

New York Times Best Seller List – Week of June 28, 2020

FICTION

| TW | | LW | WOL |
|--------|---|----|-----|
| ✓1 | WHERE THE CROWDADS SING , by Delia Owens. In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect. | 2 | 93 |
| ✓2 | CAMINO WINDS , by John Grisham. The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island. | 4 | 7 |
| N/A 3 | THE VANISHING HALF , by Brit Bennett. The lives of twin sisters who run away from a Southern black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine. | 1 | 2 |
| N/A 4 | THE SUMMER HOUSE , by James Patterson. Jeremiah Cook, a veteran and former N.Y.P.D. cop, investigates a mass murder near a lake in Georgia. | -- | 1 |
| N/A 5 | DADDY'S GIRLS , by Danielle Steel. After a California rancher's sudden death, his three daughters discover things they did not know about their father. | -- | 1 |
| N/A 6 | FAIR WARNING , by Michael Connelly. The third book in the Jack McEvoy series. A reporter tracks a killer who uses genetic data to pick his victims. | 6 | 3 |
| ✓7 | IF IT BLEEDS , by Stephen King. Four novellas: "Mr. Harrigan's Phone," "The Life of Chuck," "Rat" and "If It Bleeds." | 8 | 8 |
| N/A 8 | TOM CLANCY: FIRING POINT , by Mike Maden. When an old friend is killed during the bombing of a Barcelona cafe, Jack Ryan Jr. searches for those responsible. | -- | 1 |
| N/A 9 | HIDEAWAY , by Nora Roberts. A child star escapes her abductors, gathers herself in western Ireland and returns to Hollywood. | 7 | 3 |
| N/A 10 | THE GUEST LIST , by Lucy Foley. A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly. | 3 | 2 |
| ✓11 | WALK THE WIRE , by David Baldacci. The sixth book in the Memory Man series. Decker and Jamison investigate a murder in a North Dakota town in a fracking boom. | 10 | 8 |
| ✓12 | BIG SUMMER , by Jennifer Weiner. Daphne Berg's former best friend asks her to be the maid of honor at her wedding in Cape Cod. | 9 | 6 |
| ✓13 | AMERICAN DIRT , by Jeanine Cummins. A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel. | 11 | 21 |
| ✓14 | THE LIES THAT BIND , by Emily Giffin. When the new man in her life disappears on 9/11, the budding reporter Cecily Gardner questions what she knew about him. | 5 | 2 |
| N/A 15 | THE DAUGHTERS OF ERIETOWN , by Connie Schultz. The story of four generations of an Ohio family brings to life the tribulations encountered and bonds formed by women in the 20th century. | -- | 1 |

NONFICTION

| TW | | LW | WOL |
|--------|--|----|-----|
| ✓1 | HOW TO BE AN ANTIRACIST , by Ibram X. Kendi. A primer for creating a more just and equitable society through identifying and opposing racism. | 1 | 15 |
| N/A 2 | COUNTDOWN 1945 , by Chris Wallace. The Fox News Sunday anchor gives an account of the key people involved in and events leading up to America's attack on Hiroshima in 1945. | -- | 1 |
| N/A 3 | UNTAMED , by Glennon Doyle. Activist and public speaker describes her journey of listening to her inner voice. | 2 | 14 |
| ✓4 | BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son. | 3 | 89 |
| ✓5 | BECOMING , by Michelle Obama. Former first lady describes how she balanced work, family and her husband's political ascent. | 4 | 79 |
| ✓6 | THE SPLENDID AND THE VILE , by Erik Larson. An examination of the leadership of the prime minister Winston Churchill. | 5 | 16 |
| N/A 7 | OUR TIME IS NOW , by Stacey Abrams. The nonprofit chief executive and former minority leader of the Georgia House of Representatives makes her case for voter protections, elevated identity politics and moral international leadership. | -- | 1 |
| ✓8 | EDUCATED , by Tara Westover. Daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. | 8 | 121 |
| N/A 9 | UNITED STATES OF SOCIALISM , by Dinesh D'Souza. Conservative commentator makes his case that identity politics are woven into what he considers socialism in America. | 7 | 2 |
| ✓10 | ME AND WHITE SUPREMACY , by Layla F. Saad. Ways to understand and possibly counteract white privilege. | 6 | 4 |
| ✓11 | THE MAMBA MENTALITY , by Kobe Bryant. Various skills and techniques used on the court by the late Los Angeles Lakers player. | 12 | 26 |
| N/A 12 | I'M STILL HERE , by Austin Channing Brown. A black woman who was given a white man's name by her parents shares her journey to finding her own worth and what stands in the way of racial justice. | -- | 1 |
| N/A 13 | THE DEFICIT MYTH , by Stephanie Kelton. The former chief economist on the U.S. Senate Budget Committee explores modern monetary theory and questions some beliefs about the economy. | -- | 1 |
| N/A 14 | MY VANISHING COUNTRY , by Bakari Sellers. A memoir that provides a historical and cultural analysis of the rural South by a former member of the South Carolina State Legislature. | 10 | 3 |
| N/A 15 | FORTITUDE , by Dan Crenshaw. The Texas congressman and former Navy SEAL prescribes ways to overcome adversity. | -- | 9 |

