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| **1** | ***ON POWER***, by Mark R. Levin. The Fox News host considers various facets of power and its effect on history. | **--** | **1** |
| **2** | ***THE IDAHO FOUR***, by James Patterson and Vicky Ward. Investigations into the murders of four University of Idaho students on Nov. 13, 2022. | **1** | **3** |
| **3** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **2** | **71** |
| **4** | ***EVERYTHING IS TUBERCULOSIS***, by John Green. The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. | **3** | **20** |
| **I/P****5** | ***GWYNETH***, by Amy Odell. A biography of the actress and founder and chief executive of the lifestyle brand Goop, Gwyneth Paltrow, by the author of “Anna.” | **--** | **1** |
| **6** | ***ABUNDANCE***, by Ezra Klein and Derek Thompson. A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. | **5** | **20** |
| **7** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **4** | **111** |
| **N/A****8** | ***VACCINES***, by John Leake and Peter A. McCullough. An assessment of the history of vaccinations and an argument that the benefits of certain vaccines have been exaggerated by some. | **--** | **1** |
| **9** | ***BLACK AF HISTORY***, by Michael Harriot. A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. | **8** | **10** |
| **N/A****10** | ***BEING JEWISH AFTER THE DESTRUCTION OF GAZA***, by Peter Beinart. The editor at large of Jewish Currents and a contributing opinion writer at The New York Times evaluates potential narratives following the war in Gaza. | **--** | **3** |
| **11** | ***THE SERVICEBERRY,*** by Robin Wall Kimmerer. The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. | **15** | **28** |
| **12** | ***MARK TWAIN***, by Ron Chernow. The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit. | **10** | **12** |
| **13** | ***ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS,*** by Omar El Akkad. In his nonfiction debut, El Akkad looks at how the West responds to mass suffering. | **--** | **3** |
| **14** | ***BIG DUMB EYES,*** by Nate Bargatze. The Grammy Awardnominated comedian shares snippets from his life and career. | **--** | **11** |
| **I/P****15** | ***A MARRIAGE AT SEA,*** by Sophie Elmhirst. In 1972, an incident with a breaching whale turns a couple’s dream of sailing on a boat into a monthslong struggle for survival on a raft. | **9** | **4** |

| **1** | ***ATMOSPHERE***, by Taylor Jenkins Reid. In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA’s space shuttle program. | **3** | **9** |
| --- | --- | --- | --- |
| **2** | ***NOT QUITE DEAD YET***, by Holly Jackson. With only a week left to live after a violent attack on Halloween, Jet Mason is determined to solve her own murder. | **1** | **2** |
| **3** | ***SHE DIDN'T SEE IT COMING***, by Shari Lapena. Suspicions arise when Bryden seems to have disappeared from her luxury condo building without any of her belongings | **--** | **1** |
| **I/P****4** | ***THE DEAL***, by Elle Kennedy. Hannah Wells agrees to tutor the captain of the hockey team whose grades are tanking if he agrees to go on a pretend date with her. | **--** | **1** |
| **5** | ***YOU BELONG HERE,*** by Megan Miranda. When her daughter gets a scholarship to the college where she experienced tragedy, Beckett Bowery suspects dangers will return. | **--** | **1** |
| **6** | ***MY FRIENDS,*** by Fredrik Backman. A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it. | **10** | **13** |
| **7** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **7** | **28** |
| **8** | ***NEVER FLINCH,*** by Stephen King. Holly Gibney does double duty by helping head off acts of retribution and protecting a women’s rights activist. | **8** | **10** |
| **9** | ***THE HAMPTONS LAWYER,*** by James Patterson. The third book in the Jane Smith thriller series. Taking on a celebrity client proves dangerous. | **2** | **2** |
| **10** | ***WRATH OF THE DRAGONS***, by Olivia Rose Darling. In this sequel to “Fear the Flames,” Elowen and Cayden face violent attacks, shifting alliances and cutthroat diplomacy. | **--** | **1** |
| **11** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **9** | **35** |
| **12** | ***BROKEN COUNTRY***, by Clare Leslie Hall. Beth must confront her past when the man she once loved as a teenager returns to the village with his son. | **11** | **19** |
| **13** | ***AN INSIDE JOB***, by Daniel Silva. The 25th book in the Gabriel Allon series. The art world, the mob and the Vatican intersect when a Leonardo da Vinci painting goes missing. | **6** | **3** |
| **14** | ***THE ENCHANTED GREENHOUSE,*** by Sarah Beth Durst. In this novel set in the world of “The Spellshop,” Terlu Perna must figure out a sorcerer’s secrets to save an island containing magical greenhouses. | **4** | **3** |
| **15** | ***GREAT BIG BEAUTIFUL LIFE***, by Emily Henry. A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. | **12** | **15** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; = available; I/P = In Processing; N/A = Not Available