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| **🗸1** | ***ON CALL,*** by Anthony S. Fauci. The physician-scientist and immunologist chronicles his six decades of public service, including his work during the AIDS crisis and the Covid-19 pandemic. | **1** | **2** |
| **🗸2** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **3** | **14** |
| **🗸3** | ***THE DEMON OF UNREST***, by Erik Larson. The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War. | **4** | **9** |
| **N/A****4** | ***THE SINGULARITY IS NEARER***, by Ray Kurzweil. A look at the potentially positive and negative aspects of biotechnology, nanotechnology and artificial intelligence. | **--** | **1** |
| **🗸5** | ***WHAT THIS COMEDIAN SAID WILL SHOCK YOU***, by Bill Maher. The host of “Real Time With Bill Maher” gives his take on a variety of subjects in American culture and politics. | **6** | **6** |
| **🗸6** | ***AN UNFINISHED LOVE STORY,*** by Doris Kearns Goodwin. A trove of items collected by the Pulitzer Prize-winning historian’s late husband inspired an appraisal of central figures and pivotal moments of the 1960s. | **15** | **10** |
| **🗸7** | ***LOVE & WHISKEY***, by Fawn Weaver. A portrayal of the bond between Jack Daniel and the African American distiller Nearest Green. | **5** | **2** |
| **🗸8** | ***THE WAR ON WARRIORS***, by Pete Hegseth. The "Fox & Friends Weekend" host shares his experiences serving in the Army and his views on the current state of the American military. | **2** | **4** |
| **🗸9** | ***THE WAGER,*** by David Grann. The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events. | **8** | **61** |
| **🗸10** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **12** | **66** |
| **🗸11** | ***THE SITUATION ROOM***, by George Stephanopoulos with Lisa Dickey. The ABC host and former adviser to President Clinton describes the location where and conditions under which a dozen presidential administrations handled crises. | **10** | **7** |
| **🗸12** | ***APPRENTICE IN WONDERLAND***, by Ramin Setoodeh. An editor in chief for Variety chronicles Donald J. Trump’s time in reality TV. | **7** | **2** |
| **N/A****13** | ***THE FRIDAY AFTERNOON CLUB,*** by Griffin Dunne. The actor and director mixes stories from his family with tales of celebrities. | **9** | **3** |
| **N/A****14** | ***WHEN THE NIGHT COMES FALLING,*** by Howard Blum. The author of “American Lightning” delves into the murders of four students at the University of Idaho. | **--** | **1** |
| **N/A****15** | ***A WALK IN THE PARK***, by Kevin Fedarko. The author of “The Emerald Mile” goes with a friend on a journey to hike the Grand Canyon from end to end. | **11** | **4** |

| **🗸1** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **3** | **21** |
| --- | --- | --- | --- |
| **🗸2** | ***SWAN SONG***, by Elin Hilderbrand. Nantucket residents are alarmed when a home, recently sold at an exorbitant price, goes up in flames and someone goes missing. | **2** | **3** |
| **O/O****3** | ***ALL THE COLORS OF THE DARK***, by Chris Whitaker. Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975. | **--** | **1** |
| **🗸4** | ***ERUPTION***, by Michael Crichton and James Patterson. The Big Island of Hawaii comes under threat by a volcano at the same time a secret held by the military comes to light. | **4** | **4** |
| **🗸5** | ***RESURRECTION***, by Danielle Steel. After a shocking discovery and the onset of a global health crisis, a successful blogger begins to see new possibilities while staying in France. | **--** | **1** |
| **🗸6** | ***CAMINO GHOSTS***, by John Grisham. The third book in the Camino series. The last living inhabitant of a deserted island gets in the way of a resort developer. | **7** | **5** |
| **🗸7** | ***YOU LIKE IT DARKER***, by Stephen King. A dozen short stories that explore darkness in literal and metaphorical forms. | **8** | **6** |
| **🗸8** | ***FUNNY STORY***, by Emily Henry. After their exes run off together, Daphne and Miles form a friendship and concoct a plan involving misleading photos. | **9** | **10** |
| **🗸9** | ***THE MIDNIGHT FEAST***, by Lucy Foley. An opening night party turns deadly at a luxury resort located near an ancient forest. | **6** | **2** |
| **🗸10** | ***FOURTH WING***, by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **10** | **60** |
| **🗸11** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **11** | **34** |
| **🗸12** | ***MIDDLE OF THE NIGHT***, by Riley Sager. Thirty years after the disappearance of his friend, Ethan returns to his childhood home and encounters unsettling experiences. | **5** | **2** |
| **🗸13** | ***RED SKY MOURNING***, by Jack Carr. The seventh book in the Terminal List series. Questionable allegiances and various threats bring James Reece back into action. | **1** | **2** |
| **🗸14** | ***SANDWICH,*** by Catherine Newman. During a summer vacation in Cape Cod, Rocky faces changes with her family, body and life. | **13** | **2** |
| **🗸15** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **14** | **11** |

\* Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available