|  |  |  |  |
| --- | --- | --- | --- |
| **O/O**  **1** | ***THE FATE OF THE DAY***, by Rick Atkinson. The author of “The British Are Coming” portrays the middle years of the American Revolution. | **--** | **1** |
| **O/O**  **2** | ***MY NEXT BREATH***, by Jeremy Renner. The Academy Award nominated actor tells the story of the accident he had with a snowplow and his efforts to recover from it. | **--** | **1** |
| **🗸3** | ***MATRIARCH***, by Tina Knowles with Kevin Carr O'Leary. The businesswoman, who is the mother of Beyoncé Knowles-Carter and Solange Knowles, traces her life’s journey. | **1** | **2** |
| **O/O**  **4** | ***UPTOWN GIRL***, by Christie Brinkley with Sarah Toland. The model and actress reveals moments from her life, relationships and work. | **--** | **1** |
| **🗸5** | ***ABUNDANCE***, by Ezra Klein and Derek Thompson. A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. | **2** | **7** |
| **🗸6** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **5** | **58** |
| **O/O**  **7** | ***THE BIBLE SAYS SO***, by Daniel McClellan. A Bible scholar with a social media presence articulates what the Bible does and does not state on a variety of issues. | **--** | **1** |
| **N/A**  **8** | ***THE GREATEST COMEBACK EVER***, by Joe Concha. The Fox News contributor gives his take on the 2024 presidential election. | **--** | **1** |
| **🗸9** | ***EVERYTHING IS TUBERCULOSIS***, by John Green. The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. | **3** | **7** |
| **N/A**  **10** | ***SNAFU,*** by Ed Helms. The actor and host of the "Snafu" podcast surveys an array of mishaps and blunders from the 1950s into the 21st century. | **--** | **1** |
| **N/A**  **11** | ***POETS SQUARE,*** by Courtney Gustafson. The creator of the Poets Square Cats social media accounts recalls the time when she moved into a rental house during a pandemic and cared for 30 feral cats. | **--** | **1** |
| **O/O**  **12** | ***THIS AMERICAN WOMAN,*** by Zarna Garg. The comedian recounts escaping India to avoid an arranged marriage and her experiences with work and life in America. | **--** | **1** |
| **🗸13** | ***HOPE***, by Pope Francis with Carlo Musso. The late Pope Francis recounts details of his life from his childhood through to key moments of his papacy; translated by Richard Dixon. | **4** | **4** |
| **🗸14** | ***THE SERVICEBERRY***, by Robin Wall Kimmerer. The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. | **9** | **22** |
| **N/A**  **15** | ***THE GOLDEN ROAD,*** by William Dalrymple. The author of “Return of a King” describes how India impacted and transformed culture and technology past and present. | **--** | **1** |

| **🗸1** | ***GREAT BIG BEAUTIFUL LIFE***, by Emily Henry. A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. | **1** | **2** |
| --- | --- | --- | --- |
| **🗸2** | ***25 ALIVE***, by James Patterson and Maxine Paetro. The 25th book in the Women’s Murder Club series. Lindsay Boxer’s former partner is the victim at a crime scene. | **--** | **1** |
| **O/O**  **3** | ***ENIGMA***, by RuNyx, Salem Salazar, a student at Mortimer University, where girls go missing, has a relationship with a teaching assistant who is her opposite. | **--** | **1** |
| **🗸4** | ***A MIND OF HER OWN***, by Danielle Steel. Alexandra Bouvier, who experiences losses due to war and the Spanish flu, connects with a reporter covering gang wars caused by Prohibition. | **--** | **1** |
| **🗸5** | ***THE PERFECT DIVORCE***, by Jeneva Rose. Around the time of the disappearance of a woman who had a one-night stand with the attorney Sarah Morgan’s new husband, police reopen the investigation into the murder of her first husband’s mistress. | **2** | **3** |
| **🗸6** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **5** | **15** |
| **🗸7** | ***STRANGERS IN TIME,*** by David Baldacci. In London in 1944, two teenagers dealing with the dangers of World War II form an alliance with a bookshop owner. | **3** | **3** |
| **🗸8** | ***THE AMALFI CURSE***, by Sarah Penner. When a nautical archaeologist investigates shipwrecks and seeks her late father’s sunken treasure, she learns of a centuries-old tale involving magic. | **--** | **1** |
| **🗸9** | ***SAY YOU'LL REMEMBER ME***, by Abby Jimenez. Despite having a great date, Samantha asks a veterinarian to forget about her because her family is in crisis. | **4** | **5** |
| **🗸10** | ***BROKEN COUNTRY,*** by Clare Leslie Hall. Beth must confront her past when the man she once loved as a teenager returns to the village with his son. | **7** | **9** |
| **🗸11** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **6** | **78** |
| **🗸12** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **8** | **27** |
| **🗸13** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **9** | **65** |
| **🗸14** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **10** | **44** |
| **🗸15** | ***THE GOD OF THE WOODS,*** by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **11** | **42** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available