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| **1** | ***THE ANXIOUS GENERATION***, by Jonathan Haidt. A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. | **1** | **75** |
| **2** | ***ON POWER***, by Mark R. Levin. The Fox News host considers various facets of power and its effect on history. | **2** | **5** |
| **3** | ***THE IDAHO FOUR***, by James Patterson and Vicky Ward. Investigations into the murders of four University of Idaho students on Nov. 13, 2022. | **3** | **7** |
| **N/A****4** | ***BREAKNECK***, by Dan Wang. An examination of rapid growth and political repression in China and how it compares to the United States. | **--** | **1** |
| **5** | ***EVERYTHING IS TUBERCULOSIS***, by John Green. The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. | **4** | **24** |
| **6** | ***BLACK AF HISTORY***, by Michael Harriot. A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. | **5** | **14** |
| **7** | ***ABUNDANCE***, by Ezra Klein and Derek Thompson. A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. | **6** | **24** |
| **8** | ***OUTLIVE***, by Peter Attia with Bill Gifford. A look at recent scientific research on aging and longevity. | **8** | **115** |
| **9** | ***WHEN BREATH BECOMES AIR,*** by Paul Kalanithi. A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | **10** | **74** |
| **10** | ***MARK TWAIN***, by Ron Chernow. The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit. | **--** | **13** |
| **11** | ***THE TEARS OF THINGS,*** by Richard Rohr. The author of “The Universal Christ” explicates the writings of Jewish prophets and reflects upon modern life. | **--** | **5** |
| **12** | ***COMING UP SHORT,*** by Robert B. Reich. An economist who served in three presidential administrations gives his perspective on his generation’s impact on democracy, society and the economy. | **7** | **4** |
| **13** | ***THE SERVICEBERRY,*** by Robin Wall Kimmerer. The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. | **12** | **30** |
| **14** | ***A MARRIAGE AT SEA,*** by Sophie Elmhirst. In 1972, an incident with a breaching whale turns a couple’s dream of sailing on a boat into a monthslong struggle for survival on a raft. | **--** | **5** |
| **15** | ***ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS,*** by Omar El Akkad. In his nonfiction debut, El Akkad looks at how the West responds to mass suffering. | **--** | **4** |

| **1** | ***KATABASIS***, by R.F. Kuang. A pair of rival graduate students descend into the underworld to save their late professor and secure his recommendation. | **--** | **1** |
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| **I/P****2** | ***THE COLOR OF DEATH***, by Trey Gowdy with Christopher Greyson. After a tragedy strikes his family, an assistant district attorney investigates the murder of a young woman. | **--** | **1** |
| **3** | ***QUICKSILVER***, by Callie Hart. Saeris is transported to a dangerous land of ice and snow, where she must contend with a Fae warrior who has suspect agendas. | **1** | **2** |
| **4** | ***ATMOSPHERE***, by Taylor Jenkins Reid. In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA’s space shuttle program. | **5** | **13** |
| **5** | ***MY FRIENDS,*** by Fredrik Backman. A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it. | **6** | **17** |
| **6** | ***BROKEN COUNTRY***, by Clare Leslie Hall. Beth must confront her past when the man she once loved as a teenager returns to the village with his son. | **10** | **23** |
| **7** | ***ONYX STORM***, by Rebecca Yarros. The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. | **8** | **32** |
| **8** | ***THE PUMPKIN SPICE CAFÉ***, by Laurie Gilmore. Jeanie takes over her aunt’s café in Dream Harbor and encounters a local farmer. | **11** | **3** |
| **9** | ***ON WINGS OF BLOOD,*** by Briar Boleyn. A dragon rider named Medra Pendragon is captured by vampires and placed inside the dangerous Bloodwing Academy. | **2** | **2** |
| **10** | ***NEVER FLINCH***, by Stephen King. Holly Gibney does double duty by helping head off acts of retribution and protecting a women’s rights activist. | **--** | **13** |
| **11** | ***GREAT BIG BEAUTIFUL LIFE***, by Emily Henry. A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. | **--** | **17** |
| **12** | ***FORGET ME NOT***, by Stacy Willingham. An investigative journalist returns to South Carolina, where she comes across a diary that appears to have details related to unsolved crimes. | **--** | **1** |
| **13** | ***THE WEDDING PEOPLE***, by Alison Espach. A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. | **12** | **39** |
| **14** | ***DUNGEON CRAWLER CARL,*** by Matt Dinniman. A Coast Guard vet named Carl and his ex-girlfriend’s cat, Princess Donut, are trapped in a fantasy dungeon. | **--** | **4** |
| **15** | ***JAMES,*** by Percival Everett. A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. | **--** | **52** |

\* Due to age or decreased local demand for this title, it is no longer classified as a Best Seller in our library’s catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week’s rank; Lw = Last Week’s rank; Wol = # of Weeks on List; o/o – on order; = available; I/P = In Processing; N/A = Not Available