## Nonfiction

	<b>FICTION</b>				<b>NONFICTION</b>			
TW		WW	VOL	7	W		LWI	NOL
√1	<b>THE RETURN</b> , by Nicholas Sparks. A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.		1		√1	<b>THE MEANING OF MARIAH CAREY</b> , by Mariah Carey. Career highlights, public life and private struggles of the singer and songwriter.		1
	<b>BATTLE GROUND</b> , by Jim Butcher. The 17th book in the Dresden Files series. Harry must save Chicago from destruction by the Last Titan.		1		√2	<b>RAGE</b> , by Bob Woodward. Based on 17 on-the-record interviews with President Trump and other reporting, journalist details the president's perspective on multiple	1	3
	VIOLET BENT BACKWARDS OVER THE GRASS, by Lana Del Rey. A collection of poems by the singer and songwriter.		1	-		crises. CASTE, by Isabel Wilkerson. Pulitzer Prize-winning		
	<b>THE EVENING AND THE MORNING</b> , by Ken Follett. In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the	2	3		√3	journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today. <b>TRUMPTY DUMPTY WANTED A CROWN</b> , by John	4	9
	Welsh and the Vikings. <b>THE BOOK OF TWO WAYS</b> , by Jodi Picoult. After surviving a plane crash, a death doula travels to Egypt to reconnect	1	2		0/0 4	Lithgow. Second illustrated collection of poems chronicling and satirizing current events.		1
	with an old flame who is an archaeologist. <i>THE COAST-TO-COAST MURDERS</i> , by James Patterson. A detective and an F.B.I. agent are baffled by a cross-	3	2		√5	KILLING CRAZY HORSE, by Bill O'Reilly. Ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.	2	4
	country killing spree. THE VANISHING HALF, by Brit Bennett. The lives of twin		-		√6	<b>UNTAMED</b> , by Glennon Doyle. Activist and public speaker describes her journey of listening to her inner voice.	9	30
√7	sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	6	18		√7	<b>DISLOYAL</b> , by Michael Cohen. An account of President Trump's business empire, political campaign and presidential administration by his former personal	5	4
√8	<b>ANXIOUS PEOPLE</b> , by Fredrik Backman. A failed bank robber holds a group of strangers hostage at an apartment open house.	12	4		√8	attorney. <i>HOW TO BE AN ANTIRACIST</i> , by Ibram X. Kendi. A primer for creating a more just and equitable society	12	31
√9	<b>VINCE FLYNN: TOTAL POWER</b> , by Kyle Mills. When America's power grid is shut down, Mitch Rapp goes after a cyber terrorist.	4	3	_	0/0	through identifying and opposing racism. ONE VOTE AWAY, by Ted Cruz. Republican senator		
√10	<b>JACK</b> , by Marilynne Robinson. An interracial romance develops between a preacher's daughter and a Presbyterian		1			from Texas gives his views on what might happen if liberals gain a simple majority on the Supreme Court. <b>BLACKOUT</b> , by Candace Owens. Conservative	-	1
	minister's son. WHERE THE CRAWDADS SING, by Delia Owens. In a quiet town on the North Carolina coast in 1969, a young				10	commentator makes her case that Black Americans should part ways with the Democratic Party. WHERE LAW ENDS, by Andrew Weissmann. Former	3	3
• • • •	woman who survived alone in the marsh becomes a murder suspect.	7	109		<b>√</b> 11	lead prosecutor in the special counsel's office gives his account of the investigation into the 2016 election.		1
√12	A DEADLY EDUCATION, by Naomi Novik. While others expect a dark sorceress to cause damage, she has other plans.	-	1		√12	<b>TOO MUCH AND NEVER ENOUGH</b> , by Mary L. Trump. Clinical psychologist gives her assessment of events and patterns inside her family and how they shaped President Trump.	15	12
√13	<b>THE MIDNIGHT LIBRARY</b> , by Matt Haig. Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.		1			LIVE FREE OR DIE, by Sean Hannity. Fox News host offers his assessment on what is at stake in the 2020 election.	6	9
0/0 14	THE HARBINGER II, by Jonathan Cahn. Nouriel, Ana Goren and a figure known as "the prophet" return as revelations are unlocked.		5		√14	THE MAN WHO RAN WASHINGTON, by Peter Baker. A biography of White House chief of staff and secretary of state James A. Baker III.		1
√15	<b>ONE BY ONE</b> , by Ruth Ware. An avalanche tests the bonds of coworkers from a London-based tech startup on a corporate retreat in the French Alps.	8	4		√15	LIVE NOT BY LIES, by Rod Dreher. Senior editor at The American Conservative perceives a totalitarian threat to Christians in the form of psychological manipulation.		1