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; ✓ = available; I/P = In Processing; N/A = Not Available

ADDITIONAL BEST SELLING TITLES

-  **THE 20TH VICTIM** / James Patterson (6/23)
- **ALL THE WAYS WE SAID GOODBYE** / Beatriz Willaims (1/14)
- **AMERICAN SHERLOCK** / Kate Dawson (2/13)
- **ARGUING WITH SOCIALISTS** / Glenn Beck (5/28)
- **BLINDSIDE** / James Patterson (2/21)
- **THE BOOK OF DELIGHTS** / Ross Gay (2/20)
- **THE BOOK OF LONGINGS** / Sue Monk Kidd (5/28)
- **THE BOOK OF LOST FRIENDS** / Lisa Wingate (5/28)
- **THE BOY FROM THE WOODS** / Harlan Coben (3/13)
- **BRAIN WASH** / David Perlmutter (1/14)
- **BROTHER & SISTER** / Diane Keaton (2/20)
-  **THE CHIFFON TRENCHES** / Andre Leon Talley (6/23)
- **CHOSEN ONES** / Veronica Roth (5/28)
- **THE CITY WE BECAME** / N.K. Jemisin (3/24)
- **A CONSPIRACY OF BONES** / Kathy Reichs (3/18)
- **COUNTRY GUESTHOUSE** / Robyn Carr (1/13)
- **CROOKED RIVER** / Douglas Preston (2/3)
- **DARK TOWERS** / David Enrich (3/6)
- **DEACON KING KONG** / James McBride (3/12)
- **DEAR EDWARD** / Ann Napolitano (2/3)
- **DECODING BOYS** / Cara Natterson (2/13)
- **DEVOTED** / Dean Koontz (3/31)
- **A DIVIDED LOYALTY** / Charles Todd (2/27)
- **THE DUTCH HOUSE** / Ann Patchett (10/4)
- **EAT FOR LIFE** / Joel Fuhrman (3/5)
- **THE FALCON THIEF** / Joshua Hammer (2/13)
- **FEARLESS** / Fern Michaels (3/31)
- **THE FINAL DECEPTION** / Heather Graham (3/30)
- **A FORGOTTEN MURDER** / Jude Deveraux (3/16)
- **FRONT ROW AT THE TRUMP SHOW** / Jonathan Karl (3/30)
- **THE GIRLS WITH NO NAMES** / Serena Burdick (2/26)
- **THE GIVER OF STARS** / Jojo Moyes (10/18)
- **THE GLASS HOTEL** / Emily St. John Mandel (3/25)
- **GOLDEN IN DEATH** / J.D. Robb (2/3)
- **THE GOOD NEIGHBORHOOD** / Therese Fowler (3/9)
-  **HEAVEN AND HELL** / Bart D. Ehrman (3/31)
- **HELLO, SUMMER** / Mary Kay Andrews (6/23)
- **HENNA ARTIST** / Alka Joshi (3/17)
- **HIDDEN SALEM** / Kay Hooper (3/31)
- **HIDDEN VALLEY ROAD** / Robert Kolker (5/28)
- **HIDING IN PLAIN SIGHT** / Sarah Kendzior (5/28)
- **HINDSIGHT** / Iris Johansen (1/6)
- **HIT LIST** / Stuart Woods (3/16)
- **THE HOLDOUT** / Graham Moore (2/19)
- **THE HOPE OF GLORY** / Jon Meacham (2/21)
- **HOUSE OF EARTH AND BLOOD** / Sarah J. Maas (3/2)
- **HOW TO DO NOTHING** / Jenny Odell (1/31)
- **HOW TO EAT** / Mark Bittman (3/5)
- **IT'S NOT ALL DOWNHILL FROM HERE** / Terry McMillan (4/2)
- **THE JETSETTERS** / Amanda Eyre Ward (3/12)
- **JOHN ADAMS UNDER FIRE** / Dan Abrams (3/4)
- **JOURNEY OF THE PHAROHS** / Clive Cussler (3/9)
- **THE K TEAM** / David Rosenfelt (3/30)
- **LAST BOOK ON THE LEFT** / Ben Kissel (5/28)
- **LAST GIRL STANDING** / Lisa Jackson (2/20)
-  **THE LAST ODYSSEY** / James Rollins (3/24)
-  **THE LAST TRIAL** / Scott Turow (6/23)
- **LAVENDER BLUE MURDER** / Laura Childs (3/3)
- **LETHAL GAME** / Christine Feehan (3/2)
