

## New York Times Best Seller List – Week of September 18, 2022

### FICTION

### NONFICTION

TW		LW	WOL	TW		LW	WOL
✓1	<b>CARRIE SOTO IS BACK</b> , by Taylor Jenkins Reid. A tennis player comes out of retirement and trains with her father to defend her record.	--	1	✓1	<b>I'M GLAD MY MOM DIED</b> , by Jennette McCurdy. The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	4
✓2	<b>THE INK BLACK HEART</b> , by Robert Galbraith. The sixth book in the Cormoran Strike series. When a cartoonist is murdered, Cormoran and Robin go after a mysterious online figure known as Anomie.	--	1	N/A 2	<b>BREAKING HISTORY</b> , by Jared Kushner. An account of time spent in the Trump White House by the former president's son-in-law and senior adviser.	1	2
✓3	<b>OTHER BIRDS</b> , by Sarah Addison Allen. When she takes over her deceased mother's apartment, Zoey has strange encounters with her new neighbors.	--	1	✓3	<b>DIANA, WILLIAM, AND HARRY</b> , by James Patterson. A biography of the late Princess of Wales and her sons.	3	3
✓4	<b>ALL GOOD PEOPLE HERE</b> , by Ashley Flowers with Alex Kiestler. A journalist who returns to her hometown vows to find a missing girl and solve a 20-year-old cold case.	3	3	✓4	<b>PATH LIT BY LIGHTNING</b> , by David Maraniss. The life story of the Olympic athlete, All-American football player and Major League Baseball player Jim Thorpe.	4	4
✓5	<b>DAISY DARKER</b> , by Alice Feeney. A family reunion on a tidal island turns deadly as the characters are isolated by a storm and killed one by one.	--	1	✓5	<b>CRYING IN H MART</b> , by Michelle Zauner. The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	5	59
✓6	<b>THE 6:20 MAN</b> , by David Baldacci. When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	6	8	✓6	<b>FINDING ME</b> , by Viola Davis. The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	6	19
✓7	<b>THE HOTEL NANTUCKET</b> , by Elin Hilderbrand. The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	9	12	✓7	<b>LIFE ON THE MISSISSIPPI</b> , by Rinker Buck. The author of "The Oregon Trail" recounts his adventures on a wooden flatboat and challenges the myths of American expansion.	8	4
✓8	<b>LESSONS IN CHEMISTRY</b> , by Bonnie Garmus. A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	10	18	✓8	<b>THINK AGAIN</b> , by Adam Grant. An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	11	35
✓9	<b>BABEL</b> , by R.F. Kuang. In 1828, Robin Swift studies at Oxford University's Royal Institute of Translation and faces a choice when Britain pursues a war with China.	1	2	✓9	<b>WHAT HAPPENED TO YOU?</b> , by Bruce D. Perry and Oprah Winfrey. An approach to dealing with trauma that shifts an essential question used to investigate it.	9	44
✓10	<b>THE MIDNIGHT LIBRARY</b> , by Matt Haig. Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	12	91	✓10	<b>AN IMMENSE WORLD</b> , by Ed Yong. The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	--	8
✓11	<b>GIRL, FORGOTTEN</b> , by Karin Slaughter. U.S. Marshal Andrea Oliver goes to Longbill Beach to protect a judge and winds up investigating a cold case from 1982.	2	2	✓11	<b>GREENLIGHTS</b> , by Matthew McConaughey. The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	7	84
✓12	<b>OVERKILL</b> , by Sandra Brown. A former football star falls for a state prosecutor at the same time he must decide whether to kill his ex-wife, who is on life support, to ensnare her attacker.	8	3	✓12	<b>WHAT WE OWE THE FUTURE</b> , by William MacAskill. A philosopher shares his perspective on what we should do now to ensure that civilization would rebound if it collapsed.	10	3
✓13	<b>THE CHALLENGE</b> , by Danielle Steel. Parents of children who have gone missing on a dangerous peak in Montana form a search-and-rescue mission.	7	3	N/A 13	<b>OPERATION PINEAPPLE EXPRESS</b> , by Scott Mann. A retired Green Beret gives an account of a rescue mission during the time of America's withdrawal from Afghanistan.	--	1
✓14	<b>TOMORROW, AND TOMORROW, AND TOMORROW</b> , by Gabrielle Zevin. Two friends find their partnership challenged in the world of video game design.	--	8	✓14	<b>FROM STRENGTH TO STRENGTH</b> , by Arthur C. Brooks. A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	--	13
✓15	<b>WRONG PLACE WRONG TIME</b> , by Gillian McAllister. A mother who witnesses her son murder a stranger finds her days are going in reverse and seeks to use that to alter events.	11	5	✓15	<b>VACUUMING IN THE NUDE</b> , by Peggy Rowe. Stories of vacation mishaps, writers' conferences and a cancer support group.	14	3

\* Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library's catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; ✓ = available; I/P = In Processing; N/A = Not Available