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; </ = available; I/P = In Processing; N/A = Not Available

## ADDITIONAL BEST SELLING TITLES

$\succ$	1ST CASE / James Patterson (8/14)	$\succ$	THE LAST TRIAL / Scott Turow (6/23)
$\succ$	THE 20 <sup>TH</sup> VICTIM / James Patterson (6/23)	$\succ$	THE LINCOLN CONSPIRACY / Brad Meltzer (6/23)
$\succ$	28 SUMMERS / Elin Hilderbrand (7/23)	$\succ$	THE LIONS OF FIFTH AVENUE / Fiona Davis (8/5)
$\succ$	ALL ADULTS HERE / Emma Straub (7/13)	$\succ$	THE LOST AND FOUND BOOKSHOP / Susan Wiggs
$\succ$	ALL THE DEVILS ARE HERE / Louise Penny (9/30)		(9/2)
$\succ$	THE ANSWER IS / Alex Trebek (9/17)		THÉ LYING LIFE OF ADULTS / Elena Ferrante (9/30)
$\succ$	THE ART OF HER DEAL / Mary Jordan (6/29)		MAGIC LESSONS / Alice Hoffman (10/13)
>	AXIOM'S END / Lindsav Ellis (9/3)	$\succ$	MAKE CHANGE / Shaun King (9/17)
2 Mars	AXIOM'S END / Lindsay Ellis (9/3) BATTLEGROUNDS / H.R. McMaster (10/15) BEAUTY IN BREAKING / Michele Harper (10/13)	>	<b>MEGHAN AND HARRY</b> / Lady Colin Campbell (8/31)
The	<b>BEALITY IN RREAKING</b> / Michele Harper (10/13)	>	<b>MEMOIRS AND MISINFORMATION</b> / Jim Carrey (8/19)
ZWYS	<b>BECOMING</b> / Michelle Obama (11/13)	>	<b>MEMORIAL DRIVE</b> / Natasha Trethewey (8/14)
	<b>BEGIN AGAIN</b> / Eddie S. Glaude Jr. (8/14)		<b>MEXICAN GOTHIC</b> / Silvia Moreno-Garcia (9/17)
	<b>BIG FRIENDSHIP</b> / Aminatou Sow (9/17)		MIDNIGHT SUN / Stephenie Meyer (8/11)
	<b>BIG SUMMER /</b> Jennifer Weiner (6/16)		MRS. LINCOLN'S SISTERS / Jennifer Chiaverini (9/2)
	THE BOOK OF LONGINGS / Sue Monk Kidd (5/28)	>	MY VANISHING COUNTRY / Bakari Sellers (8/3)
×	THE BOOK OF LOST FRIENDS / Lisa Wingate (5/28)		<b>NEAR DARK</b> / Brad Thor (9/2)
	BREATH / James Nestor (9/2)		<b>NEXT TO LAST STAND</b> / Craig Johnson (10/15)
	A BURNING / Megha Majumdar (7/23)	>	NIGHT. SLEEP. DEATH. THE STARS. / Joyce Carol
	CAMINO WINDS / John Grisham (5/28)		Oates (7/20)
	CHAOS RISING / Timothy Zahn (10/7)	$\succ$	ON OCEAN BOULEVARD / Mary Alice Monroe (6/23)
			THE ORDER / Daniel Silva (8/19)
	THE CHIFFON TRENCHES / Andre Leon Talley (6/23)		
My	CHOPPY WATER / Stuart Woods (9/30)		OUTSIDER / Linda Castillo (9/2)
Swir	COMPROMISED / Peter Strzok (10/13)	Mz	PEACE TALKS / Jim Butcher (9/4) PIRANESI / Susanna Clarke (10/13)
	COUNTDOWN 1945 / Chris Wallace (7/23)	ZWY	<b>PIRANESI</b> / Susalina Glarke (10/13)
	CREDIBLE THREAT / J.A. Jance (8/14)		PLAGUE OF CORRUPTION / Dr. Judy Mikovits (7/13)
>	DADDY'S GIRLS / Danielle Steel (8/11)	$\succ$	A PRIVATE CATHEDRAL / James Lee Burke (9/30)
>	DARK SONG / Christine Feehan (9/30)	>	THE PULL OF THE STARS / Emma Donoghue (9/2)
>	THE DARKEST EVENING / Ann Cleeves (10/7)		THE REVELATORS / Ace Atkins (9/2)
>	THE DAUGHTERS OF ERIETOWN / Connie Schultz (8/3)	>	ROBERT B. PARKER'S GRUDGE MATCH / Mike Lupica
>	DEAD LAND / Sara Paretsky (9/10)	~	(9/10)
