Pew York Times Best Seller List – Week of November 22, 2020 Fiction Nonfiction

TW LW WOL TW LW WOL FORTUNE AND GLORY, by Janet Evanovich. 27th book in CLANLANDS, by Sam Heughan and Graham 0/0 the Stephanie Plum series. Stephanie deals with a soldier of 1 McTavish. The stars of "Outlander" use various 1 fortune from Little Havana. means of travel to explore Scotland. A TIME FOR MERCY, by John Grisham. The third book in GREENLIGHTS, by Matthew McConaughey. The the Jake Brigance series. A 16-year-old is accused of killing 2 4 Academy Awardwinning actor shares snippets from 3 1 a deputy in Clanton, Miss., in 1990. the diaries he kept over the last 35 years. THE SENTINEL, by Lee Child and Andrew Child. Jack THE BEST OF ME, by David Sedaris. A collection of 0/0 2 Reacher intervenes on an ambush in Tennessee and 1 the humorist's essays including "Me Talk Pretty One 1 uncovers a conspiracy. Day" and "A Guy Walks Into a Bar Car." THE RETURN, by Nicholas Sparks. A doctor serving in the CASTE, by Isabel Wilkerson. Pulitzer Prize-winning 3 6 journalist examines aspects of caste systems across Navy in Afghanistan goes back to North Carolina where two 3 14 women change his life. civilizations and reveals a rigid hierarchy in America THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. √5 A Faustian bargain comes with a curse that affects the 6 5 **UNTAMED**, by Glennon Doyle. Activist and public adventure Addie LaRue has across centuries. speaker describes her journey of listening to her inner 2 35 THREE WOMEN DISAPPEAR, by James Patterson. Detective Sean Walsh must solve a case involving three SHADE, by Pete Souza. Pictures of former President 4 2 missing women who had access to a home where a man Obama are juxtaposed with tweets, headlines and 9 14 was murdered. quotes from the Trump administration. THE VANISHING HALF, by Brit Bennett. The lives of twin OBAMA, by Pete Souza. More than 300 pictures of sisters who run away from a Southern Black community at the former president by his White House 7 25 13 23 age 16 diverge as one returns and the other takes on a photographer, with behind-the-scenes stories. different racial identity but their fates intertwine. KILLING CRAZY HORSE, by Bill O'Reilly and Martin THE EVENING AND THE MORNING. by Ken Follett. In a Dugard. Ninth book in the conservative √8 9 5 prequel to "The Pillars of the Earth," a boatbuilder, a Norman commentator's Killing series focuses on conflicts with 9 8 noblewoman and a monk live in England under attack by the Native Americans. Welsh and the Vikings. BLACKOUT, by Candace Owens. Conservative THE WONDER BOY OF WHISTLE STOP, by Fannie Flagg. commentator makes her case that Black Americans 8 8 Bud Threadgoode returns to his hometown and sets off some 5 2 should part ways with the Democratic Party. life-changing events. HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. A THE BOOK OF TWO WAYS, by Jodi Picoult. After surviving ✓10 primer for creating a more just and equitable society 12 36 ✓10 a plane crash, a death doula travels to Egypt to reconnect 11 7 through identifying and opposing racism. with an old flame who is an archaeologist. **ELEANOR**, by David Michaelis. The public and 0/0 WHERE THE CRAWDADS SING, by Delia Owens. In a private life of America's longest-serving first lady, 1 quiet town on the North Carolina coast in 1969, a young Eleanor Roosevelt. 15 114 woman who survived alone in the marsh becomes a murder HUMANS, by Brandon Stanton. Photos and stories of ✓12 people from over 40 countries collected by the creator 14 4 ANXIOUS PEOPLE, by Fredrik Backman. A failed bank of "Humans of New York." 9 ✓ 12 robber holds a group of strangers hostage at an apartment 14 IS THIS ANYTHING?, by Jerry Seinfeld. The √13 | comedian shares material he collected in an 5 11 WHITE IVY, by Susie Yang. Years after being sent to China accordion folder over the last 45 years. 0/0 as a punishment by her mother, Ivy Lin reconnects with her 1 **OUR TIME IS NOW**, by Stacey Abrams. Nonprofit teenage crush but her past threatens to catch up to her. chief executive and former minority leader of the THE SEARCHER, by Tana French. After a divorce, a former √14 | Georgia House of Representatives makes her case 2 √14 Chicago police officer resettles in an Irish village where a boy 10 5 for voter protections, elevated identity politics and goes missing. moral international leadership. **LEAVE THE WORLD BEHIND**, by Rumaan Alam. A family RAGE, by Bob Woodward. Based on 17 on-thevacation in an isolated part of Long Island is thrown into record interviews with President Trump and other 12 5 13 8 confusion when the home's owners return claiming New York reporting, the Pulitzer Prize-winning journalist details City is having a blackout. the president's perspective on multiple crises.

