

## New York Times Best Seller List – Week of January 29, 2023

### FICTION

### NONFICTION

TW		LW	WOL	TW		LW	WOL
✓1	<b>HELL BENT</b> , by Leigh Bardugo. The second book in the Alex Stern series. Alex risks her future at Lethe and Yale to get Darlington out of purgatory.	--	1	✓1	<b>SPARE</b> , by Prince Harry. The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	--	1
✓2	<b>THE HOUSE OF WOLVES</b> , by James Patterson and Mike Lupica. After her father is murdered, Jenny Wolf becomes the head of a powerful family in California.	--	1	✓2	<b>THE LIGHT WE CARRY</b> , by Michelle Obama. The former first lady shares personal stories and the tools she uses to deal with difficult situations.	1	9
✓3	<b>LESSONS IN CHEMISTRY</b> , by Bonnie Garmus. A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	36	✓3	<b>I'M GLAD MY MOM DIED</b> , by Jennette McCurdy. The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	23
✓4	<b>TOMORROW, AND TOMORROW, AND TOMORROW</b> , by Gabrielle Zevin. Two friends find their partnership challenged in the world of video game design.	7	16	✓4	<b>THE NAZI CONSPIRACY</b> , by Brad Meltzer and Josh Mensch. The story of a Nazi plot to kill President Roosevelt, Joseph Stalin and Winston Churchill.	--	1
✓5	<b>THE HOUSE IN THE PINES</b> , by Ana Reyes. Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	2	2	✓5	<b>AN IMMENSE WORLD</b> , by Ed Yong. The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals	4	12
✓6	<b>DEMON COPPERHEAD</b> , by Barbara Kingsolver. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	5	13	✓6	<b>FRIENDS, LOVERS, AND THE BIG TERRIBLE THING</b> , by Matthew Perry. The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	3	11
✓7	<b>THE BOYS FROM BILOXI</b> , by John Grisham. Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	4	13	✓7	<b>THE REVOLUTIONARY</b> by Stacy Schiff. The Pulitzer Prize-winning biographer details Samuel Adam's contributions to the American Revolution.	5	12
✓8	<b>FAIRY TALE</b> , by Stephen King. A high school kid inherits a shed that is a portal to another world where good and evil are at war.	6	19	✓8	<b>THE MYTH OF NORMAL</b> , by Gabor Maté with Daniel Maté. The potential ways in which trauma and stress from modern-day living can affect our physical health.	9	11
✓9	<b>WITHOUT A TRACE</b> , by Danielle Steel. Charles Vincent meets someone who ignites his passion and must decide whether to walk away from his perfect-from-the-outside life	3	2	✓9	<b>THE SONG OF THE CELL</b> by Siddhartha Mukherjee. The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.	6	12
✓10	<b>MAD HONEY</b> , by Jodi Picoult. After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	8	15	N/A 10	<b>GOOD FOR A GIRL</b> , by Lauren Fleshman. The champion distance runner chronicles her journey in sports and articulates obstacles for female athletes.	--	1
✓11	<b>JUST THE NICEST COUPLE</b> , by Mary Kubica. Nina Hayes searches for her missing husband while a couple close to her cover their tracks.	--	1	✓11	<b>AND THERE WAS LIGHT</b> , by Jon Meacham. The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	10	13
✓12	<b>THE MIDNIGHT LIBRARY</b> , by Matt Haig. Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	9	99	✓12	<b>SURRENDER</b> , by Bono. The lead singer of the Irish rock band U2 offers details of his life, career and activism.	7	11
✓13	<b>BABEL</b> , by R.F. Kuang. In 1828, Robin Swift studies at Oxford University's Royal Institute of Translation and faces a choice when Britain pursues a war with China.	10	7	✓13	<b>CRYING IN H MART</b> , by Michelle Zauner. The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	11	63
✓14	<b>HORSE</b> , by Geraldine Brooks. The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	--	8	✓14	<b>WHAT HAPPENED TO YOU?</b> , by Bruce D. Perry and Oprah Winfrey. An approach to dealing with trauma that shifts an essential question used to investigate it.	13	49
✓15	<b>TRUST</b> , by Hernan Diaz. Competing narratives about a wealthy New York couple have new revelations over the course of a century.	--	1	N/A 15	<b>MYTH AMERICA</b> , edited by Kevin M. Kruse. A collection of essays by historians who separate fact from fiction as they detail our nation's past.	8	2

\* Due to decreased local demand for this title, it is no longer classified as a Best Seller in our library's catalog, and is not shelved in the Best Sellers. Please ask a staff member for help in locating this book, or check the library catalog for its shelf location.

Key: Tw = This Week's rank; Lw = Last Week's rank; Wol = # of Weeks on List; o/o – on order; ✓ = available; I/P = In Processing; N/A = Not Available