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| **1** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **5** | **73** |
| **2** | ***CUDI***, by Scott "Kid Cudi" Mescudi. The Grammy Award– winning artist describes obstacles he encountered during his career. | **--** | **1** |
| **N/A****3** | ***SEMI-WELL-ADJUSTED DESPITE LITERALLY EVERYTHING***, by Alyson Stoner. The actor and dancer recounts childhood fame, past traumas and the search for stability. | **--** | **1** |
| **4** | ***ON POWER***, by Mark R. Levin. The Fox News host considers various facets of power and its effect on history. | **2** | **3** |
| **N/A****5** | ***THE FORT BRAGG CARTEL***, by Seth Harp. An Iraq war veteran and investigative reporter delves into unsolved murders connected to drug trafficking at the Special Operations base. | **--** | **1** |
| **6** | ***THE IDAHO FOUR***, by James Patterson and Vicky Ward. Investigations into the murders of four University of Idaho students on Nov. 13, 2022. | **6** | **5** |
| **7** | ***EVERYTHING IS TUBERCULOSIS***, by John Green. The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. | **9** | **22** |
| **8** | ***BLACK AF HISTORY***, by Michael Harriot. A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. | **10** | **12** |
| **9** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **15** | **113** |
| **10** | ***ABUNDANCE***, by Ezra Klein and Derek Thompson. A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. | **14** | **22** |
| **N/A****11** | ***TONIGHT IN JUNGLELAND,*** by Peter Ames Carlin. The author of “Bruce” portrays the making of Springsteen’s album “Born to Run.” | **11** | **2** |
| **N/A****12** | ***THE UNDISCOVERED COUNTRY,*** by Paul Andrew Hutton. A narrative history of the American West featuring stories about Daniel Boone, Red Eagle, Davy Crockett, Mangas Coloradas, Sitting Bull and William “Buffalo Bill” Cody. | **--** | **1** |
| **N/A****13** | ***ONE NATION ALWAYS UNDER GOD,*** by Tim Scott. The Republican senator from South Carolina depicts the influence Christianity had on some prominent people and institutions. | **3** | **2** |
| **14** | ***WHEN BREATH BECOMES AIR,*** by Paul Kalanithi. A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | **--** | **72** |
| **15** | ***COMING UP SHORT,*** by Robert B. Reich. An economist who served in three presidential administrations gives his perspective on his generation’s impact on democracy, society and the economy. | **1** | **2** |

| **1** | ***FOR RICHER FOR POORER***, by Danielle Steel. As pressures mount, Eugenia Ward, a fashion designer and mother of five adult children, meets a successful real estate developer. | **--** | **1** |
| --- | --- | --- | --- |
| **2** | ***WE ARE ALL GUILTY HERE***, by Karin Slaughter. Officer Emmy Clifton investigates the disappearance of two teenage girls from a small town called North Falls. | **--** | **1** |
| **3** | ***ATMOSPHERE***, by Taylor Jenkins Reid. In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA’s space shuttle program. | **3** | **11** |
| **4** | ***MY FRIENDS,*** by Fredrik Backman. A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it. | **6** | **15** |
| **5** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **5** | **30** |
| **6** | ***NOT QUITE DEAD YET***, by Holly Jackson. With only a week left to live after a violent attack on Halloween, Jet Mason is determined to solve her own murder. | **4** | **4** |
| **7** | ***THE FALLEN & THE KISS OF DUSK***, by Carissa Broadbent. The fourth book in the Crowns of Nyaxia series and second book of the Shadowborn Duet. | **1** | **2** |
| **8** | ***THE PUMPKIN SPICE CAFÉ***, by Laurie Gilmore. Jeanie takes over her aunt’s café in Dream Harbor and encounters a local farmer. | **--** | **1** |
| **9** | ***SCARRED***, by Emily McIntire. The second book in the Never After series. Lady Sara Beatreaux develops an attraction for one of the men she intended to kill. | **2** | **2** |
| **10** | ***KISS HER GOODBYE***, by Lisa Gardner. The fourth book in the Frankie Elkin series. The missing persons expert Elkin goes to Tucson in search of a missing Afghan refugee. | **--** | **1** |
| **11** | ***BROKEN COUNTRY***, by Clare Leslie Hall. Beth must confront her past when the man she once loved as a teenager returns to the village with his son. | **7** | **21** |
| **12** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **9** | **37** |
| **13** | ***THE HAMPTONS LAWYER,*** by James Patterson. The third book in the Jane Smith thriller series. Taking on a celebrity client proves dangerous. | **10** | **4** |
| **14** | ***DUNGEON CRAWLER CARL,*** by Matt Dinniman. A Coast Guard vet named Carl and his ex-girlfriend’s cat, Princess Donut, are trapped in a fantasy dungeon. | **15** | **3** |
| **15** | ***NEVER FLINCH,*** by Stephen King. Holly Gibney does double duty by helping head off acts of retribution and protecting a women’s rights activist. | **13** | **12** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; = available; I/P = In Processing; N/A = Not Available