ADDITIONAL BEST SELLING TITLES

1ST CASE / James Patterson (8/14) LIVE NOT BY LIES / Rod Dreher (10/15) THE LOST AND FOUND BOOKSHOP / Susan Wiggs (9/2)
LOVE YOUR LIFE / Sophie Kinsella (11/20)
THE LYING LIFE OF ADULTS / Elena Ferrante (9/30) THE 99% INVISIBLE CITY / Roman Mars (10/23) ALL THE DEVILS ARE HERE / Louise Penny (9/30)
AMERICAN CRISIS / Andrew Cuomo (11/6)
THE ANSWER IS... / Alex Trebek (9/17) MAGIC LESSONS / Alice Hoffman (10/13)
MAKE CHANGE / Shaun King (9/17)
THE MAN WHO RAN WASHINGTON / Peter Baker (10/15)
THE MEANING OF MARIAH CAREY / Mariah Carey (10/15) AXIOM'S END / Lindsay Ellis (9/3)
BATTLE GROUND / Jim Butcher (10/15)
BATTLE OF BROTHERS / Robert Lacey (11/4) THE MEANING OF MARIAH CAREY / Manah Carey (10, MELANIA AND ME / Stephanie Winston Wolkoff (11/19) MEMOIRS AND MISINFORMATION / Jim Carrey (8/19)
 MEMORIAL DRIVE / Natasha Trethewey (8/14)
 MEXICAN GOTHIC / Silvia Moreno-Garcia (9/17)
 THE MIDNIGHT LIBRARY / Matt Haig (10/15)
 THE MIDWIFE MURDERS / James Patterson (11/20) MRS. LINCOLN'S SISTERS / Jennifer Chiaverini (9/2) BATTLEGROUNDS / H.R. McMaster (10/15) **BEAUTY IN BREAKING** / Michele Harper (10/13) BECOMING / Michelle Obama (11/13) BIG FRIENDSHIP / Aminatou Sow (9/17) BREATH / James Nestor (9/2)

THE BRIGHTEST STAR / Fern Michaels (11/9)

★ CHANCE OF A LIFETIME / Jude Deveraux (11/18) CHANCE OF A LIFETIME / Jude Develaux (11/18)

CHAOS / Iris Johansen (11/18)

CHAOS RISING / Timothy Zahn (10/7)

CHOPPY WATER / Stuart Woods (9/30)

CHRISTMAS CUPCAKE MURDER / Joanne Fluke (11/18)

COAST TO COAST MURDERS / James Patterson (10/15) NEAR DARK / Brad Thor (9/2)
NEXT TO LAST STAND / Craig Johnson (10/15)
ONE BY ONE / Ruth Ware (10/7)
ONE VOTE AWAY / Ted Cruz (10/30)
THE ORDER / Daniel Silva (8/19)
OUTSIDER (1 inde Capilla (9/2)) > OUTSIDER / Linda Castillo (9/2) PARADISE PEAK / Janet Dailey (11/18) COMPROMISED / Peter Strzok (10/13) CREDIBLE THREAT / J.A. Jance (8/14) PEACE TALKS / Jim Butcher (9/4) DARK SONG / Christine Feehan (9/30) PIRANESI / Susanna Clarke (10/13)

A PRIVATE CATHEDRAL / James Lee Burke (9/30)

A PROMISED LAND / Barack Obama (11/18) THE DARKEST EVENING / Ann Cleeves (10/7) DAYLIGHT / David Baldacci (11/19) THE PULL OF THE STARS / Emma Donoghue (9/2)
A QUESTION OF BETRAYAL / Anne Perry (11/18)
RETURN TO VIRGIN RIVER / Robyn Carr (11/16)
THE REVELATORS / Ace Atkins (9/2) **DEAD LAND** / Sara Paretsky (9/10) DEADLOCK / Catherine Coulter (9/2)
A DEADLY EDUCATION / Naomi Novik (10/15) **DISLOYAL** / Michael Cohen (10/7) **DO YOU FEEL LIKE I DO?** / Peter Frampton (11/12) DOLLY PARTON / Dolly Parton (11/18)

