Pew York Times Best Seller List – Week of August 9, 2020 Fiction Nonfiction

TW LW WOL TW LW WOL WHERE THE CRAWDADS SING, by Delia Owens. In a TOO MUCH AND NEVER ENOUGH, by Mary L. Trump. quiet town on the North Carolina coast in 1969, a young Clinical psychologist gives her assessment of events √1 3 99 1 2 woman who survived alone in the marsh becomes a murder and patterns inside her family and how they shaped President Trump. THE ANSWER IS ..., by Alex Trebek. Who is the **NEAR DARK**, by Brad Thor. With a bounty on his head, Canadian American who got his break on American TV Harvath makes an alliance with a Norwegian intelligence 1 N/A by hosting the game show "The Wizard of Odds" and whose pronunciation of the word "genre" has been 1 THE ORDER, by Daniel Silva. The art restorer and spy cuts shared widely on social media? 1 2 his family's vacation short to investigate whether Pope Paul HOW TO DESTROY AMERICA IN THREE EASY VII was murdered. STEPS. by Ben Shapiro. Conservative commentator 1 THE VANISHING HALF, by Brit Bennett. The lives of twin describes what he perceives as threats to American O/O sisters who run away from a Southern Black community at history, ideals and culture. 4 8 age 16 diverge as one returns and the other takes on a HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. A different racial identity but their fates intertwine. 2 21 primer for creating a more just and equitable society 28 SUMMERS, by Elin Hilderbrand. A relationship that through identifying and opposing racism. started in 1993 between Mallory Blessing and Jake McCloud THE ROOM WHERE IT HAPPENED. by John Bolton. 5 6 comes to light while she is on her deathbed and his wife runs Former national security advisor gives his account of the 3 5 for president. 17 months he spent working for President Trump. THE GUEST LIST, by Lucy Foley. A wedding between a TV **UNTAMED**, by Glennon Doyle. Activist and public 7 star and a magazine publisher on an island off the coast of 8 √6 speaker describes her journey of listening to her inner 4 20 Ireland turns deadly. AXIOM'S END, by Lindsay Ellis. Cora Sabino finds herself BEGIN AGAIN, by Eddie S. Glaude Jr. An appraisal caught between her estranged whistle-blower father and the 1 0/0 of the life and work of James Baldwin and their 5 4 extraterrestrials who have been living here for decades. meaning in relation to the Black Lives Matter CAMINO WINDS, by John Grisham. The line between fact movement and the Trump presidency. and fiction becomes blurred when an author of thrillers is 8 13 BREATH, by James Nestor. A re-examination of a 0/0 found dead after a hurricane hits Camino Island. basic biological function and a look at the science 15 6 behind ancient breathing practices. PEACE TALKS, by Jim Butcher. Chicago's only professional 0/0 BECOMING, by Michelle Obama. Former first ladv wizard tries to keep the peace during a summit of the 2 Supernatural nations of the world. describes how she balanced work, family and her 9 85 husband's political ascent. AMERICAN DIRT, by Jeanine Cummins. A bookseller flees EDUCATED, by Tara Westover. The daughter of ✓10 Mexico for the United States with her son while pursued by 12 27 the head of a drug cartel. √10 | survivalists, who is kept out of school, educates. 10 127 herself enough to leave home for university. SEX AND VANITY, by Kevin Kwan. A nod to "A Room With TWILIGHT OF DEMOCRACY, by Anne Applebaum. a View" in which Lucie Tang Churchill is torn between her 0/0 6 4 N/A WASPY billionaire fiancé and a privileged hunk born in Hong Pulitzer Prize—winning historian looks at the rise of 1 nationalism and authoritarianism around the world. BLITZ, by David Horowitz. Author of "Big Agenda" A WALK ALONG THE BEACH, by Debbie Macomber. After N/A 2 5 dealing with loss and setbacks, two sisters take risks on 10 explains why he thinks President Trump will be re-13 12 dreams and love. IF IT BLEEDS, by Stephen King. Four novellas: "Mr. BETWEEN THE WORLD AND ME, by Ta-Nehisi √13 Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Coates. A meditation on race in America as well as a 11 14 **√13** 8 95 Bleeds." personal story, framed as a letter to the author's teenage son. THE PULL OF THE STARS, by Emma Donoghue. While war N/A THE SPLENDID AND THE VILE, by Erik Larson. An 1 and the Great Flu ravages 1918 Dublin, three women help examination of the leadership of the prime minister 22 **√14** 12 expectant mothers who have been quarantined in a hospital. Winston Churchill. BIG SUMMER, by Jennifer Weiner. Daphne Berg's former ME AND WHITE SUPREMACY, by Layla F. Saad. √15 best friend asks her to be the maid of honor at her wedding 15 11 √15 | Ways to understand and possibly counteract white 6 10 in Cape Cod. privilege.

