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| **1** | ***107 DAYS***, by Kamala Harris. The former vice president recounts her abbreviated campaign to become president in 2024. | **1** | **2** |
| **2** | ***POEMS & PRAYERS***, by Matthew McConaughey. The actor and author of “Greenlights” explores elements of belief and reason that make up our lives. | **2** | **3** |
| **3** | ***TRULY***, by Lionel Richie. The multiple award-winning musician shares moments from his early years, his time with the Commodores and other professional highlights. | **--** | **1** |
| **N/A****4** | ***BORN LUCKY,*** by Leland Vittert with Don Yaeger. The NewsNation host describes how his father helped him navigate living with autism. | **--** | **1** |
| **5** | ***CONFRONTING EVIL***, by Bill O'Reilly. O'Reilly and Hammer profile some of history’s nefarious characters. | **4** | **4** |
| **6** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **8** | **80** |
| **N/A****7** | ***AWAKE***, by Jen Hatmaker. The host of the "For the Love" podcast describes major shifts in her life after her marriage of 26 years ended. | **3** | **2** |
| **8** | ***THE BOOK OF SHEEN,*** by Charlie Sheen. The actor, known for his roles in “Platoon” and “Two and a Half Men,” shares stories about his life in Hollywood. | **7** | **4** |
| **9** | ***ALL THE WAY TO THE RIVER***, by Elizabeth Gilbert. The author of “Eat, Pray, Love” depicts her journey through a cycle involving self-destructive tendencies. | **6** | **4** |
| **10** | ***WE THE PEOPLE,*** by Jill Lepore. The author of “These Truths” examines the history of the U.S. Constitution and challenges its interpretation by the Supreme Court and the theory of originalism***.*** | **15** | **3** |
| **11** | ***HISTORY MATTERS***, by David McCullough. A posthumous collection of essays by the Pulitzer Prize-winning author on history’s impact on our present and our future; edited by Dorie McCullough Lawson and Michael Hill. | **10** | **3** |
| **N/A****12** | ***NEVER STOP,*** by Dan Hurley and Ian O'Connor. The head coach of the UConn Huskies details facets of leadership through his own experiences. | **--** | **1** |
| **13** | ***BLACK AF HISTORY***, by Michael Harriot. A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. | **9** | **19** |
| **N/A****14** | ***CHASING EVIL,*** by John Edward and Robert Hilland with Natasha Stoynoff. A psychic medium and a former F.B.I. agent portray their partnership. | **--** | **2** |
| **15** | ***SOFTLY, AS I LEAVE YOU***, by Priscilla Beaulieu Presley with Mary Jane Ross. Presley recounts her tribulations and search for identity after spending a decade with Elvis. | **5** | **2** |

| **1** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training under the new vice commandant might require her to betray the man she loves. | **--** | **80** |
| --- | --- | --- | --- |
| **2** | ***FOURTH WING***, by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **--** | **95** |
| **3** | ***ALCHEMISED***, by SenLinYu. After the war, an imprisoned alchemist is sent to a necromancer to recover her lost memories. | **1** | **2** |
| **4** | ***THE SECRET OF SECRETS***, by Dan Brown. As he searches for the missing noetic scientist he has been seeing, Robert Langdon discovers something regarding a secret project. | **2** | **4** |
| **5** | ***THE IMPOSSIBLE FORTUNE,*** by Richard Osman. The fifth book in the Thursday Murder Club series. The gang look into the disappearance of a guest Elizabeth met at a wedding. | **--** | **1** |
| **I/P****6** | ***VINCE FLYNN: DENIED ACCESS,*** by Don Bentley. The 24th book in the Mitch Rapp series. Rapp, now an assassin in the Orion program, must counter threats to his girlfriend and the C.I.A. | **--** | **1** |
| **7** | ***THE ACADEMY***, by Elin Hilderbrand and Shelby Cunningham. Harmful rumors cause trouble for the students and staff at a New England boarding school. | **9** | **3** |
| **I/P****8** | ***THE PORTRAIT***, by Danielle Steel. Unfulfilled longing is released between an entrepreneur stuck in a loveless marriage and a widowed portrait artist. | **--** | **1** |
| **9** | ***TOURIST SEASON***, by Brynne Weaver. When a true crime investigator comes to Cape Carnage in search of a serial killer, a local gardener and a handsome tourist pause their deadly ways. | **3** | **2** |
| **10** | ***ONYX STORM,*** by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **--** | **36** |
| **11** | ***CIRCLE OF DAYS,*** by Ken Follett. A priestess envisions a great stone circle put together by divided tribes, but drought and violence may impede its creation. | **8** | **2** |
| **I/P****12** | ***WHAT STALKS THE DEEP,*** by T. Kingfisher. The third book in the Sworn Soldier series. An old friend asks Alex Easton to search for his lost cousin. | **--** | **1** |
| **I/P****13** | ***CROSSROADS OF RAVENS,*** by Andrzej Sapkowski. The ninth book in the Witcher series. Geralt of Rivia is mentored by a grizzled witcher; translated by David French. | **--** | **1** |
| **I/P****14** | ***HEART THE LOVER,*** by Lily King. Decades after getting caught up in a love triangle, a woman examines choices she once made. | **--** | **1** |
| **I/P****15** | ***WIDOW'S POINT,*** by Richard Chizmar and W.H. Chizmar. A lighthouse that is said to be cursed or haunted appears to cut visitors off from the outside world. | **--** | **1** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; = available; I/P = In Processing; N/A = Not Available