Pew York Times Best Seller List – Week of May 31, 2020 Fiction Nonfiction

TW LW WOL TW LW WOL WHERE THE CRAWDADS SING, by Delia Owens. In a guiet UNTAMED, by Glennon Doyle. The activist and public N/A town on the North Carolina coast in 1969, a young woman who 2 89 speaker describes her journey of listening to her inner 1 10 survived alone in the marsh becomes a murder suspect. voice. CAMINO WINDS, by John Grisham. The line between fact BECOMING, by Michelle Obama. The former first and fiction becomes blurred when an author of thrillers is 1 3 lady describes how she balanced work, family and her 75 2 found dead after a hurricane hits Camino Island. husband's political ascent. IF IT BLEEDS, by Stephen King. Four novellas: "Mr. Harrigan's THE SPLENDID AND THE VILE, by Erik Larson. An 3 4 Phone," "The Life of Chuck," "Rat" and "If It Bleeds." examination of the leadership of the prime minister 3 12 WALK THE WIRE, by David Baldacci. Decker and Jamison Winston Churchill. 4 6 investigate a murder in a North Dakota town in a fracking boom. EDUCATED, by Tara Westover. The daughter of THE 20TH VICTIM, by James Patterson. Lindsay Boxer survivalists, who is kept out of school, educates 117 N/A looks into the murders of disreputable persons in three 4 2 herself enough to leave home for university. separate cities. PLAGUE OF CORRUPTION, by Judy Mikovits. The 2 BIG SUMMER, by Jennifer Weiner. Daphne Berg's former controversial virologist gives her account of her work 12 N/A N/A 7 2 best friend asks her to be the maid of honor at her wedding over nearly four decades. in Cape Cod. THE LINCOLN CONSPIRACY, by Brad Meltzer. How AMERICAN DIRT. by Jeanine Cummins. A bookseller flees Allan Pinkerton, along with undercover agents, N/A 2 6 17 Mexico for the United States with her son while pursued by 10 thwarted a lesser-known assassination attempt of Abraham Lincoln in Baltimore in 1861. the head of a drug cartel. THE LAST TRIAL, by Scott Turow. An 85-year-old defense THE MAMBA MENTALITY, by Kobe Bryant. Various lawyer puts off his retirement to aid a Nobel Prize winner in skills and techniques used on the court by the late 7 22 1 Medicine, who is accused of insider trading, fraud and Los Angeles Lakers player. HIDDEN VALLEY ROAD, by Robert Kolker. From murder. 9 6 ALL ADULTS HERE, by Emma Straub. A repressed 1945 to 1965, a family in Colorado had 12 children, memory triggers Astrid Strick to weigh the outcomes of her 5 2 six of whom went on to develop schizophrenia. parenting of her now-grown children. FORTITUDE, by Dan Crenshaw. The Texas N/A congressman and former Navy SEAL prescribes ways 11 6 THE BOOK OF LONGINGS. by Sue Monk Kidd. A scholarly young woman named Ana meets an 18-year-old Jesus and to overcome adversity. 4 8 becomes caught up in a confluence of dangers. THE RURAL DIARIES, by Hilarie Burton Morgan. N/A THE BOOK OF LOST FRIENDS, by Lisa Wingate. The The actress starts a family, transplants to a working 5 2 farm and revitalizes a candy store in Rhinebeck, N.Y. stories of three women struggling to get from Louisiana to 12 6 Texas during Reconstruction are discovered by a first-year PELOSI, by Molly Ball. An overview of the speaker of N/A teacher living a century later. 1 the House's accomplishments during the Obama and THE WEDDING DRESS, by Danielle Steel. The triumphs Trump administrations. and losses of one family over the last century are recounted INCOMPARABLE, by Brie Bella and Nikki Bella. The 11 3 N/A as a symbolic piece of apparel gets handed down through identical twins and WWE Hall of Famers share some 2 10 the generations. of the challenges they faced. THE GIVER OF STARS, by Jojo Moyes. In Depressionera 24, by Willie Mays and John Shea. A memoir by the N/A √13 Kentucky, five women refuse to be cowed by men or 13 31 Baseball Hall of Famer told in 24 chapters to 1 convention as they deliver books. correspond with his well-known uniform number. THE HENNA ARTIST, by Alka Joshi. In 1950s Jaipur, a THE HOUSE OF KENNEDY, by James Patterson. A N/A √14 young woman who escaped an abusive marriage and started 1 look at the achievements of the political family and 8 5 a new life is confronted by her husband. what has been called "the Kennedy curse." SHAKESPEARE FOR SQUIRRELS, by Christopher Moore. TALKING TO STRANGERS, by Malcolm Gladwell. When the Duke orders his death, Pocket of Dog Snogging N/A Famous examples of miscommunication serve as the 1 **√**15 33 escapes to the woods where he works to become the fairy backdrop to explain potential conflicts and king's replacement fool. misunderstandings.