ADDITIONAL BEST SELLING TITLES

THE 20TH VICTIM / James Patterson (6/23) LAVENDER BLUE MURDER / Laura Childs (3/3) ALL ADULTS HERE / Emma Straub (7/13) THE LINCOLN CONSPIRACY / Brad Meltzer (6/23) AMERICAN SHERLOCK / Kate Dawson (2/13) LONG RANGE / C.J. Box (3/2) ARGUING WITH SOCIALISTS / Glenn Beck (5/28) MASKED PREY / John Sandford (5/28) THE ART OF HER DEAL / Mary Jordan (6/29) MAYBE YOU SHOULD TALK TO SOMEONE / Lori Gottlieb (4/17) THE BOOK OF DELIGHTS / Ross Gay (2/20) THE MIRROR & THE LIGHT / Hilary Mantel (3/4) MORE MYSELF / Alicia Keys (3/31)
THE MUSEUM OF DESIRE / Jonathan Kellerman (2/3) THE BOOK OF LONGINGS / Sue Monk Kidd (5/28) THE BOOK OF LOST FRIENDS / Lisa Wingate (5/28) THE BOY FROM THE WOODS / Harlan Coben (3/13) MY DARK VANESSA / Kate Elizabeth Russell (3/16) A BURNING / Megha Majumdar (7/23) **MY VANISHING COUNTRY** / Bakari Sellers (8/3) THE CHIFFON TRENCHES / Andre Leon Talley (6/23) NIGHT. SLEEP. DEATH. THE STARS. / Joyce Carol Oates (7/20) CHOSEN ONES / Veronica Roth (5/28) THE NIGHT WATCHMAN / Louise Erdrich (3/3) > THE CITY WE BECAME / N.K. Jemisin (3/24)
> A CONSPIRACY OF BONES / Kathy Reichs (3/18)
> COUNTDOWN 1945 / Chris Wallace (7/23)
> DARK TOWERS / David Enrich (3/6)
THE DAUGHTERS OF ERIETOWN / Connie Schultz (8/3)
> DEACON KING KONG / James McBride (3/12) THE NUMBERS GAME / Danielle Steel (3/4) THE OFFICE / Andy Greene (4/15)
ON OCEAN BOULEVARD / Mary Alice Monroe (6/23) ONE FATAL FLAW / Anne Perry (3/31)
OPEN BOOK / Jessica Simpson (3/4)
OUR TIME IS NOW / Stacey Abrams (7/16)
PLAGUE OF CORRUPTION / Dr. Judy Mikovits (7/13) DEAR EDWARD / Ann Napolitano (2/3) **DEATH IN HER HANDS /** Ottessa Moshfegh (7/20) PROFILES IN CORRUPTION / Peter Schweizer (2/13) THE DEVIANT'S WAR / Eric Cervini (7/16) A REASONABLE DOUBT / Phillip Margolin (3/16) **DEVOLUTION / Max Brooks (7/23)** THE RED LOTUS / Chris Bohjalian (3/18) **DEVOTED** / Dean Koontz (3/31) REDHEAD BY THE SIDE OF THE ROAD / Anne Tyler (5/28) A DIVIDED LOYALTY / Charles Todd (2/27) REVENGE / James Patterson (3/31) THE RISE OF SKYWALKER / Rae Carson (3/24) THE DUTCH HOUSE / Ann Patchett (10/4) FAIR WARNING / Michael Connelly (7/20) RODHAM / Curtis Sittenfeld (6/23) SAVAGE SON / Jack Carr (5/28) THE FALCON THIEF / Joshua Hammer (2/13) **FEARLESS** / Fern Michaels (3/31) SECRETS OF MY HEART / Tracie Peterson (3/16) **THE FINAL DECEPTION** / Heather Graham (3/30) **SHAKEDOWN** / Newt Gingrich (3/30) THE SILENT PATIENT / Alex Michaelides (10/23) A FORGOTTEN MURDER / Jude Deveraux (3/16) THE SINNER / J.R. Ward (3/30) FORTITUDE / Dan Crenshaw (7/13) SISTERS BY CHOICE / Susan Mallery (2/20) GIRLS OF SUMMER / Nancy Thayer (7/20) **SMOKE BITTEN / Patricia Briggs (3/24)** THE GIRLS WITH NO NAMES / Serena Burdick (2/26) THE GLASS HOTEL / Emily St. John Mandel (3/25) SUCH A FUN AGE / Kiley Reid (2/3) A GOOD NEIGHBORHOOD / Therese Fowler (3/9) THE SUMMER HOUSE / James Patterson (7/20) THE HARDEST JOB IN THE WORLD / John Dickerson (8/3) THE SUN DOWN MOTEL / Simone St. James (2/19) SUNRISE ON HALF MOON BAY / Robyn Carr (8/5)
TEXAS OUTLAW / James Patterson (3/30) HEAVEN AND HELL / Bart D. Ehrman (3/31) TEXAS OUTLAW / James Patterson (3/30)
TOM CLANCY FIRING POINT / Mike Maden (7/9) HELLO, SUMMER / Mary Kay Andrews (6/23) HENNA ARTIST / Alka Joshi (3/17)
HIDDEN SALEM / Kay Hooper (3/31)
HIDDEN VALLEY ROAD / Robert Kolker (5/28) TRACE ELEMENTS / Donna Leon (2/27)
TROUBLE IS WHAT I DO / Walter Mosley (2/27) UN-TRUMPING AMERICA / Dan Pfeiffer (3/6) UNTIL THE END OF TIME / Brian Greene (3/6) THE UPSIDE OF BEING DOWN / Jen Gotch (3/24) HIDEAWAY / Nora Roberts (7/23) HIDING IN PLAIN SIGHT / Sarah Kendzior (5/28) HIT LIST / Stuart Woods (3/16) UTOPIA AVENUE / David Mitchell (8/5)
VALENTINE / Elizabeth Wetmore (4/8) HOOD FEMINISM / Mikki Kendall (7/16) THE HOPE OF GLORY / Jon Meacham (2/21) VALENTINE / Elizabeth Wetmore (4/8) HOUSE OF EARTH AND BLOOD / Sarah J. Maas (3/2) VENDETTA ROAD / Christine Feehan (3/10) HOW TO EAT / Mark Bittman (3/5) WALK THE WIRE / David Baldacci (5/28) HUMANKIND / Ruther Bregman Moore (8/3) THE WARSAW PROTOCOL / Steve Berry (2/20) THE WEDDING DRESS / Danielle Steel (8/5) WHEN MY TIME COMES / Diane Rehm (2/13) I'M STILL HERE / Austin Channing Brown (7/23)
IT'S NOT ALL DOWNHILL FROM HERE / Terry McMillan (4/2) THE JETSETTERS / Amanda Eyre Ward (3/12) JOHN ADAMS UNDER FIRE / Dan Abrams (3/4) WHEN TIME STOPPED / Ariana Neumann (2/20) WHY WE CAN'T SLEEP / Ada Calhoun (2/20) WHY WE'RE POLARIZED / Ezra Klein (2/13) JOURNEY OF THE PHARAOHS / Clive Cussler (3/9) THE WORLD / Richard Haass (8/3) WRATH OF POSEIDON / Clive Cus THE K TEAM / David Rosenfelt (3/30) LAST BOOK ON THE LEFT / Ben Kissel (5/28) WRATH OF POSEIDON / Clive Cussler (7/9) THE LAST FLIGHT / Julie Clark (8/3) WRITERS & LOVERS / Lily King (3/12) YELLOW BIRD / Sierra Murdoch (3/5) LAST GIRL STANDING / Lisa Jackson (2/20) THE LAST ODYSSEY / James Rollins (3/24) YOU ARE NOT ALONE / Greer Hendricks (3/5) YOU NEVER FORGET YOUR FIRST / Alexis Coe (3/6) THE LAST TRIAL / Scott Turow (6/23)