY / Flynn Berry (5/4)
\succ	BROKEN HORSES / Brandi Carlile (4/21)	\succ	NOTHIN' BUT A GOOD TIME / Tom Beaujour (4/9)
\succ	CALDER BRAND / Janet Dailey (3/12)	\succ	OCEAN PREY / John Sandford (4/13)
\succ	THE CODE BREAKER / Walter Isaacson (3/31)	\succ	OF WOMEN AND SALT / Gabriela Garcia (4/13)
\succ	THE COMMITTED / Viet Thanh Nguyen (4/9)	\succ	ON JUNETEENTH / Annette Gordon-Reed (5/28)
\succ	THE CONSEQUENCES OF FEAR / Jacqueline Winspear (4/13)	\succ	ON THE HOUSE / John Boehner (5/17)
\succ	A COURT OF SILVER FLAMES / Sarah J. Maas (2/19)	\succ	THE OTHER EMILY / Dean Koontz (3/29)
\succ	DANGER IN NUMBERS / Heather Graham (3/29)	\succ	OUT OF MANY, ONE / George W. Bush (5/17)
\succ	DARK SKY / C.J. Box (3/29)	\succ	THE PALM BEACH MURDERS / James Patterson (5/13)
\succ	THE DAUGTHERS OF KOBANI / Gayle Tzemach Lemmon (3/12)	\succ	THE PARIS LIBRARY / Janet Skeslien Charles (3/12)
\succ	DEATH WITH A DOUBLE EDGE / Anne Perry (4/13)	NEW!	PEOPLE WE MEET ON VACATION / Emily Henry (6/11)
	DESTINED FOR YOU / Tracie Peterson (3/12)	\succ	PERSIST / Elizabeth Warren (5/28)
\succ	THE DEVIL'S HAND / Jack Carr (5/4)	\succ	PHILIP ROTH / Blake Bailey (4/21)
\succ	A DISTANT SHORE / Karen Kingsbury (5/4)	NEW!	THE PLOT / Jean Hanff Korelitz (6/11)
	A DOG'S COURAGE / W. Bruce Cameron (5/28)		THE POWER COUPLE / Alex Berenson (3/12)
\succ	DOUBLE JEOPARDY / Stuart Woods (3/29)	\succ	THE RED BOOK / James Patterson (3/29)
×	EMPIRE OF PAIN / Patrick Radden Keefe (5/4)		RELENTLESS / Mark Greaney (3/12)
\succ	ENDLESS MERCY / Tracie Peterson (3/10)	\succ	REMEMBER / Lisa Genova (4/13)
	ETERNAL / Lisa Scottoline (3/29)	NEW!	REUNION BEACH / Carrie Feron (6/11)
	FACING THE MOUNTAIN / Daniel James Brown (6/2)		RISK FACTOR / Michael Brandman (5/28)
	FAITHLESS IN DEATH / J.D. Robb (3/12)	>	ROCK ME ON THE WATER / Ronald Brownstein (4/13)
	FAMILY REUNION / Nancy Thayer (5/28)	>	THE RUSSIAN CAGE / Charlaine Harris (3/12)
	FAST ICE / Clive Cussler (3/12)	×	THE SANATORIUM / Sarah Pearse (3/12)
~	F*CK IT, I'LL START TOMORROW / Action Bronson (5/17)	>	SEND FOR ME / Lauren Fox (3/12)
~	THE FINAL TWIST / Jeffery Deaver (5/24)	×	SERPENTINE / Jonathan Kellerman (3/12)
	FIND YOU FIRST / Linwood Barclay (5/28)	>	THE SON OF MR.SULEMAN / Eric Jerome Dickey (5/28)
	FINDING ASHLEY / Danielle Steel (5/4) FINDING FREEDOM / Erin French (4/26)		STARGAZER / Anne Hillerman (4/21) THE SUM OF US / Heather McGhee (3/29)
	FINDING FREEDOM / Erin French (4/26) FINDING THE MOTHER TREE / Suzanne Simard (5/28)		THE SUMMER OF LOST AND FOUND / Mary Alice Monroe (5/28)
			SUMMER ON THE BLUFF / Sunny Hostin (5/28)
	FIRST PERSON SINGULAR / Haruki Murakami (5/5) FOUR HUNDRED SOULS / Ibram X. Kendi (2/11)		SUNFLOWER SISTERS / Martha Hall Kelly (4/13)
	FUGITIVE TELEMETRY / Martha Wells (5/19)		THE SURVIVORS / Jane Harper (3/12)
	GIRL A / Abigail Dean (3/12)		THINK AGAIN / Adam Grant (3/29)
5	THE GOD EQUATION / Michio Kaku (5/4)		THIS IS HOW THEY TELL ME THE WORLD ENDS / Nicole Perlroth
	GOLDEN GIRL / Elin Hilderbrand (6/11)	-	(3/12)
	GOOD COMPANY / Cynthia D'Aprix Sweeney (5/5)	≻	THIS IS THE FIRE / Don Lemon (4/9)
	THE GOOD SISTER / Sally Hepworth (4/1)	í í	TINY TALES / Alexander McCall Smith (5/28)
	GOODBYE, AGAIN / Jonny Sun (5/17)	>	TRIPLE CHOCOLATE CHEESECAKE MURDER / Joanne Fluke (3/12)
>	GREAT CIRCLE / Maggie Shipstead (5/28)	× ×	TURN A BLIND EYE / Jeffrey Archer (4/13)
×	GREATER GOOD / Timothy Zahn (5/5)		THE TYRANNY OF BIG TECH / Josh Hawley (5/28)
NEW!	THE HAPPIEST MAN ON EARTH / Eddie Jaku (6/11)	>	THE UMBERLLA LADY / V.C. Andrews (3/12)
\succ	HAUNTED HIBISCUS / Laura Childs (3/12)	>	UNMASKED / Andy Ngo (3/12)
>	HIDDEN / Fern Michaels (5/28)	>	THE VENICE SKETCHBOOK / Rhys Bowen (4/9)
>	HOUR OF THE WITCH / Chris Bohjalian (5/28)	>	VERSION ZERO / David Yoon (5/28)
>	HOW Y'ALL DOING? / Leslie Jordan (5/17)	>	WALK IN MY COMBAT BOOTS / James Patterson (3/11)
\succ	HUNT, GATHER, PARENT / Michaeleen Doucleff (3/25)	\succ	WE BEGIN AT THE END / Chris Whitaker (3/25)
\succ	INFINITE COUNTRY / Patricia Engel (3/25)	\succ	WHAT'S MINE AND YOURS / Naima Coster (4/9)
\succ	THE KAISER'S WEB / Steve Berry (3/12)	\succ	WHEN HARRY MET MINNIE / Martha Teichner (3/12)
\succ	KINGDOM OF SHADOW AND LIGHT / Karen Marie Moning (3/12)	\succ	WHEN THE STARS GO DARK / Paula McLain (5/4)

- WHERE THE GRASS IS GREEN AND THE GIRLS ARE PRETTY / Lauren Weisberger (5/28) ≻
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- WHERE THE GRASS IS GREEN AND THE GIRLS ARE PRETT WHEREABOUTS / Jhumpa Lahiri (5/17) WILD SIGN / Patricia Briggs (3/15) WIN / Harlan Coben (3/29) A WORLD ON THE WING / Scott Weidensaul (4/13) THE WRECKAGE OF MY PRESENCE / Casey Wilson (5/28) YOU ARE YOUR BEST THING / Tarana Burke (5/17) YOU LOVE ME / Caroline Kepnes (5/4) AAA