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| **🗸1** | ***THE HOUSE OF MY MOTHER,*** by Shari Franke. Franke gives an account of abuse within her family, who gained a following with their YouTube channel “8 Passengers.” | **5** | **8** |
| **I/P**  **2** | ***THE TEARS OF THINGS***, by Richard Rohr. The author of “The Universal Christ” explicates the writings of Jewish prophets and reflects upon modern life. | **--** | **1** |
| **🗸3** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **2** | **50** |
| **🗸4** | ***I'LL HAVE WHAT SHE'S HAVING***, by Chelsea Handler. In a collection of essays, the comedian shares some public and private moments from her life. | **1** | **2** |
| **🗸5** | ***THE ART OF THE SNL PORTRAIT***, by Mary Ellen Matthews with Alison Castle and Emily Oberman. Portraits and behind-the-scenes photographs by the resident photographer for “Saturday Night Live.” | **--** | **1** |
| **🗸6** | ***THE TECHNOLOGICAL REPUBLIC***, by Alexander C. Karp. Two senior leaders at Palantir Technologies enumerate what they see as potential global threats to the United States. | **3** | **3** |
| **N/A**  **7** | ***THE LAST MANAGER,*** by John W. Miller. A biography of Earl Weaver, the Baltimore Orioles manager from 1968 to 1982. | **--** | **1** |
| **🗸8** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **8** | **92** |
| **🗸9** | ***THE SERVICEBERRY***, by Robin Wall Kimmerer. The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. | **9** | **16** |
| **N/A**  **10** | ***RAISING HARE,*** by Chloe Dalton. A political adviser and foreign policy specialist tells the story of taking care of a wild hare during the pandemic lockdown. | **--** | **1** |
| **N/A**  **11** | ***LULULEMON AND THE FUTURE OF TECHNICAL APPAREL,*** by Chip Wilson. A depiction of the creation of the Canadian multinational athletic apparel retailer Lululemon. | **--** | **1** |
| **🗸12** | ***SAVING FIVE,*** by Amanda Nguyen. The astronaut and activist details her efforts that helped pave the way for the passage of the Sexual Assault Survivors’ Rights Act in 2016. | **--** | **1** |
| **N/A**  **13** | ***SAY EVERYTHING,*** by Ione Skye. The performer who gained notice in the movie “Say Anything” shares details of her career and relationships. | **--** | **1** |
| **I/P**  **14** | ***I'M THAT GIRL,*** by Jordan Chiles with Felice Laverne. The two-time Olympian gymnast delves into the challenges she faced. | **--** | **1** |
| **🗸15** | ***MELANIA***, by Melania Trump. The first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House. | **--** | **21** |

| **🗸1** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **1** | **7** |
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| **🗸2** | ***IRON FLAME***, by Rebecca Yarros. The second book in the Empyrean series. Violet Sorrengail’s next round of training might require her to betray the man she loves. | **3** | **70** |
| **O/O**  **3** | ***BROKEN COUNTRY,*** by Clare Leslie Hall. Beth must confront her past when the man she once loved as a teenager returns to the village with his son. | **--** | **1** |
| **🗸4** | ***FAR FROM HOME***, by Danielle Steel. A woman whose husband was killed after a failed attempt to assassinate Hitler hides out in Normandy under an assumed name. | **--** | **1** |
| **O/O**  **5** | ***BLOOD MOON,*** by Sandra Brown. The producer of a true crime TV series enlists the help of a detective to look into the disappearances of several teenage girls. | **--** | **1** |
| **🗸6** | ***THE RAGPICKER KING***, by Cassandra Clare. The second book in the Chronicles of Castellane series. An underworld criminal holds clues to the massacre at the royal palace. | **--** | **1** |
| **🗸7** | ***FOURTH WING,*** by Rebecca Yarros. Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | **7** | **87** |
| **🗸8** | ***BATTLE MOUNTAIN,*** by C.J. Box. The 25th book in the Joe Pickett series. Nate seeks vengeance while off the grid and Joe looks for the governor’s missing son-in-law. | **2** | **2** |
| **🗸9** | ***JAMES***, by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **6** | **36** |
| **🗸10** | ***DREAM COUNT***, by Chimamanda Ngozi Adichie. A Nigerian travel writer living in America and several women connected to her face turning points in their lives. | **--** | **1** |
| **🗸11** | ***THE WOMEN***, by Kristin Hannah. In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. | **8** | **57** |
| **🗸12** | ***THE NIGHTINGALE***, by Kristin Hannah. Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. | **4** | **85** |
| **🗸13** | ***THE GOD OF THE WOODS,*** by Liz Moore. When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. | **9** | **34** |
| **O/O**  **14** | ***WILD DARK SHORE,*** by Charlotte McConaghy. A woman washes ashore on a tiny island near Antarctica, where the only inhabitants are a man and his three children. | **--** | **1** |
| **🗸15** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **10** | **19** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; 🗸= available; I/P = In Processing; N/A = Not Available