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| **1** | ***POEMS & PRAYERS***, by Matthew McConaughey. The actor and author of “Greenlights” explores elements of belief and reason that make up our lives. | **--** | **1** |
| **2** | ***CONFRONTING EVIL***, by Bill O'Reilly. O'Reilly and Hammer profile some of history’s nefarious characters. | **1** | **2** |
| **3** | ***ALL THE WAY TO THE RIVER***, by Elizabeth Gilbert. The author of “Eat, Pray, Love” depicts her journey through a cycle involving self-destructive tendencies. | **2** | **2** |
| **4** | ***THE BOOK OF SHEEN,*** by Charlie Sheen. The actor, known for his roles in “Platoon” and “Two and a Half Men,” shares stories about his life in Hollywood. | **4** | **2** |
| **5** | ***HISTORY MATTERS***, by David McCullough. A posthumous collection of essays by the Pulitzer Prize-winning author on history’s impact on our present and our future; edited by Dorie McCullough Lawson and Michael Hill. | **--** | **1** |
| **N/A**  **6** | ***WE THE PEOPLE,*** by Jill Lepore. The author of “These Truths” examines the history of the U.S. Constitution and challenges its interpretation by the Supreme Court and the theory of originalism***.*** | **--** | **1** |
| **N/A**  **7** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **5** | **78** |
| **N/A**  **8** | ***IF ANYONE BUILDS IT, EVERYONE DIES,*** by Eliezer Yudkowsky and Nate Soares. A warning regarding how machine superintelligence may bring about human extinction. | **--** | **1** |
| **9** | ***BLACK AF HISTORY***, by Michael Harriot. A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. | **10** | **17** |
| **N/A**  **10** | ***WHY FASCISTS FEAR TEACHERS***, by Randi Weingarten. The president of the American Federation of Teachers explains why fascist regimes clamp down on educators and reinforces the importance of teaching critical thinking skills. | **--** | **1** |
| **N/A**  **11** | ***NIGHT PEOPLE,*** by Mark Ronson. The multiple award-winning record producer recounts his time as a D.J. in New York in the 1990s. | **--** | **1** |
| **N/A**  **12** | ***DEAD CENTER,*** by Joe Manchin. The former senator from West Virginia recalls his time in government. | **--** | **1** |
| **N/A**  **13** | ***REPLACEABLE YOU***, by Mary Roach. The author of “Fuzz” looks at various efforts to create replacement human body parts. | **--** | **1** |
| **14** | ***LISTENING TO THE LAW***, by Amy Coney Barrett. The Supreme Court justice explains her approach to interpreting the Constitution and recounts some personal and professional experiences. | **3** | **2** |
| **15** | ***ON POWER,*** by Mark R. Levin. The Fox News host considers various facets of power and its effect on history. | **--** | **7** |

| **1** | ***THE SECRET OF SECRETS***, by Dan Brown. As he searches for the missing noetic scientist he has been seeing, Robert Langdon discovers something regarding a secret project. | **1** | **2** |
| --- | --- | --- | --- |
| **2** | ***THE ACADEMY***, by Elin Hilderbrand and Shelby Cunningham. Harmful rumors cause trouble for the students and staff at a New England boarding school. | **--** | **1** |
| **3** | ***THE LAST LETTER,*** by Rebecca Yarros. Ryan asks his friend Beckett to help his sister, who is caring for her twin children in Telluride. | **--** | **1** |
| **4** | ***AMONG THE BURNING FLOWERS,*** by Samantha Shannon. In this installment of the Roots of Chaos series, Marosa Vetalda and her betrothed seek to give rise to a better world. | **--** | **1** |
| **5** | ***KATABASIS***, by R.F. Kuang. A pair of rival graduate students descend into the underworld to save their late professor and secure his recommendation. | **2** | **4** |
| **6** | ***ASSISTANT TO THE VILLAIN***, by Hannah Nicole Maehrer. Evie Sage gets a job doing unspecified office duties for the most infamous villain in the kingdom of Rennedawn. | **--** | **1** |
| **7** | ***BUCKEYE***, by Patrick Ryan. Consequences created by a secret forged between members of two families in a small Ohio town affect a new generation. | **6** | **3** |
| **8** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **15** | **35** |
| **9** | ***ATMOSPHERE***, by Taylor Jenkins Reid. In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA’s space shuttle program. | **8** | **16** |
| **10** | ***MY FRIENDS,*** by Fredrik Backman. A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it. | **9** | **20** |
| **11** | ***BROKEN COUNTRY***, by Clare Leslie Hall. Beth must confront her past when the man she once loved as a teenager returns to the village with his son. | **13** | **26** |
| **12** | ***THE CORRESPONDENT,*** by Virginia Evans. Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive. | **--** | **1** |
| **13** | ***THE COLOR OF DEATH***, by Trey Gowdy with Christopher Greyson. After a tragedy strikes his family, an assistant district attorney investigates the murder of a young woman. | **--** | **3** |
| **14** | ***FRAMED IN DEATH***, by J.D. Robb. The 61st book of the In Death series. Eve Dallas investigates the murder of a woman found in the doorway of two gallery owners' home. | **3** | **3** |
| **15** | ***QUICKSILVER***, by Callie Hart. Saeris is transported to a dangerous land of ice and snow, where she must contend with a Fae warrior who has suspect agendas. | **14** | **5** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; = available; I/P = In Processing; N/A = Not Available