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| **🗸1** | ***THE SIRENS' CALL***, by Chris Hayes. The MSNBC host considers the ways in which attention capitalism affects politics and society. | **--** | **1** |
| **🗸2** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **2** | **45** |
| **🗸3** | ***MELANIA***, by Melania Trump. The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. | **1** | **17** |
| **🗸4** | ***THE SERVICEBERRY***, by Robin Wall Kimmerer. The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. | **4** | **11** |
| **🗸5** | ***THE HARDER I FIGHT THE MORE I LOVE YOU,*** by Neko Case. The Grammy Award nominee describes her life’s journey from an impoverished childhood to international acclaim. | **--** | **1** |
| **🗸6** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **8** | **87** |
| **🗸7** | ***THE HOUSE OF MY MOTHER***, by Shari Franke. Franke gives an account of abuse within her family who gained a following with their YouTube channel “8 Passengers.” | **3** | **4** |
| **🗸8** | ***BE READY WHEN THE LUCK HAPPENS,*** by Ina Garten. A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. | **7** | **18** |
| **N/A****9** | ***SUPERAGENCY,*** by Reid Hoffman and Greg Beato. An overview of the pluses and minuses of artificial intelligence. | **--** | **1** |
| **🗸10** | ***THE JFK CONSPIRACY***, by Brad Meltzer and Josh Mensch. The authors of “The Nazi Conspiracy” and “The Lincoln Conspiracy” tell the story of a retired postal worker who might have changed the course of history. | **6** | **3** |
| **🗸11** | ***BEING JEWISH AFTER THE DESTRUCTION OF GAZA***, by Peter Beinart. The editor at large of Jewish Currents and a contributing opinion writer at The New York Times evaluates potential narratives following the war in Gaza. | **--** | **1** |
| **🗸12** | ***BROOKE SHIELDS IS NOT ALLOWED TO GET OLD***, by Brooke Shields with Rachel Bertsche. The actress shares moments from her life and looks at myths regarding aging. | **--** | **2** |
| **🗸13** | ***CONFRONTING THE PRESIDENTS***, by Bill O'Reilly and Martin Dugard. The conservative commentator evaluates the legacies of American presidents. | **13** | **21** |
| **🗸14** | ***FRAMED***, by John Grisham and Jim McCloskey. Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. | **11** | **16** |
| **🗸15** | ***ALL THE PRESIDENT'S MONEY,*** by James Comer. The Republican congressman from Kentucky gives his analysis of the Biden family’s finances. | **12** | **3** |

| **🗸1** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **1** | **2** |
| --- | --- | --- | --- |
| **🗸2** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **2** | **65** |
| **🗸3** | ***THE NIGHT IS DEFYING***, by Chloe C. Peñaranda. The second book in the Nytefall series. Shifting alliances and impending doom add pressure to Astraea and Nyte’s tenuous relationship. | **--** | **1** |
| **🗸4** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **4** | **31** |
| **🗸5** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **5** | **52** |
| **🗸6** | ***FOURTH WING,*** by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **3** | **82** |
| **🗸7** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **8** | **14** |
| **🗸8** | ***THE GOD OF THE WOODS,*** by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **7** | **29** |
| **🗸9** | ***WITCHCRAFT FOR WAYWARD GIRLS***, by Grady Hendrix. In 1970, a pregnant teenager, who is placed under watchful eyes at a home in Florida, comes across an occult book. | **6** | **3** |
| **🗸10** | ***ALL THE COLORS OF THE DARK,*** by Chris Whitaker. Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975. | **10** | **22** |
| **🗸11** | ***INTERMEZZO***, by Sally Rooney. After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope. | **11** | **17** |
| **🗸12** | ***REMARKABLY BRIGHT CREATURES***, by Shelby Van Pelt. A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there. | **12** | **62** |
| **🗸13** | ***PRESUMED GUILTY,*** by Scott Turow. The third book in the Presumed Innocent series. A retired judge is asked to come to the defense of his fiancée’s son, who is accused of first-degree murder. | **15** | **3** |
| **🗸14** | ***SMALL THINGS LIKE THESE***, by Claire Keegan. A coal merchant discovers something that causes turmoil in a small Irish town controlled by the church in 1985; the basis of the film. | **--** | **7** |
| **🗸15** | ***COUNTING MIRACLES***, by Nicholas Sparks. A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer. | **14** | **18** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available