ADDITIONAL BEST SELLING TITLES

ALL THE WAYS WE SAID GOODBYE / Beatriz Willaims (1/14) MAYBE YOU SHOULD TALK TO SOMEONE / Lori Gottlieb (4/17) AMERICAN OLIGARCHS / Andrea Bernstein (2/4) AMERICAN SHERLOCK / Kate Dawson (2/13) ME AND WHITE SUPREMACY / Layla Saad (2/12) A MINUTE TO MIDNIGHT / David Baldacci (11/20) ARGUING WITH SOCIALISTS / Glenn Beck (5/28) THE MIRROR & THE LIGHT / Hilary Mantel (3/4) MORE MYSELF / Alicia Keys (3/31)
THE MUSEUM OF DESIRE / Jonathan Kellerman (2/3) THE BIG LIE / James Grippando (2/26) **BLINDSIDE** / James Patterson (2/21) BLUE MOON / Lee Child (1/16) MY DARK VANESSA / Kate Elizabeth Russell (3/16) THE BODY / Bill Bryson (10/18) THE NIGHT WATCHMAN / Louise Erdrich (3/3) THE BOOK OF DELIGHTS / Ross Gay (2/20) THE NUMBERS GAME / Danielle Steel (3/4) THE BOY FROM THE WOODS / Harlan Coben (3/13) THE OFFICE / Andy Greene (4/15) ONE FATAL FLAW / Anne Perry (3/31) BRAIN WASH / David Perlmutter (1/14) BROTHER & SISTER / Diane Keaton (2/20) **ONE MINUTE OUT / Mark Greaney (2/19)** OPEN BOOK / Jessica Simpson (3/4)
THE OTHER MRS. / Mary Kubica (2/20)
OUT OF THE ATTIC / V.C. Andrews (2/3) CHOSEN ONES / Veronica Roth (5/28) CILKA'S JOURNEY / Heather Morris (10/18) CITIZEN'S GUIDE TO BEATING DONALD TRUMP / David Plouffe PERFECT LITTLE CHILDREN / Sophie Hannah (2/7)
POWER OF SHOWING UP / Daniel Siegel (1/6) (3/12)THE CITY WE BECAME / N.K. Jemisin (3/24) PROFILES IN CORRUPTION / Peter Schweizer (2/13) A CONSPIRACY OF BONES / Kathy Reichs (3/18) **COUNTRY GUESTHOUSE** / Robyn Carr (1/13) A REASONABLE DOUBT / Phillip Margolin (3/16) CROOKED RIVER / Douglas Preston (2/3) DARK TOWERS / David Enrich (3/6) THE RED LOTUS / Chris Bohjalian (3/18)
REDHEAD BY THE SIDE OF THE ROAD / Anne Tyler (5/28) **DEACON KING KONG / James McBride (3/12)** REVENGE / James Patterson (3/31) **DEAR EDWARD** / Ann Napolitano (2/3) **DECODING BOYS** / Cara Natterson (2/13) THE RISE OF SKYWALKER / Rae Carson (3/24) SALT RIVER / Randy White (2/6) SAVAGE SON / Jack Carr (5/28) **DEVOTED** / Dean Koontz (3/31) A DIVIDED LOYALTY / Charles Todd (2/27) **SECRETS OF MY HEART** Tracie Peterson (3/16) SHAKEDOWN / Newt Gingrich (3/30)
THE SILENT PATIENT / Alex Michaelides (2/18)
THE SINNER / J.R. Ward (3/30) THE DUTCH HOUSE / Ann Patchett (10/4) EAT FOR LIFE / Joel Fuhrman (3/5) THE FALCON THIEF / Joshua Hammer (2/13) THE FAMILY UPSTAIRS / Lisa Jewell (11/18) SISTERS BY CHOICE / Susan Mallery (2/20) FEARLESS / Fern Michaels (3/31)
THE FINAL DECEPTION / Heather Graham (3/30) SMOKE BITTEN / Patricia Briggs (3/24)
