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| --- | --- | --- | --- |
| **🗸1** | ***THE HOUSE OF HIDDEN MEANINGS***, by RuPaul. The multiple Emmy Award-winning producer of “RuPaul’s Drag Race” traces his journey from his childhood in San Diego to becoming a pop culture icon. | **--** | **1** |
| **N/A****2** | ***BLOOD MONEY***, by Peter Schweizer. The author of “Red-Handed” depicts a scheme involving the Chinese Communist Party’s covert operations in America. | **1** | **2** |
| **🗸3** | ***THE WAGER***, by David Grann. The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events. | **4** | **46** |
| **🗸4** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **5** | **50** |
| **🗸5** | ***OATH AND HONOR***, by Liz Cheney. The former congresswoman from Wyoming recounts how she helped lead the Select Committee to Investigate the Jan. 6. Attack on the United States Capitol. | **8** | **14** |
| **N/A****6** | ***BURN BOOK***, by Kara Swisher. The tech journalist and podcast host gives an overview of the tech industry and the foibles of its founders. | **2** | **2** |
| **N/A****7** | ***BAD THERAPY***, by Abigail Shrier. Shrier makes her case that the mental health industry has a negative impact on American children. | **--** | **1** |
| **🗸8** | ***ATTACK FROM WITHIN***, by Barbara McQuade. A legal analyst for NBC News and MSNBC looks at the effects of disinformation on law and politics. | **3** | **2** |
| **N/A****9** | ***WHITE RURAL RAGE,*** by Tom Schaller and Paul Waldman. A look at the factors that exacerbate the difficulties and grievances of white rural voters. | **7** | **2** |
| **🗸10** | ***ELON MUSK***, by Walter Isaacson. The author of “The Code Breaker” traces Musk’s life and summarizes his work on electric vehicles, private space exploration and artificial intelligence. | **11** | **26** |
| **🗸11** | ***PREQUEL***, by Rachel Maddow. The MSNBC host and co-author of “Bag Man” details a campaign to overthrow the U.S. government and install authoritarian rule prior to and during our involvement in World War II. | **--** | **17** |
| **🗸12** | ***I'M GLAD MY MOM DIED***, by Jennette McCurdy. The actress and filmmaker describes her eating disorders and difficult relationship with her mother. | **12** | **74** |
| **N/A****13** | ***GRIEF IS FOR PEOPLE,*** by Sloane Crosley. After her apartment is broken into and someone close to her dies by suicide, Crosley contends with her past. | **6** | **2** |
| **🗸14** | ***HITS, FLOPS, AND OTHER ILLUSIONS,*** by Ed Zwick. The director, writer and producer recounts his four decades of working in Hollywood. | **--** | **2** |
| **🗸15** | ***THE WOMAN IN ME***, by Britney Spears. The Grammy Award-winning pop star details her personal and professional experiences, including the years she spent under a conservatorship overseen by her father. | **13** | **20** |

| **🗸1** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **1** | **5** |
| --- | --- | --- | --- |
| **🗸2** | ***FOURTH WING***, by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **4** | **44** |
| **🗸3** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **5** | **18** |
| **🗸4** | ***NEVER TOO LATE***, by Danielle Steel. A widow makes a fresh start in New York City and connects with her movie-star neighbor as they help others after a crisis. | **--** | **1** |
| **🗸5** | ***THE HUNTER***, by Tana French. The life that a Chicago P.D. retiree has built in Ireland with a local woman and her daughter comes under threat. | **--** | **1** |
| **🗸6** | ***A FATE INKED IN BLOOD***, by Danielle L. Jensen. After the secret of her magic to repel attacks is revealed, Freya encounters dangerous tests by the gods. | **3** | **2** |
| **🗸7** | ***THREE-INCH TEETH***, by C.J. Box. The 24th book in the Joe Pickett series. A man released from prison uses grizzly bear attacks to cover his acts of revenge. | **2** | **2** |
| **🗸8** | ***THE HEAVEN & EARTH GROCERY STORE***, by James McBride. Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well. | **6** | **29** |
| **🗸9** | ***HOUSE OF FLAME AND SHADOW*** by Sarah J. Maas. The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons. | **8** | **6** |
| **🗸10** | ***FIRST LIE WINS***, by Ashley Elston. A woman who works for a mysterious boss takes on a new identity to dig up information on someone. | **9** | **10** |
| **🗸11** | ***REMARKABLY BRIGHT CREATURES***, by Shelby Van Pelt. A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there. | **12** | **41** |
| **🗸12** | ***THE SUNLIT MAN***, by Brandon Sanderson.Trapped on a dangerous planet and haunted by his past, Nomad fights to survive. | **--** | **1** |
| **🗸13** | ***LISTEN FOR THE LIE,*** by Amy Tintera. A true crime podcast focusing on the unsolved murder of her friend forces Lucy to return to where it happened***.*** | **--** | **1** |
| **🗸14** | ***LESSONS IN CHEMISTRY***, by Bonnie Garmus. A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show. | **10** | **96** |
| **🗸15** | ***WANDERING STARS***, by Tommy Orange. In a follow-up to “There There,” generations of a family are tormented by a man who seeks to eradicate Native history, culture and identity. | **7** | **2** |

\* Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available