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| **🗸1** | ***CONFRONTING THE PRESIDENTS***, by Bill O'Reilly and Martin Dugard. The conservative commentator evaluates the legacies of American presidents. | **--** | **1** |
| **O/O**  **2** | ***NEXUS***, by Yuval Noah Harari. The author of “Sapiens” delves into how societies and political systems have used information and gives a warning about artificial intelligence. | **--** | **1** |
| **🗸3** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **2** | **25** |
| **🗸4** | ***LOVELY ONE***, by Ketanji Brown Jackson. The first Black woman ever confirmed to the Supreme Court traces her family’s history and her personal ascent. | **1** | **2** |
| **O/O**  **5** | ***WHO COULD EVER LOVE YOU***, by Mary L. Trump. The author of “Too Much and Never Enough” and “The Reckoning” portrays the dynamics within her family. | **--** | **1** |
| **🗸6** | ***THE ART OF POWER***, by Nancy Pelosi. The representative from California chronicles her journey in politics, including her time as the first woman to serve as speaker of the House. | **5** | **6** |
| **🗸7** | ***THE DEMON OF UNREST***, by Erik Larson. The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War. | **4** | **20** |
| **N/A**  **8** | ***THE HIGHEST CALLING***, by David M. Rubenstein. Conversations with journalists, historians and former presidents on the American presidency. | **--** | **1** |
| **🗸9** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **6** | **77** |
| **🗸10** | ***REAGAN,*** by Max Boot. A biography of the 40th president of the United States. | **--** | **1** |
| **N/A**  **11** | ***I USED TO LIKE YOU UNTIL...,*** by Kat Timpf. The co-host of “Gutfeld!” and Fox News analyst shares her opinions on binary thinking. | **--** | **1** |
| **I/P**  **12** | ***UPWORTHY: GOOD PEOPLE***, by Gabriel Reilich and Lucia Knell. A collection of stories highlighting human kindness from the social media platform Upworthy. | **7** | **2** |
| **N/A**  **13** | ***ARMED WITH GOOD INTENTIONS,*** by Wallace “Wallo267” Peeples with Raquel De Jesus. The entrepreneur and podcast host describes his time in the prison system and journey to success. | **--** | **1** |
| **🗸14** | ***IMMINENT***, by Luis Elizondo. The former head of the Advanced Aerospace Threat Identification Program shares insights on unidentified anomalous phenomena. | **3** | **4** |
| **N/A**  **15** | ***AMERICA'S DEADLIEST ELECTION,*** by Dana Bash with David Fisher. The CNN chief political correspondent considers the election of 1872 and draws parallels to today’s politics. | **8** | **2** |

| **🗸1** | ***SOMEWHERE BEYOND THE SEA***, by TJ Klune. The second book in the Cerulean Chronicles series. The headmaster of a strange orphanage seeks to protect the magical children who reside there. | **--** | **1** |
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| **🗸2** | ***HERE ONE MOMENT***, by Liane Moriarty. Passengers on a short and seemingly unremarkable flight learn how and when they are going to die. | **--** | **1** |
| **🗸3** | ***TELL ME EVERYTHING***, by Elizabeth Strout. As a murder casts a pall on a town in Maine, Lucy Barton, Olive Kitteridge and Bob Burgess share stories and seek meaning | **--** | **1** |
| **🗸4** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **5** | **32** |
| **🗸5** | ***THE GAMES GODS PLAY***, by Abigail Owen. Gods enlist mortals to fight in their stead to determine who will sit on the throne in Olympus. | **1** | **2** |
| **🗸6** | ***THE LIFE IMPOSSIBLE***, by Matt Haig. A retired math teacher who inherits a run-down house on a Mediterranean island from a friend goes in search of answers. | **6** | **2** |
| **🗸7** | ***BY ANY OTHER NAME***, by Jodi Picoult. A young woman’s play about her ancestor Emilia Bassano, who wrote Shakespeare’s works, is submitted to a festival under a male pseudonym. | **7** | **4** |
| **🗸8** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **9** | **45** |
| **🗸9** | ***THE GOD OF THE WOODS***, by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **12** | **11** |
| **🗸10** | ***VINCE FLYNN: CAPTURE OR KILL***, by Don Bentley. The 23rd book in the Mitch Rapp series. In 2011, operations take place to prevent a looming war in the Middle East. | **2** | **2** |
| **🗸11** | ***FOURTH WING***, by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **11** | **71** |
| **🗸12** | ***THE CURSED,*** by Harper L. Woods. The second book in the Coven of Bones series. Feelings of betrayal and revenge put things in a precarious place. | **3** | **2** |
| **🗸13** | ***ALL THE COLORS OF THE DARK***, by Chris Whitaker. Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975. | **13** | **12** |
| **🗸14** | ***PASSIONS IN DEATH***, by J.D. Robb. The 59th book of the In Death series. Bad memories come up for Eve Dallas at a crime scene. | **4** | **2** |
| **🗸15** | ***JAMES,*** by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **--** | **15** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available