×	<b>DEADLOCK</b> / Catherine Coulter (9/2)	>	<b>RODHAM</b> / Curtis Sittenfeld (6/23)
>	<b>DEATH IN HER HANDS</b> / Ottessa Moshfegh (7/20)		THE ROOM WHERE IT HAPPENED / John Bolton (6/30)
>	THE DEFICIT MYTH / Stephanie Kelton (8/11)	×	ROYAL / Danielle Steel (9/2)
>	THE DEVIANT'S WAR / Eric Cervini (7/16)		SEX AND VANITY / Kevin Kwan (8/14)
$\mathbf{k}$	DEVOLUTION / Max Brooks (7/23)		SHADOWS IN DEATH / J.D. Robb (10/7)
$\sim$	THE DYNASTY / Jeff Benedict (10/7)		THE SILENT WIFE / Karin Slaughter (9/15) SO YOU WANT TO TALK ABOUT RACE / ljeoma Oluo
	THE END OF HER / Shari Lapena (9/3)		(8/11)
	EVERYTHING BEAUTIFUL IN IT'S TIME / Jenna Bush	$\succ$	SUCKER PUNCH / Laurell K. Hamilton (9/3)
~	Hager (10/7)		
	EVIL GENIUSES / Kurt Andersen (10/1)		THE SUMMER HOUSE / James Patterson (7/20) SUNRISE ON HALF MOON BAY / Robyn Carr (8/5)
	<b>THE EXILES</b> / Christina Baker Kline (9/30)		THEN SHE VANISHED / T. Jefferson Parker (9/2)
	FAIR WARNING / Michael Connelly (7/20)		
	FINDING FREEDOM / Omid Scobie (8/31)		THICK AS THIEVES / Sandra Brown (9/30)
	FORTITUDE / Dan Crenshaw (7/13)		TO SLEEP IN A SEA OF STARS / Christopher Paolini
	FRIENDS AND STRANGERS / J. Courtney Sullivan (9/18) FURMIDABLE FOES / Rita Mae Brown (8/26)	~	(10/7) TOM CLANCY FIRING POINT / Mike Maden (7/9)
	GIRLS OF SUMMER / Nancy Thayer (7/20)		<b>TOTAL POWER / Kyle Mills (10/7)</b>
	<b>GOD-LEVEL KNOWLEDGE DARTS</b> / Desus Nice (10/15)		TROUBLED BLOOD / Robert Galbraith (9/30)
	THE GOODBYE MAN / Jeffery Deaver (9/10)		TRUE CRIMES AND MISDEMEANORS / Jeffrey Toobin (9/3)
	THE GUEST LIST / Lucy Foley (7/23) THE HARDEST JOB IN THE WORLD / John Dickerson	~	
			THE TRUTHS WE HOLD / Kamala Harris (1/8)
~	(8/3)		TWILIGHT OF DEMOCRACY / Anne Applebaum (9/18)
	HELLO, SUMMER / Mary Kay Andrews (6/23)		UNITED STATES OF SOCIALISM / Dinesh D'Souza (8/19)
	HER LAST FLIGHT / Beatriz Williams(9/2)		UTOPIA AVENUE / David Mitchell (8/5)
	HIDEAWAY / Nora Roberts (7/23)		A VERY PUNCHABLE FACE / Colin Jost (8/19)
	HOME BEFORE DARK / Riley Sager (9/4)		VESPER FLIGHTS / Helen Macdonald (9/30)
	HOOD FEMINISM / Mikki Kendall (7/16)		A WALK ALONG THE BEACH / Debbie Macomber (8/10)
$\succ$	HOW TO DESTROY AMERICA IN THREE EASY STEPS /		WALK THE WIRE / David Baldacci (5/28)
~	Ben Shapiro (9/2)		THE WEDDING DRESS / Danielle Steel (8/5)
	HUMANKIND / Ruther Bregman Moore (8/3)		WHAT YOU WISH FOR / Katherine Center (9/2)
	IF IT BLEEDS / Stephen King (5/28)		WHITE FRAGILITY / Robin DiAngelo (8/11)
	<i>I'M STILL HERE /</i> Austin Channing Brown (7/23) <i>IT WAS ALL A LIE /</i> Stuart Stevens (8/17)		THE WORLD / Richard Haass (8/3) WRATH OF POSEIDON / Clive Cussler (7/9)

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- *II WAS ALL A LIE /* Stuart Stevens (8/17) *THE LAST FLIGHT /* Julie Clark (8/3) *THE LAST STORY OF MINA LEE /* Nancy Jooyoun Kim (10/7)