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| **I/P**  **1** | ***CHER: THE MEMOIR, PART ONE***, by Cher. In the first part of her memoir, the multiple award-winning pop culture icon traces her childhood and forays into the world of entertainment. | **--** | **1** |
| **🗸2** | ***THE SERVICEBERRY***, by Robin Wall Kimmerer. The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. | **--** | **1** |
| **🗸3** | ***MELANIA***, by Melania Trump. The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. | **1** | **7** |
| **🗸4** | ***FRAMED***, by John Grisham and Jim McCloskey. Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration. | **2** | **6** |
| **I/P**  **5** | ***MASTER OF ME***, by Keke Palmer. The multihyphenate entertainer, who won two primetime Emmy Awards, describes some of the ways in which she overcame obstacles. | **--** | **1** |
| **🗸6** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **3** | **35** |
| **🗸7** | ***CONFRONTING THE PRESIDENTS***, by Bill O'Reilly and Martin Dugard. The conservative commentator evaluates the legacies of American presidents. | **5** | **11** |
| **🗸8** | ***BE READY WHEN THE LUCK HAPPENS,*** by Ina Garten. A memoir by the cookbook author and Food Network host known as the Barefoot Contessa. | **9** | **8** |
| **🗸9** | ***REVENGE OF THE TIPPING POINT***, by Malcolm Gladwell. Through a series of stories, Gladwell explicates the causes of various kinds of epidemics. | **6** | **8** |
| **🗸10** | ***THE WAR ON WARRIORS***, by Pete Hegseth. The former "Fox & Friends Weekend" host shares his experiences serving in the Army and his views on the current state of the American military. | **4** | **11** |
| **I/P**  **11** | ***CITIZEN,*** by Bill Clinton. The former president chronicles his life after leaving the White House, including his public service and advocacy work. | **--** | **1** |
| **N/A**  **12** | ***A CERTAIN IDEA OF AMERICA,*** by Peggy Noonan. A collection of essays by the Pulitzer Prize-winning opinion columnist on various aspects of our nation. | **--** | **1** |
| **🗸13** | ***FROM HERE TO THE GREAT UNKNOWN***, by Lisa Marie Presley and Riley Keough. Presley’s memoir, completed by her daughter, explores her relationships and challenges. | **8** | **7** |
| **🗸14** | ***THE MESSAGE***, by Ta-Nehisi Coates. The author of “Between the World and Me” travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them. | **7** | **8** |
| **🗸15** | ***WAR***, by Bob Woodward. The Pulitzer Prize-winning journalist looks at our contentious time through battles in Ukraine and the Middle East and for the American presidency. | **10** | **6** |

| **🗸11** | ***NOW OR NEVER***, by Janet Evanovich. The 31st book in the Stephanie Plum series. Caught between two fiancés and not knowing what to do, Plum gets back to business as a bounty hunter. | **--** | **1** |
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| **🗸2** | ***THE MIRROR,*** by Nora Roberts. The second book in the Lost Bride series. In a haunted mansion, Sonya receives a vision of a bride murdered on her wedding day. | **--** | **1** |
| **🗸3** | ***THE SONGBIRD & THE HEART OF STONE,*** by Carissa Broadbent. The third book in the Crowns of Nyaxia series and first book of the Shadowborn Duet. | **--** | **1** |
| **🗸4** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **4** | **21** |
| **🗸5** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **2** | **42** |
| **I/P**  **6** | ***TO DIE FOR***, by David Baldacci. The third book in the 6:20 Man series. Devine digs into the deaths of an orphan’s parents and uncovers a large conspiracy. | **1** | **2** |
| **🗸7** | ***THE CITY AND ITS UNCERTAIN WALLS***, by Haruki Murakami. A man who searched over many years for the person he loved when they were teens discovers another world; translated by Philip Gabriel. | **--** | **1** |
| **🗸8** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **3** | **55** |
| **🗸9** | ***TRIAL BY FIRE,*** by Danielle Steel. The chief executive of a Paris-based perfume business finds her future in jeopardy when she assists after brush fires occur in Napa Valley. | **--** | **1** |
| **🗸10** | ***COUNTING MIRACLES,*** by Nicholas Sparks. A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer. | **6** | **9** |
| **🗸11** | ***IN TOO DEEP***, by Lee Child and Andrew Child. The 29th book in the Jack Reacher series. Reacher wakes up in a precarious position with no memory of how he got there. | **7** | **5** |
| **I/P**  **12** | ***THE HALF KING,*** by Melissa Landers. As the full force of the curse placed on a king approaches, his only hope might be Cerise Solon, who is hiding a big secret. | **--** | **1** |
| **I/P**  **13** | ***THE WAITING***, by Michael Connelly. The sixth book in the Ballard and Bosch series. Bosch’s daughter, Maddie, becomes a new volunteer on the cold case unit. | **8** | **6** |
| **🗸14** | ***ICEBREAKER,*** by Hannah Grace. Anastasia might need the help of the captain of a college hockey team to get on the Olympic figure skating team. | **--** | **1** |
| **🗸15** | ***THE GREY WOLF***, by Louise Penny. The 19th book in the Chief Inspector Gamache series. Shifting alliances complicate the frenzied pursuit of a sinister threat. | **10** | **4** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available