DREAMING DEATH / Heather Graham (11/18)

THE DYNASTY / Jeff Benedict (10/7)

EAT A PEACH / David Chang (10/30) ROBERT B. PARKER'S GRUDGE MATCH / Mike Lupica (9/10) ROYAL / Danielle Steel (9/2) SEPARATED / Jacob Soboroff (10/30) SEX AND VANITY / Kevin Kwan (8/14) SHADOWS IN DEATH / J.D. Robb (10/7) THE END OF HER / Shari Lapena (9/3) THE SILENCE / Don DeLillo (11/4) **EVERYTHING BEAUTIFUL IN IT'S TIME / Jenna Bush Hager (10/7)** THE SILENT WIFE / Karin Slaughter (9/15) EVIL GENIUSES / Kurt Andersen (10/1) THE EXILES / Christina Baker Kline (9/30)
FIFTY WORDS FOR RAIN / Asha Lemmie (10/30)
FINDING FREEDOM / Omid Scobie (8/31)
FRIENDS AND STRANGERS / J. Courtney Sullivan (9/18) SO YOU WANT TO TALK ABOUT RACE / Ijeoma Oluo (8/11) SQUEEZE ME / Carl Hiaasen (11/6) SUCKER PUNCH / Laurell K. Hamilton (9/3) TEN LESSONS FOR A POST-PANDEMIC WORLD / Fareed Zakaria GOD-LEVEL KNOWLEDGE DARTS / Desus Nice (10/15) THE GOODBYE MAN / Jeffery Deaver (9/10) THEN SHE VANISHED / T. Jefferson Parker (9/2) GROUP / Christie Tate (11/12) THICK AS THIEVES / Sandra Brown (9/30) THE GUEST LIST / Lucy Foley (7/23) TO SLEEP IN A SEA OF STARS / Christopher Paolini (10/7) TO SLEEP IN A SEA OF STARS / Christopher Paoliff (10/1)

TOO MUCH AND NEVER ENOUGH / Mary L. Trump (7/16)

TOTAL POWER / Kyle Mills (10/7)

TRANSCENDENT KINGDOM / Yaa Gyasi (10/21)

TROUBLED BLOOD / Robert Galbraith (9/30)

TROUBLES IN PARADISE / Elin Hilderband (11/16)

TRUE CRIMES AND MISDEMEANORS / Jeffrey Toobin (9/3) THE HARBINGER II / Jonathan Cahn (10/30)
HER LAST FLIGHT / Beatriz Williams(9/2)
HIDDEN IN PLAIN SIGHT / Jeffery Archer (11/6)
HIS TRUTH IS MARCHING ON / Jon Meacham (10/21) HOAX / Brian Stelter (10/30) HOME BEFORE DARK / Riley Sager (9/4) TRULY, MADLY, DEEPLY / Karen Kingsbury (11/20)
TRUMPTY DUMPTY WANTED A CROWN / John Lithgow (11/19) F HOT TO TROT / M.C. Beaton (11/19) HOW TO DESTROY AMERICA IN THREE EASY STEPS / Ben Shapiro TRUST / Pete Buttigieg (10/23)
THE TRUTHS WE HOLD / Kamala Harris (1/8) **INVISIBLE GIRL** / Lisa Jewell (10/30) JACK / Marilynne Robinson (10/15) TWILIGHT OF DEMOCRACY / Anne Applebaum (9/18) TWILIGHT OF THE GODS / Ian W. Toll (11/6) THE JACKAL / J.R. Ward (10/21)

JINGLE ALL THE WAY / Debbie Macomber (10/30) UNDAUNTED / John O. Brennan (10/23) UNDAUNTED / John O. Brennan (10/23)
UNRESTRICTED ACCESS / James Rollins (11/18) THE KINGDOM / Jo Nesbo (11/18) THE LAST DRUID / Terry Brooks (11/4)

THE LAST MRS. SUMMERS / Rhys Bowen (11/20)

THE LAST STORY OF MINA LEE / Nancy Jooyoun Kim (10/7) VESPER FLIGHTS / Helen Macdonald (9/30)
WHAT YOU WISH FOR / Katherine Center (9/2)
WHERE LAW ENDS / Andrew Weissmann (10/16) WHIRLWIND / Janet Dailey (11/20) LET LOVE RULE / Lenny Kravitz (10/23) LIVE FREE OR DIE / Sean Hannity (10/2)