|  |  |  |  |
| --- | --- | --- | --- |
| **I/P****1** | ***BE READY WHEN THE LUCK HAPPENS,*** by Ina Garten. A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. | **--** | **1** |
| **O/O****2** | ***THE MESSAGE***, by Ta-Nehisi Coates. The author of “Between the World and Me” travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them. | **--** | **1** |
| **O/O****3** | ***REVENGE OF THE TIPPING POINT***, by Malcolm Gladwell. Through a series of stories, Gladwell explicates the causes of various kinds of epidemics. | **--** | **1** |
| **N/A****4** | ***BLACK SATURDAY***, by Trey Yingst. The Fox News war correspondent gives an account of events on Oct. 7, 2023. | **--** | **1** |
| **🗸5** | ***CONFRONTING THE PRESIDENTS***, by Bill O'Reilly and Martin Dugard. The conservative commentator evaluates the legacies of American presidents. | **3** | **4** |
| **🗸6** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **4** | **28** |
| **🗸7** | ***NEXUS***, by Yuval Noah Harari. The author of “Sapiens” delves into how societies and political systems have used information and gives a warning about artificial intelligence. | **8** | **4** |
| **N/A****8** | ***TRUTHS***, by Vivek Ramaswamy. The entrepreneur and former Republican presidential candidate shares his opinions on a variety of issues. | **2** | **2** |
| **O/O****9** | ***THE SMALL AND THE MIGHTY***, by Sharon McMahon. A former high school government and law teacher profiles lesser-known Americans who made an impact. | **1** | **2** |
| **O/O****10** | ***SOMETHING LOST, SOMETHING GAINED***, by Hillary Rodham Clinton. The former secretary of state reflects on private and public moments from her life. | **6** | **3** |
| **N/A****11** | ***AMERICA'S DEADLIEST ELECTION,*** by Dana Bash with David Fisher. The CNN chief political correspondent considers the election of 1872 and draws parallels to today’s politics. | **--** | **3** |
| **O/O****12** | ***THE THIRD GILMORE GIRL***, by Kelly Bishop with Lindsay Harrison. The dancer and actress, who appeared in “A Chorus Line,” “Dirty Dancing” and “Gilmore Girls,” imparts insights on career longevity. | **10** | **3** |
| **N/A****13** | ***TARGETED: BEIRUT***, by Jack Carr and James M. Scott. An account of the attack of the U.S. Marine barracks in Beirut, Lebanon, in 1983. | **5** | **2** |
| **N/A****14** | ***BLIND SPOTS***, by Marty Makary. The author of “The Price We Pay” examines the ways modern medicine might cause harm. | **15** | **3** |
| **O/O****15** | ***THE BARN***, by Wright Thompson. The author of “The Cost of These Dreams” and “Pappyland” gives an account of the murder of Emmett Till. | **7** | **2** |

| **🗸1** | ***COUNTING MIRACLES,*** by Nicholas Sparks. A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer. | **1** | **2** |
| --- | --- | --- | --- |
| **O/O****2** | ***WHEN THE MOON HATCHED***, by Sarah A. Parker. An assassin named Raeve is imprisoned by the Guild of Nobles and encounters someone who seems oddly familiar. | **--** | **1** |
| **O/O****3** | ***INTERMEZZO***, by Sally Rooney. After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope. | **2** | **2** |
| **🗸4** | ***BEACH READ***, by Emily Henry. A relationship develops between a literary fiction author and a romance novelist as they both try to overcome writer’s block. | **--** | **1** |
| **🗸5** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **3** | **35** |
| **O/O****6** | ***LIES HE TOLD ME***, by James Patterson and David Ellis. An act of heroism by an Illinois pub owner may lead to his undoing. | **--** | **1** |
| **O/O****7** | ***THE MIGHTY RED***, by Louise Erdrich. In Argus, N.D., people experience the delicate connections of the climate, the economy, spirituality and one another. | **--** | **1** |
| **🗸8** | ***TRIANGLE,*** by Danielle Steel. A woman who runs an art gallery in Paris falls for a publisher who is married and reconnects with an old college boyfriend. | **--** | **1** |
| **🗸9** | ***HERE ONE MOMENT***, by Liane Moriarty. Passengers on a short and seemingly unremarkable flight learn how and when they are going to die. | **4** | **4** |
| **🗸10** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **6** | **48** |
| **🗸11** | ***THE GOD OF THE WOODS***, by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **12** | **14** |
| **O/O****12** | ***A SONG TO DROWN RIVERS***, by Ann Liang. (A beautiful woman is trained in deception to get inside the enemy palace. | **--** | **1** |
| **🗸13** | ***THE GAMES GODS PLAY***, by Abigail Owen. Gods enlist mortals to fight in their stead to determine who will sit on the throne in Olympus. | **11** | **5** |
| **🗸14** | ***TELL ME EVERYTHING***, by Elizabeth Strout. As a murder casts a pall on a town in Maine, Lucy Barton, Olive Kitteridge and Bob Burgess share stories and seek meaning | **9** | **4** |
| **🗸15** | ***THE LIFE IMPOSSIBLE***, by Matt Haig. A retired math teacher who inherits a run-down house on a Mediterranean island from a friend goes in search of answers. | **7** | **5** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available