THE STARLESS SEA / Erin Morgenstern (11/13) A FORGOTTEN MURDER / Jude Deveraux (3/16) SUCCESSFUL AGING / Daniel Levitin (1/22) FRONT ROW AT THE TRUMP SHOW / Jonathan Karl (3/30)
THE GIFT OF FORGIVENESS / Katherine Schwarzenegger Pratt (3/9)
THE GIRLS WITH NO NAMES / Serena Burdick (2/26) SUCH A FUN AGE / Kiley Reid (2/3)
THE SUN DOWN MOTEL / Simone St. James (2/19) THE SYSTEM / Robert B. Reich (3/30) THE GLASS HOTEL / Emily St. John Mandel (3/25) TALKING TO STRANGERS / Malcolm Gladwell (9/23) GOLDEN IN DEATH / J.D. Robb (2/3) TEXAS OUTLAW / James Patterson (3/30) THE GOOD NEIGHBORHOOD / Therese Fowler (3/9) TIGHTROPE / Nicholas Kristof (1/31) HEAVEN AND HELL / Bart D. Ehrman (3/31) TOM CLANCY CODE OF HONOR / Marc Cameron (11/20) HIDDEN SALEM / Kay Hooper (3/31) TRACE ELEMENTS / Donna Leon (2/27) TRIGGERED / Donald Trump Jr (11/27)
TROUBLE IS WHAT I DO / Walter Mosley (2/27)
TWISTED TWENTY-SIX / Janet Evanovich (11/13) HIDING IN PLAIN SIGHT / Sarah Kendzior (5/28) **HINDSIGHT** / Iris Johansen (1/6) HIT LIST / Stuart Woods (3/16) THE HOLDOUT / Graham Moore (2/19) UN-TRUMPING AMERICA / Dan Pfeiffer (3/6) UNCANNY VALLEY / Anna Wiener (1/29) THE HOPE OF GLORY / Jon Meacham (2/21) HOUSE OF EARTH AND BLOOD / Sarah J. Maas (3/2) UNDER OCCUPATION / Alan Furst (12/2) UNTIL THE END OF TIME / Brian Greene (3/6) HOW TO DO NOTHING / Jenny Odell (1/31) HOW TO EAT / Mark Bittman (3/5) HYMNS OF THE REPUBLIC / S. C. Gwynne (11/6) THE UPSIDE OF BEING DOWN / Jen Gotch (3/24) VALENTINE / Elizabeth Wetmore (4/8) IN FIVE YEARS / Rebecca Serle (3/9) VENDETTA ROAD / Christine Feehan (3/10) THE INSTITUTE / Stephen King (10/11)
IT'S NOT ALL DOWNHILL FROM HERE / Terry McMillan (4/2) A VERY STABLE GENIUS / Philip Rucker (1/22) THE WARSAW PROTOCOL / Steve Berry (2/20) WHEN MY TIME COMES / Diane Rehm (2/13) THE JETSETTERS / Amanda Eyre Ward (3/12) JOHN ADAMS UNDER FIRE / Dan Abrams (3/4) WHEN TIME STOPPED / Ariana Neumann (2/20) WHEN YOU SEE ME / Lisa Gardner (2/3)
WHY DID I COME IN THIS ROOM? /Joan Lunden (3/9)
WHY WE CAN'T SLEEP / Ada Calhoun (2/20) JOURNEY OF THE PHARAOHS / Clive Cussler (3/9) THE K TEAM / David Rosenfelt (3/30) LAST BOOK ON THE LEFT / Ben Kissel (5/28) WHY WE'RE POLARIZED / Ezra Klein (2/13) WRITERS & LOVERS / Lily King (3/12) LAST GIRL STANDING / Lisa Jackson (2/20) THE LAST ODYSSEY / James Rollins (3/24) LAVENDER BLUE MURDER / Laura Childs (3/3) YELLOW BIRD / Sierra Murdoch (3/5) LETHAL GAME / Christine Feehan (3/2) YOU ARE NOT ALONE / Greer Hendricks (3/5) LONG RANGE / C.J. Box (3/2)

MASKED PREY / John Sandford (5/28) YOU NEVER FORGET YOUR FIRST / Alexis Coe (3/6)