-  **THE LINCOLN CONSPIRACY** / Brad Meltzer (6/23)
- **LONG BRIGHT RIVER** / Liz Moore (2/3)
- **LONG RANGE** / C.J. Box (3/2)
- **MASKED PREY** / John Sandford (5/28)
- **MAYBE YOU SHOULD TALK TO SOMEONE** / Lori Gottlieb (4/17)
- **ME AND WHITE SUPREMACY** / Layla Saad (2/12)
- **THE MIRROR & THE LIGHT** / Hilary Mantel (3/4)
- **MORE MYSELF** / Alicia Keys (3/31)
- **THE MUSEUM OF DESIRE** / Jonathan Kellerman (2/3)
- **MY DARK VANESSA** / Kate Elizabeth Russell (3/16)
- **THE NIGHT WATCHMAN** / Louise Erdrich (3/3)
- **THE NUMBERS GAME** / Danielle Steel (3/4)
- **THE OFFICE** / Andy Greene (4/15)
-  **ON OCEAN BOULEVARD** / Mary Alice Monroe (6/23)
- **ONE FATAL FLAW** / Anne Perry (3/31)
- **ONE MINUTE OUT** / Mark Greaney (2/19)
- **OPEN BOOK** / Jessica Simpson (3/4)
- **THE OTHER MRS.** / Mary Kubica (2/20)
- **OUT OF THE ATTIC** / V.C. Andrews (2/3)
- **PERFECT LITTLE CHILDREN** / Sophie Hannah (2/7)
- **POWER OF SHOWING UP** / Daniel Siegel (1/6)
- **PROFILES IN CORRUPTION** / Peter Schweizer (2/13)
- **A REASONABLE DOUBT** / Phillip Margolin (3/16)
- **THE RED LOTUS** / Chris Bohjalian (3/18)
- **REDHEAD BY THE SIDE OF THE ROAD** / Anne Tyler (5/28)
- **REVENGE** / James Patterson (3/31)
-  **THE RISE OF SKYWALKER** / Rae Carson (3/24)
- **RODHAM** / Curtis Sittenfeld (6/23)
- **SALT RIVER** / Randy White (2/6)
- **SAVAGE SON** / Jack Carr (5/28)
- **SECRETS OF MY HEART** / Tracie Peterson (3/16)
- **SHAKEDOWN** / Newt Gingrich (3/30)
- **THE SILENT PATIENT** / Alex Michaelides (10/23)
- **THE SINNER** / J.R. Ward (3/30)
- **SISTERS BY CHOICE** / Susan Mallery (2/20)
- **SMOKE BITTEN** / Patricia Briggs (3/24)
- **SUCH A FUN AGE** / Kiley Reid (2/3)
- **THE SUN DOWN MOTEL** / Simone St. James (2/19)
- **THE SYSTEM** / Robert B. Reich (3/30)
- **TALKING TO STRANGERS** / Malcolm Gladwell (9/23)
- **TEXAS OUTLAW** / James Patterson (3/30)
- **TRACE ELEMENTS** / Donna Leon (2/27)
- **TRIGGERED** / Donald Trump Jr (11/27)
- **TROUBLE IS WHAT I DO** / Walter Mosley (2/27)
- **UN-TRUMPING AMERICA** / Dan Pfeiffer (3/6)
- **UNCANNY VALLEY** / Anna Wiener (1/29)
- **UNDER OCCUPATION** / Alan Furst (12/2)
- **UNTIL THE END OF TIME** / Brian Greene (3/6)
- **THE UPSIDE OF BEING DOWN** / Jen Gotch (3/24)
- **VALENTINE** / Elizabeth Wetmore (4/8)
- **VENDETTA ROAD** / Christine Feehan (3/10)
- **A VERY STABLE GENIUS** / Philip Rucker (1/22)
- **THE WARSAW PROTOCOL** / Steve Berry (2/20)
- **WHEN MY TIME COMES** / Diane Rehm (2/13)
- **WHEN TIME STOPPED** / Ariana Neumann (2/20)
- **WHEN YOU SEE ME** / Lisa Gardner (2/3)
- **WHY DID I COME IN THIS ROOM?** / Joan Lunden (3/9)
- **WHY WE CAN'T SLEEP** / Ada Calhoun (2/20)
- **WHY WE'RE POLARIZED** / Ezra Klein (2/13)
- **WRITERS & LOVERS** / Lily King (3/12)
- **YELLOW BIRD** / Sierra Murdoch (3/5)
- **YOU ARE NOT ALONE** / Greer Hendricks (3/5)
- **YOU NEVER FORGET YOUR FIRST** / Alexis Coe (3/6)