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| **1** | ***107 DAYS***, by Kamala Harris. The former vice president recounts her abbreviated campaign to become president in 2024. | **--** | **1** |
| **2** | ***POEMS & PRAYERS***, by Matthew McConaughey. The actor and author of “Greenlights” explores elements of belief and reason that make up our lives. | **1** | **2** |
| **N/A**  **3** | ***AWAKE***, by Jen Hatmaker. The host of the "For the Love" podcast describes major shifts in her life after her marriage of 26 years ended. | **--** | **1** |
| **4** | ***CONFRONTING EVIL***, by Bill O'Reilly. O'Reilly and Hammer profile some of history’s nefarious characters. | **2** | **3** |
| **5** | ***SOFTLY, AS I LEAVE YOU***, by Priscilla Beaulieu Presley with Mary Jane Ross. Presley recounts her tribulations and search for identity after spending a decade with Elvis. | **--** | **1** |
| **6** | ***ALL THE WAY TO THE RIVER***, by Elizabeth Gilbert. The author of “Eat, Pray, Love” depicts her journey through a cycle involving self-destructive tendencies. | **3** | **3** |
| **7** | ***THE BOOK OF SHEEN,*** by Charlie Sheen. The actor, known for his roles in “Platoon” and “Two and a Half Men,” shares stories about his life in Hollywood. | **4** | **3** |
| **8** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **7** | **79** |
| **9** | ***BLACK AF HISTORY***, by Michael Harriot. A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. | **9** | **18** |
| **10** | ***HISTORY MATTERS***, by David McCullough. A posthumous collection of essays by the Pulitzer Prize-winning author on history’s impact on our present and our future; edited by Dorie McCullough Lawson and Michael Hill. | **5** | **2** |
| **N/A**  **11** | ***AGAINST THE MACHINE,*** by Paul Kingsnorth. A warning about the potential ramifications of the technological-cultural matrix and suggestions on ways to push back. | **--** | **1** |
| **N/A**  **12** | ***WHEN EVERYONE KNOWS THAT EVERYONE KNOWS ...,*** by Steven Pinker. The cognitive scientist and author of “Rationality” considers aspects of common knowledge***.*** | **--** | **1** |
| **13** | ***SUCCESSFUL FAILURE,*** by Kevin Fredericks. The N.A.A.C.P. Image Award–winning comedian describes setbacks and moments of embarrassment he encountered. | **--** | **1** |
| **14** | ***STORIES FROM A STRANGER,*** by Hunter Prosper. An I.C.U. nurse brings together revealing stories told by an assortment of people. | **--** | **1** |
| **15** | ***WE THE PEOPLE,*** by Jill Lepore. The author of “These Truths” examines the history of the U.S. Constitution and challenges its interpretation by the Supreme Court and the theory of originalism***.*** | **6** | **2** |

| **I/P**  **1** | ***ALCHEMISED***, by SenLinYu. After the war, an imprisoned alchemist is sent to a necromancer to recover her lost memories. | **--** | **1** |
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| **2** | ***THE SECRET OF SECRETS***, by Dan Brown. As he searches for the missing noetic scientist he has been seeing, Robert Langdon discovers something regarding a secret project. | **1** | **3** |
| **I/P**  **3** | ***TOURIST SEASON***, by Brynne Weaver. When a true crime investigator comes to Cape Carnage in search of a serial killer, a local gardener and a handsome tourist pause their deadly ways. | **--** | **1** |
| **4** | ***THE PRIMAL OF BLOOD AND BONE,*** by Jennifer L. Armentrout. The sixth book in the Blood and Ash series. The Blood Crown has fallen and the Primal of Death must be stopped. | **--** | **1** |
| **5** | ***ONE DARK WINDOW***, by Rachel Gillig. Elspeth Spindle and the treasonous nephew to the king seek to gather 12 Providence Cards before solstice. | **--** | **1** |
| **6** | ***TWO TWISTED CROWNS,*** by Rachel Gillig. The second book in the Shepherd King series. Elspeth and Ravyn go on a quest to save the kingdom. | **--** | **1** |
| **I/P**  **7** | ***THIS INEVITABLE RUIN***, by Matt Dinniman. The seventh book in the Dungeon Crawler Carl series. After becoming fully self-aware, the NPCs join the Faction Wars. | **--** | **1** |
| **8** | ***CIRCLE OF DAYS,*** by Ken Follett. A priestess envisions a great stone circle put together by divided tribes, but drought and violence may impede its creation. | **--** | **1** |
| **9** | ***THE ACADEMY***, by Elin Hilderbrand and Shelby Cunningham. Harmful rumors cause trouble for the students and staff at a New England boarding school. | **2** | **2** |
| **10** | ***ANATHEMA,*** by Keri Lake. An assassin who dwells in Witch Knell is obsessed with Maevyth Bronwick, whose blood might help to break his curse. | **--** | **1** |
| **11** | ***WHAT WE CAN KNOW***, by Ian McEwan. In 2119, a scholar living in a world of rising seas after a nuclear catastrophe seeks clues about a missing poem written in 2014. | **--** | **1** |
| **I/P**  **12** | ***THE LONELINESS OF SONIA AND SUNNY,*** by Kiran Desai. A novelist and a journalist, whose grandparents once tried to arrange their union, go on a search for happiness together. | **--** | **1** |
| **13** | ***KATABASIS***, by R.F. Kuang. A pair of rival graduate students descend into the underworld to save their late professor and secure his recommendation. | **5** | **5** |
| **14** | ***BUCKEYE***, by Patrick Ryan. Consequences created by a secret forged between members of two families in a small Ohio town affect a new generation. | **7** | **4** |
| **I/P**  **15** | ***WE LOVE YOU, BUNNY,*** by Mona Awad. A debut novelist is kidnapped by her former frenemies, who recount their dark adventures***.*** | **--** | **1** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; = available; I/P = In Processing; N/A = Not Available